

Student's Book Audioscript

Lesson 1A

1.2

1 h Lupita Nyong'o

Her full name is Lupita Amondi Nyong'o. She was born in Mexico and her parents gave her a Spanish name which is short for Guadalupe.

2 c Tolkien

He was an English writer, poet and university professor, and author of *The Lord of the Rings*. His full initials were JRRT – John Ronald Reuel Tolkien – but he was known as Ronald to his family.

3 a Marie Curie

Her maiden name was Sklodowska, but she was awarded the Nobel Prize under her married name.

4 f Miley Cyrus

Her name comes from her childhood nickname of 'Smiley'. She changed her name legally, from Destiny, in 2008.

5 e J.K. Rowling

After she became a famous novelist, she published detective stories under the pseudonym Robert Galbraith.

6 b Winona Ryder

She is an award-winning actress who is named after a city near where she was born, in the state of Minnesota, USA.

7 d Paul McCartney

His first name is James, after his father, but his family used his middle name to avoid confusion.

8 g Ed Sheeran

His first three albums are called + (Plus), x (Multiply), and ÷ (Divide). His name is Edward, but he's called Ed for short.

1.3

1 fish /ɪ/ Chris, Bill, Linda, Diana

2 tree /i:/ Peter, Steve, Emily, Eve

3 cat /æ/ Alex, Amy, Andrew, Anna

4 horse /ɔ:/ George, Paula, Charlotte, Sean

5 egg /e/ Adele, Edward, Leo, Jessica

6 train /eɪ/ Sam, Grace, James, Kate

7 phone /əʊ/ Tony, Joe, Nicole, Sophie

8 bike /aɪ/ Caroline, Mia, Mike, Simon

1.4

I = Interviewer S = Sean

1

I Excuse me, I'm doing a survey. Can I ask you some questions about your name?

S OK.

I So, what's your name?

S Sean Gibson.

I Is that S-E-A-N or S-H-A-U-N?

S S-E-A-N.

I Why did your parents call you that?

S I think I'm named after the actor Sean Connery, who played James Bond in the 60s. He was still very famous at the time when I was born.

I Do you have a nickname?

S Yes, at school they used to call me 'Gibbo' because of my surname, Gibson. I didn't really mind it because most people were called by some nickname or other.

I And are you happy with your first name?

S Mmm, I like it. I was usually the only Sean at school, which I think was quite a good thing. But people find it quite difficult to spell, especially as there are two possible spellings, and most foreign people find it really difficult to pronounce.

I Would you like to change it?

S No, no, I definitely wouldn't change it.

I = Interviewer D = Deborah

2

I So, what's your name?

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- D** Deborah.
I Is that with an h at the end?
D Yes, D-E-B-O-R-A-H.
I Why did your parents call you that?
D Ah, I'm actually named after the hospital where I was born, Deborah Hospital in New Jersey – near New York. My dad thought of that.
I Do you have a nickname?
D No, but everyone calls me Debbie or Deb for short.
I Are you happy with your name?
D Not really.
I Would you like to change it?
D I don't know. When I was little, I started calling myself April and then Caroline, but now I don't like those names either.

I = Interviewer **K** = Khari

- 3**
I What's your name?
K Khari.
I How do you spell it?
K K-H-A-R-I.
I Sorry, K-A-H...?
K No, K-H-A-R-I.
I Why did your parents call you that?
K It was my mum's idea. When she was young, she went travelling in the Himalayas and she stayed at a monastery in Nepal called 'Khari' – I think she said it was also the name of the lama.
I Lama?
K Yeah, the head priest there. You know, like the Dalai Lama. Apparently Khari means 'the precious one'.
I Oh OK! Thanks, that's really interesting. Do you have a nickname?
K No, I don't.
I Are you happy with your name?
K Yeah.
I Would you like to change it?

- K** No, no way. My name's unique, I'm proud of it.

I = Interviewer **A** = Anya

- 4**
I What's your name?
A It's Anya, A-N-Y-A.
I Why did your parents call you that?
A Well, my dad's half-Polish, and my parents wanted a Polish name. My mum originally wanted to call me Agnieszka, but my dad thought it would be too hard to spell, so they decided on Anya.
I Do you have a nickname?
A I do, but I don't want to tell you what it is – it's too embarrassing.
I Are you happy with your name?
A Yes, I am – it's quite an unusual name in the UK. I only know one other Anya. I think it's more common in Poland, but there it's spelt A-N-I-A.
I Would you like to change your name?
A No, I really like it. I often get compliments about it.

1.5

1

He bought me a rose.
I'm going to lend her my camera.
They showed us their new flat.
I'll send you the document.
We brought him some books.

2

He bought it for me.
I'm going to lend it to her.
They showed it to us.
I'll send it to you.
We brought them for him.

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Give me the book.

Give it to me.

2

Give her the shoes.

Give them to her.

3

We gave him the present.

We gave it to him.

4

Show me the photo.

Show it to me.

5

I'll give them the information.

I'll give it to them.

6

Did you give her your number?

Did you give it to her?

7

She didn't send me an email.

She didn't send it to me.

8

He can't give us the details.

He can't give them to us.

1.7**A** Burberry**B** Ferrari**C** Vodafone**D** Samsung**E** Nivea**F** Nike**G** Starbucks**H** Bluetooth**1.8****I** = Interviewer **J** = John

I Today we're talking to the Creative Director of a business that names companies and products.

Welcome, John.

J Hello, Sarah.

I So, how do companies go about choosing their names?

J Oh, in all sorts of ways. Many, like Burberry clothes and accessories, and Ferrari cars, are named after the people who started them. Others are combination words, such as Vodafone, which is from letters in the words Voice, Data, and Telephone – though actually, they changed the P-H in telephone to F. And Microsoft comes from the words Microcomputer and Software.

I Interesting...

J And other names come from phrases in the local language. A good example of that is Samsung, the big Korean electronics company. In Korean, Samsung means 'three stars'. The name was chosen back in the year 1938, and at that time, three stars was the most impressive rating that people could imagine for hotels and things like that.

I So if they'd started the company today, they would probably have called it 'five stars' – whatever that is in Korean.

J Absolutely. Some names even come from Latin – the name of the cosmetics company Nivea comes from the Latin word 'niveus', which means 'snow white'. And talking of Latin, there's another famous brand name with a classical connection, which is Nike.

I I think I know this one. Nike is the Greek goddess of victory. Is that right?

J Yes, exactly. However, 'Nike' wasn't the company's original name. When it started in 1964, its original name was Blue Ribbon Sports. They changed their name to Nike a few years later in

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1971.

I I didn't know that.

J And a name ideally needs to have a strong sound.

Take the coffee chain Starbucks, which was founded by two teachers and a writer, who decided to set up a business selling high-quality coffee beans and roasting equipment. Their advertising agency advised them that the letters S-T were powerful, and so they brainstormed words beginning with these letters and thought of a character called Starbuck from a 19th century novel. The name didn't have anything to do with coffee, but they said that 'the sound seemed to make sense'.

I And do you have a favourite brand name?

J Well, one of my favourites is Bluetooth. This one comes from the name of a Viking king, Harald Blatand, so called because he had a dead tooth which had turned blue – Blatand means blue tooth in Danish. This king believed in good communication between people, which is an excellent model for developing new communication technologies. But also, the logo for Bluetooth on your phone screen, the B-shape, is made up of the two Viking letters for the King's initials – the symbols for H (Harald) and B (Blatand). I love that.

I Thank you so much, John, for speaking with us this afternoon.

J You're very welcome.

Lesson 1B

1.9

Adjective suffixes, 1 Describing people

sociable

sensible

loveable

reliable

responsible

passionate

affectionate

compassionate

considerate

sensitive

assertive

attractive

creative

impulsive

possessive

ambitious

envious

glamorous

rebellious

successful

helpful

powerful

thoughtful

1.10

2 Describing places and things

recognizable

affordable

comfortable

desirable

profitable

suitable

easy

dirty

healthy

messy

noisy

risky

addictive

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expensive

impressive

dangerous

luxurious

spacious

useful

colourful

peaceful

restful

stressful

1.11

3 **-ful** and **-less**

helpful

helpless

powerful

powerless

thoughtful

thoughtless

useful

useless

colourful

colourless

restful

restless

1.12

1 creative

2 possessive

3 envious

4 rebellious

5 glamorous

6 comfortable

7 unhealthy

8 suitable

9 impressive

10 luxurious

1.13

Look around you. Colour is everywhere in our lives. Did you know that, according to some experts, there are as many as 10 million possible colours in our world, though many are too complex for the human eye. So how much do you really know about colour? Here are some fascinating facts.

Research shows that the world's most popular colour is blue, followed by purple, red, and green, while white, orange, and yellow are our least favourite colours.

Works of art using the colour red tend to be more expensive. This is because it's a powerful colour, which is considered lucky in many countries, such as China. The most expensive works by the artist Mark Rothko for example, whose paintings are mainly just blocks of colour, are his two red paintings.

The word orange didn't describe a specific colour in English until the 16th century, when it was named after the fruit. Instead, people used the old English word 'geoluhread' which meant 'yellow-red'. This is why we have the word 'redhead' for people with this colour of hair.

Pink has a calming effect and reduces anger and anxiety. Many prisons and hospitals paint their walls pink, to make prisoners and patients less anxious.

In Imperial Rome, the colour purple was produced with an extremely expensive dye made from thousands of seashells. The colour symbolized the power and wealth of the Roman Empire, and by the fourth century AD, only the emperor was allowed to wear it.

Mosquitoes are attracted to dark colours, especially blue. So, if you're planning to be outside in the evening in an area with a lot of mosquitoes, be careful what colour clothes you wear.

There is no such thing as a green mammal, even

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though it's a perfectly common colour for birds, reptiles, fish, and insects. One reason might be that most mammals can't see this colour, so it doesn't help with camouflage.

Van Gogh said that yellow was the colour of happiness, and it's the main colour of many of his paintings between 1880 and 1890. The Dutch painter suffered from epilepsy, and doctors may have given him the drug 'digitalis', which can cause people to see this colour very strongly.

The safest colour for a car is white. Studies show that it is the most visible colour in all driving conditions except snow.

Most diamonds in their natural state are brown. These are used in industry as cutting tools rather than in jewellery. The largest cut diamond in the world is this colour. It was found in 1985 in South Africa and weighs 109 grams.

The name for the colour black hasn't always meant 'dark'. It comes from the root word *bhleg-*, which meant 'to burn, gleam, or shine'. This may explain why in languages like French and Spanish, *blanc* or *blanco* are actually the words for white.

These are just a few of the fascinating facts I discovered when I was researching colour. The next time you make a choice about colour, for example, for a new car, do some research first to find out exactly what it means.

1.14

1

I've lost my suitcase. It's a big blue one.

Expensive laptops are usually more reliable than cheap ones.

2

I'm looking for white bread, but I can only find brown.

We don't have any skimmed milk, only semi-skimmed.

1.15

1

I'm less busy this week than I was last week.

Alan is the least interesting person in the office.

2

She's the cleverest girl in the class.

The old road was much narrower than the new one.

It would be simpler to go back to the beginning.

1.16

1

It's a bit cloudier today than yesterday.

This phone's a bit more expensive than that one.

2

Your job is much more stressful than mine.

The airport is much busier than it was a few years ago.

Practical English 1

1.17

A = Andrew **J** = Jenny **G** = Grant

Day one. 2.00 p.m. Jenny Zielinski has just arrived in London. Her husband, Rob, is still in the States but Jenny's going to visit his dad, Henry, before she starts work. She's carrying a lot of bags, and drops them. But a fellow passenger helps her.

A Are you all right? I'll carry that for you.

J Oh yeah, that'd be great. Thank you.

They don't know it, but a man is watching them. He makes a phone call...

G We've just arrived on the flight from New York. He's talking to someone. I'll follow them.

Jenny gets to the queue for passport control. She's chatting to Andrew, the man who helped her with her bags.

A And have you been to the UK before?

J A few times, actually. I work for a magazine in the States – New York 24seven – and we have a

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sister company in London.

A I see. And are you here on business this time?

J Sort of. I'm here for a few meetings, but I have a couple of days off beforehand. I'm visiting my father-in-law in the countryside. How about you? How was your holiday in New York?

Andrew It wasn't really a holiday. I was doing some research there.

J That sounds interesting.

A It was, but I didn't have much time for sightseeing! Is your husband coming too?

J No, he's working.

A What does he do?

J He's a journalist. He's on assignment in Alaska at the moment.

A In Alaska? Wow!

J I know, right? I've never been, but he says it's incredible.

A I can imagine. A bit different from the English countryside!

J That's true.

A I'd better go. Oh, before I forget, here's your laptop.

J Oh yeah! Thanks a lot. Sorry, I didn't ask your name.

A Andrew Page. And yours?

J Jenny Zielinski. It was nice meeting you.

A You, too.

J And thanks again for helping with my bags.

A No problem. Have a great time at your father-in-law's.

J I will...if I ever get through here!

A Bye, then.

J Yeah, bye. Take care.

Andrew leaves, but the man follows him. Jenny gets through passport control, but after waiting at baggage reclaim, she discovers that her luggage hasn't arrived. She goes to lost luggage and waits in another queue. While she's waiting she calls Henry, her father-in-law.

J Henry?... Hi, yeah, I'm here at last. The flight was late taking off... I'm so sorry you've had to wait for me... I know, I know. And you won't believe this – it looks like my suitcase didn't get here... I'm not sure, it's turning out to be a nightmare! I can't wait to just get back to your house and – oh, hang on, I have to go – it's my turn. Bye.

1.18

A = Attendant **J** = Jenny

A Can I help you?

J Yeah, my suitcase hasn't arrived.

A Which flight were you on?

J Flight RT163 from JFK.

A I'll take your details and then I can issue you with a reference number. Can I have your name, please?

J My name's Jenny Zielinski. That's Z-I-E-L-I-N-S-K-I.

A And you're a visitor to the UK.

J That's right.

A How long are you staying for?

J Ten days.

A OK. How many bags are you missing?

J Just one – a suitcase.

A Can you describe it for me?

J Well, it's kind of greyish blue...and hard plastic, I think.

A And what size is it?

J Oh, it's medium size, like this. And it has wheels.

A Anything else?

J Yeah, there's a small lock and a label with my name and phone number on it.

A And what was in the suitcase?

J Just about everything! Clothes, toiletries, all my personal belongings, really.

A Can I have your address in the UK?

J Just a minute. It's The Grange, Marsh Lane, Long Crendon, Oxfordshire.

A And a contact number?

J Yes, it's 001 202 494 012.

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- A** And finally, can you sign this?
J Of course. Do you have any idea where it is? I mean, do you think it's still in New York?
A It's possible. We're very sorry for the inconvenience. Here's your reference number. You can track the progress of your luggage online, or just give us a call. But we should be able to get it back to you within 24 hours.
J That'd be great. Thank you.

1.19

A = Attendant **J** = Jenny

- A** Can I help you?
J Yeah, my suitcase hasn't arrived.
A OK. How many bags are you missing?
J Just one – a suitcase.
A Can you describe it for me?
J Well, it's kind of greyish blue...and hard plastic, I think.
A And what size is it?
J Oh, it's medium size, like this. And it has wheels.
A Anything else?
J Yeah, there's a small lock and a label with my name and phone number on it.
A And what was in the suitcase?
J Just about everything! Clothes, toiletries, all my personal belongings, really.
A And finally, can you sign this?
J Of course. Do you have any idea where it is? I mean, do you think it's still in New York?
A You can track the progress of your luggage online, or just give us a call. But we should be able to get it back to you within 24 hours.
J That'd be great. Thank you.

1.20

J = Jenny **H** = Henry **G** = Grant **R** = Rob **S** = Selina

Day one. 4.00 p.m. Jenny finally meets Henry and they walk to the car park where he's left his car.

- J** So then I had to go to lost luggage and report it missing.

- H** You poor thing! What a journey!
J Well, I'm here now.
H And it's lovely to see you.
J It's great to see you, too.
H No, no, let me take that.
J It's OK.
H You've had a hard journey. Allow me.
J Thanks, Henry.

Jenny and Henry drive off to Henry's house in the country, near Oxford. But the man from the airport has been following them. He makes another phone call.

- G** We've got a problem.

Day one. 9.00 p.m. At Henry's house. Jenny calls Rob on Skype.

- R** I can't believe I'm not there with you, Jenny.
J Neither can I. It's weird, isn't it?
R I really miss you.
J Me too. How's Alaska?
R Not great. It's been snowing all day! I haven't left the hotel.
J Oh no! That's awful.
R What are you drinking? Is that coffee?
J No, it's tea.
R Tea?
J It's good. Really!
R Where's Dad now?
J Oh, I think he's getting me something. I'm not sure what.
R So why are you using his computer?
J Oh, it's crazy. You know my laptop?
R Yeah?
J This screen keeps popping up and asking me for a password. I've never seen it before. I'm worried I have a virus.
R It's not your day, is it? First your suitcase and then your laptop!
J No, but your dad's being so nice. And he says your cousin Luke will be able to fix my computer

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for me. Apparently he's kind of a computer geek.

R Kind of? He's a genius. If he can't do it, nobody can.

J Well, I'm going to go and see him tomorrow.

H Here's a pair of my pyjamas you can use, Jenny.

R Oh wow! You'll look great in those, Jenny!

Safe in the house Jenny and Henry have no idea that the man, whose name is Grant, is outside in the dark...watching. He makes another phone call.

S Selina Lavelle.

G Selina? It's Grant. She's in the house, but she isn't alone. I could come back tomorrow with...

S No. Stay there. All night if you have to.

G Yes, boss.

1.21

1

Henry And it's lovely to see you.

2

Jenny It's great to see you, too.

3

Henry No, no, let me take that.

4

Jenny It's weird, isn't it?

5

Rob I really miss you.

6

Jenny Oh no! That's awful.

7

Rob It's not your day, is it?

8

Rob Oh wow! You'll look great in those, Jenny!

Lesson 2A

2.1

Packing, 1 Things to take on holiday

Electronics

6 adaptor

5 batteries

7 charger

1 earphones

4 hairdryer

3 headphones

2 travel iron

Toiletries

16 brush

12 comb

15 deodorant

11 insect repellent

10 make-up

17 razor

13 scissors

18 shampoo

9 sunscreen

14 toothbrush

19 toothpaste

8 washbag

Clothes and shoes

27 bath robe

21 flip-flops

23 pyjamas

28 rain jacket

26 slippers

25 sun hat

24 swimming trunks

20 swimsuit

22 underwear

Others

31 beach bag

29 first-aid kit

30 guidebook

33 pack of cards

32 towel

Student's Book Audioscript**2.2****2 Documents you may need****1 d**

You take your passport or ID card to allow you to leave and enter a country

2 a

You take a visa if you are travelling to a country which requires one, for example, the USA.

3 c

You take travel insurance documents in case you have an accident or another problem.

4 b

You take your driving licence if you want to rent a car.

5 e

You take your booking confirmation to prove to a hotel or airline that you have paid for a room, flight, etc.

2.3**3 Packing verbs**

3 fold

4 pack

2 roll up

5 unpack

1 wrap

2.4

slippers

scissors

2.5

snake /s/

flip-flops

passport

swimsuit

sunscreen

toothpaste

zebra /z/

batteries

cards

pyjamas

razor

visa

2.6

beaches

brushes

cases

clothes

headphones

magazines

shoes

sunglasses

2.7

In reverse order, here's the list of the things that the British most often leave behind when they go on holiday.

At number ten we have – passports. At number nine, flip-flops. Number eight, mobile phones.

At number seven, toothbrushes, and at number six, toothpaste. At number five, sunglasses, and at number four, a good book. So, to the things people forget the most often. At number three, sunscreen. At number two, phone chargers. And finally, the number one thing people forget to bring is...comfortable shoes!

2.8

1 Don't pack too much.

2 Keep some space in your suitcase for shopping.

3 Pack in the right order.

4 Make sure your clothes arrive looking good.

5 Keep your chargers and adaptors together.

6 Use shoe bags.

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7 Think about airport security.

8 Buy a travel wallet.

2.9

The holiday season is here, and many of you will be about to travel, and that means that you need to start thinking about packing. Packing is often something we do at the last minute, and we frequently get it wrong – we take too much and then have to pay for extra luggage, or we forget some really important items. Often when we arrive and unpack, our clothes need ironing before we can wear them. So, to make things easier, here are my top eight tips for perfect packing.

My first tip is 'Don't pack too much'.

Put all the clothes you think you want to take on your bed. Then put a third of them, yes, a third, back in the cupboard. And only pack things you really love, otherwise you probably won't wear them.

Now to my second tip. 'Keep some space in your suitcase for shopping.'

If you're planning to do some serious clothes shopping when you're away, or if you love buying souvenirs, or you want to buy presents for the family, make sure there's some empty space in your case. Think about what you might want to buy, and how much space you'll need.

My third tip is 'Pack in the right order'.

Think about your itinerary, and put your first day's clothes at the top and your last day's clothes at the bottom. Then, if you don't have space to unpack everything, you can just leave your suitcase under the bed, and every morning you'll easily find what you want to wear.

OK, tip number 4. 'Make sure your clothes arrive looking good.'

Learn to pack your clothes like a professional. Roll your jeans, T-shirts, and pyjamas. The only things you really need to fold are shirts and jackets. Where

possible, travel with clothes that don't need ironing.

My fifth tip is 'Keep your chargers and adaptors together'.

We all need chargers for our gadgets these days. Pack them all together in a separate small bag, with adaptors if you're going to need them. It's also a good idea to put this bag in your hand luggage, and not in your checked-in luggage, to avoid losing it.

Tip number 6. 'Use shoe bags.'

Never allow your shoes to have direct contact with your clothes – use shoe bags to keep them separate, and put socks and underwear inside your shoes.

Tip number 7. 'Think about airport security.'

If you're travelling with hand luggage only, put your wash bag at the top or in an outside pocket of your case, so you can easily take it out at security. The same is true of laptops, tablets, and anything you might need to put on a separate tray.

And finally, my eighth tip. 'Buy a travel wallet.'

It's a good idea to print out all your important documents, like your itinerary or travel insurance, and keep them with your passport in a special wallet. It's true that nowadays you can keep a lot of documents on your phone, including boarding passes. But you might lose your phone, or it may run out of battery just when you need it.

So now you're ready to go. Have a great holiday!

2.10

1

What are the children doing now?

Mark's playing tennis and Anna's reading.

Hi, Marta. Are you waiting for someone?

Yes, I'm waiting for Tim.

2

I like vegetables now, but I didn't use to.

Oh, now I remember where I left my glasses.

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2.11

Do you have any sunscreen?

He's having a shower at the moment.

Do you think we should have lunch in the hotel?

They're thinking of going on a cruise.

I see what you mean.

I'm seeing the hotel manager tomorrow morning.

2.12

I'm leaving tomorrow and I'm coming back on Tuesday.

We're seeing our grandparents this weekend.

When are they coming to visit us?

Ella isn't going out tonight. She's staying in.

2.13

The train leaves at 6.30 in the morning.

Our flight doesn't stop in Hong Kong. It stops in Singapore.

What time does your flight arrive in New York?

Lesson 2B

2.14

1

I asked Chris's advice.

2

This is a photo of my parents' house.

That's the children's bedroom.

3

We spent the weekend at Paul's.

I went to my grandmother's yesterday.

Can you get me some aspirin when you go to the chemist's?

4

We saw Tom and Mary's parents.

Is that Kate and David's house?

2.15

That man over there is a friend of mine.

This is an interesting book of Sarah's.

Tell me about this plan of theirs.

Where's that husband of yours?

2.16

I'd love to have my own business.

That's my magazine. Why don't you buy your own?

Our town is going to get its own shopping centre.

Small bakers often sell their own bread and cakes.

2.17

right /r/

receipt

room

children

parents

wrong

write

2.18

1

It's her shop.

It's her own shop.

2

The bank's on the corner.

The bank's on the corner of the road.

3

He's my brother.

He's my brother-in-law.

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4

Is that umbrella yours?

Is that your umbrella?

5

It's our business.

6

It's our own business.

2.19

1

Chris and Peter made their own website.

2

Our local shops don't deliver at weekends.

3

My French teacher lives near our house.

4

Is that all your own work?

5

They're Sam and Andy's parents.

2.20

1

Carol It's just a huge nightmare.

2

Alex It's so convenient.

3

Alex That's a real bonus.

4

David It was a real pain.

5

Anna I love the fact that...

6

Chris It's great being able to...

7

Chris That's so annoying.

2.21

1 Carol

I do a lot of shopping online. I love how convenient it is you know, I can be in my pyjamas and do the food shopping for the week or clothes shopping, but one thing I hate about it though is how difficult it is to sort out any problems because, you know, if you buy something in a shop, you go back to the shop and you sort it out, but if you've bought something online, returning it can be a pain, especially getting something replaced or changed if it's broken – it's just a huge nightmare.

2 Alex

I love online shopping. I guess because it's so convenient, because I can do it at any time of day or night and I can do it from home. I don't particularly like going shopping so that's a real bonus for me. But I hate having to send things back, particularly shoes. They never seem to fit when I buy them online.

3 David

I do quite a lot of shopping online. Mainly food – I usually do my supermarket shopping online. What I like best is that I don't have to take the shopping home. I live at the top of a hill and I used to have to walk up the hill with a whole load of shopping bags. It was a real pain. The only thing I really don't like is that online, it's easy not to notice what size the packets are, so you can end up with a huge packet of things when you only want a tiny amount. For example, I ordered a box of tea bags and I wanted a small box of 40 bags, but I didn't read the description properly and I ended up with a huge box with 460 tea bags.

4 Anna

I do a lot of online browsing, looking for things I might buy. Not really for clothes, more shopping for, kind of, cooking things, or things on Amazon, presents for friends, that sort of thing. I love the fact that you have access to all kinds of shops, and access to brands

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that you can't necessarily find in shops that are near where you live. But I don't like not being able to feel things or know exactly what the colours are – they're often different from what you see online.

5 Chris

I do a lot of shopping online because I'm not very keen on going to places where there are crowds of people and it's really busy. It's great being able to avoid the big department stores and shopping streets especially at weekends, where you can hardly walk on the pavement because there are so many people there.

The only thing I hate is people delivering things when I'm not in. Some companies are really good and give you a one hour delivery window, but with others they say they'll deliver between eight in the morning and seven in the evening, so you stay in all day but then just when you need to go out for an hour, that's when they come. That's so annoying.

2.22

Shops and services, 1 Places

- 13 baker's
- 15 barber's
- 10 butcher's
- 3 car showroom
- 2 chain store
- 19 chemist's
- 8 deli
- 7 DIY store
- 5 dry-cleaner's
- 17 estate agent's
- 12 fishmonger's
- 21 florist's
- 4 garden centre
- 6 greengrocer's
- 20 hairdresser's
- 9 jeweller's
- 18 launderette
- 16 market stall

- 22 newsagent's
- 14 off-licence
- 1 stationer's
- 11 travel agent's

2.23

2 Phrasal verbs related to shops and shopping

1 d

A lot of local shops and businesses have closed down because of the recession.

2 f

Do you need any help?

No thanks, I just want to look round.

3 c

I wanted to get the coat in a large, but they'd sold out.

4 b

Is there somewhere where I can try on this sweater?

Yes, the changing rooms are over there.

5 e

Excuse me, can you help me? I'm looking for a butcher's. Someone told me there was one near here.

6 a

Do you have these in a medium?

I'm sorry, we're out of mediums at the moment, but we should be getting some in soon.

2.24

I = Interviewer Ti = Tilly

1

I What's your name?

Ti My name's Tilly.

I Where does it come from?

Ti Um, it's actually short for Ottilie, which is spelled O-T-T-I-L-I-E, um, and I think it's Hungarian.

I Who chose your name?

Ti My dad.

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I Would you like to change your name?

Ti I'm happy with my name, yeah, I quite like it.

I = Interviewer **To** = Tory

2

I What's the colour scheme of your bedroom?

To The colour scheme of my bedroom changes in dependence of my mood. Currently it's purple and white.

I Do you like it?

To Um, I stopped liking it once it was all sorted.

I Would you like to change it?

To All the time. But once I change it, then I'll want to change it again. It's a never-ending cycle.

I = Interviewer **C** = Claudia

3

I Are you good at packing when you go away?

C When I go away, I'm really good at packing because I don't pack a lot. I'm very efficient, I've moved a lot, I've travelled a lot, so I can pack lightly. It's always a very small carry... I like to travel with a carry-on, if I can.

I = Interviewer **M** = Maria

4

I Is there anything you only do when you're on holiday that you wouldn't do in everyday life?

M Um, when I'm on holiday, I usually go for more walks. So for example, after dinner, I would always go for a walk on holiday, but at home, I'd never do that. I'm always too tired, it's a bit cold in the UK, so, yeah, on holiday it's usually warmer and I'll go for walks after dinner.

I What's your favourite kind of holiday?

M My favourite kind of holiday, um, is somewhere warm, and somewhere that's, um, not too crowded and perhaps with some historical significance, a nice place to walk around. Um, I wouldn't like to go somewhere too, um, quiet.

I = Interviewer **D** = Diarmuid

5

I What sort of things do you buy online?

D I buy almost everything online these days, er, so, clothes, um, all gadgets and equipment. Um, I don't buy food, but I know a lot of other people do.

Lesson 3A

3.1

6 He's a baby.

4 She's a toddler.

2 He's a child.

9 She's a pre-teen.

1 She's a teenager.

5 He's in his early twenties.

7 She's in her mid-thirties.

8 He's in his late forties.

3 She's retired.

3.2

Part 1

I = Interviewer **M** = Maria

I Welcome back. Up next, age and the generation gap. We know how hard it can be to tell someone's age, but in fact it turns out there may be a way that's quite simple. It's called the 'Mosquito Tone Test', and Mark is here to tell us more.

M Thanks, Sue. The Mosquito Tone is a sound – a very high pitched, very annoying sound, which is why it's named after the insect. What's interesting is that apparently as we age, we slowly lose our ability to hear this sound. According to scientists, almost everyone under the age of 25 can hear the Mosquito Tone, but almost no one over 25 can hear it!

I Really! Is that right?

M Yes. And to test this out, I actually played the tone for my family last night. My wife and I heard

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absolutely nothing at all, but our teenage daughters could hear it, and in fact they complained that it was an irritating sound that was quite painful to hear.

I Oh no! Well, at the risk of irritating some of our younger listeners' ears, why don't we play the tone briefly now?

M OK, here goes. I'm playing the tone in 3, 2, 1...

I Have you played the tone yet?

M I just did. Or, at least, I think I did.

I Well, I suppose that just confirms that neither of us are under 25!

3.3

I = Interviewer **M** = Maria

Part 2

I Now Mark, apart from testing a person's age, what is the Mosquito Tone being used for?

M This has actually become an interesting controversy. Because the sound is so annoying, and because only the young can hear it, the Mosquito Tone is being used to keep teenagers away from certain places.

I What kinds of places?

M Well, for example, from shopping centres. As you know, in some towns you get large groups of young people hanging around shopping centres and causing trouble. And some shop owners say that these gangs can annoy other customers, or frighten them away, which is obviously not good for business. So now these centres can play the Mosquito Tone over their audio system, and the groups of teenagers will feel uncomfortable and leave the area. But of course the sound won't annoy the other customers at all, as they don't hear it.

I Have you spoken to any of these shop owners?

M Yes, I have, and they said that the Mosquito Tone has worked very well for them. And they also said that although it's true that the Mosquito Tone is certainly very annoying, it doesn't hurt the

teenagers.

I It sounds like rather a good idea to me. But you said this was a controversy. Who's against it?

M Well, there are some groups of people who are trying to ban the Mosquito Tone. They've pointed out a number of problems with it. Firstly, they worry that the sound really is harmful, but more to the point they say that the Mosquito Tone affects all young people, some of whom are well-behaved and just want to go shopping. And finally, they say that the Mosquito Tone doesn't actually stop the problem of teenage gangs, it just drives them from one place to another.

I Those do seem like good points.

M Yes, indeed. And there's also an interesting twist. Some teenagers have discovered an advantage to the Mosquito Tone.

I Oh yes?

M Well, the Mosquito Tone has also been released as a ringtone for your mobile. So in secondary schools that don't permit mobile phones, teens can use their phones in class. They can receive calls and messages during lessons and teachers don't have any idea what is happening.

I Because the teacher can't hear it! That must really annoy them.

M That's right. And if they can't hear it, they can't...

3.4

1

I only saw him for a few minutes before he left.

Most people didn't own a computer until the 1980s.

Where did you grow up?

2

What were you doing at 7 o'clock yesterday evening?

He was texting a friend when the accident happened.

While we were having our picnic, it started to rain.

Sorry, what did you say? I wasn't listening.

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3.5

1

I used to be very shy when I was a child.

Tim used to go to the theatre a lot when he lived in London.

We used to live in Rome.

2

I was very shy when I was a child.

Tim often went to the theatre when he lived in London.

We lived in Rome for ten years.

3.6

1

tie /t/

I used to be shy.

I liked reading.

2

dog /d/

I've changed a lot.

I enjoyed playing with my friends.

3

/ɪd/

I started university.

I collected insects.

3.7

1 I hated eating vegetables.

2 We looked alike.

3 I tried everything.

4 We lived abroad.

5 I hoped to pass.

6 We decided to move.

3.8

1 I worked as a waiter last summer.

2 We often play video games on Saturday evenings.

3 We lived in America for six months.

4 I watched too much TV last night.

5 I usually cook at weekends.

6 I look like my sister.

3.9

1

Where did you **live** when you were a **child**?

We **lived** in a **village** in the **country**.

2

I **used** to **love playing football** when I was at **primary school**.

3

This **happened** when I was **ten**. I was with my **parents** and we were **shopping**.

Lesson 3B

3.10

Photography, 1 Describing a photo

Photo 1

1 In the background, there's a mountain and some low cloud.

2 In the bottom right-hand corner, there's a grandmother and three children.

3 The boy in an orange T-shirt is standing in front of his grandmother.

4 In the centre of the photo, there's a building with lots of steps.

5 There's a small building that looks like a temple on top of a small hill.

Photo 2

6 In the foreground, there's a woman standing on a terrace looking at the view.

7 The woman is standing behind a low wall.

8 Opposite the woman, there's a building with a tower that looks like a church.

9 In the distance on the right, you can just see the top of an old building which looks like a ruin.

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10 In the top left-hand corner, there are some trees.

3.11

2 Taking photos

1 e

You use flash when you want to take a photo somewhere dark, for example indoors or at night.

2 a

You zoom in when you're far away from something and you want to take a close-up of it.

3 g

A photo can be out of focus if your camera isn't automatic and you haven't used the right settings.

4 d

Many cameras have a portrait setting to use when you want to take a photo of a person.

5 c

A photo can be overexposed if there's too much light on the subject when you're taking it.

6 b

With good cameras you can use different lenses, for example a wide-angle lens, when you want to take a photo of a landscape, but you can't get all of it in.

7 f

You edit a photo when you change the size, colour, or brightness.

3.12

1 photo

2 photograph

3 photographer

4 photography

5 photographic

6 photogenic

7 photoshop

3.13

1 There's a tree in the background.

2 In the foreground there's a girl.

3 You can see a house in the distance.

4 There's a man behind her.

5 In the bottom right-hand corner there's a dog.

3.14

You don't need expensive photographic equipment to take amazing photos. The camera on your phone can be just as good. Here are my top ten tips for taking great photos on your phone.

Tip 1

Be ready

It may be an obvious thing to say, but remember to charge your phone and to keep your lens clean. I carry a charger with me most of the time. Also, keep your phone in your hand, not in your bag. I always keep my phone in camera mode so that when I unlock it, it's ready to take pictures.

Tip 2

Don't think twice

Take photos whenever you want and of whatever you want! There's nothing to lose. Some moments will never be repeated. If you don't like your picture, you can always delete it, but you can't turn back time.

Tip 3

Learn about your phone camera

Read your phone manual, and make sure you're using your camera in the best way. Sometimes little tips can really help you to improve your photos. Learn how you can control the exposure, or focus on the objects better. Know the strengths and weaknesses of your phone camera. My iPhone isn't good at night photography, so I try to only use it in the day time.

Tip 4

Don't use zoom

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Don't forget that this is just a phone. It doesn't work like a camera with a DSLR lens. If you want to take a close-up of something, use your legs and move nearer!

Tip 5

Light is important

Good photography is all about using light well. Even the most boring composition will be saved by good use of light, whether it's day or evening.

Tip 6

Use the grid

Imagine your picture is divided into nine equal squares. This is called 'the grid'. The important parts of your photo should be positioned where the lines cross. Learn to use the grid, and then, just as importantly, learn to do without it.

Tip 7

Choose unique angles

Try looking at objects from a new perspective. Take a picture from the dog's view!

Tip 8

Don't stick to one style

A lot of people nowadays try to take photos in the same style or colours. Don't do this! Show your creativity. Take any photos you like, landscapes, portraits, or unusual compositions. Your own unique style will develop.

Tip 9

Select and edit

Be selective! Choose only your best pictures and then edit those. There are many apps that will help you to do this. But remember that sometimes a picture can be better without any filters.

Tip 10

Make your pictures come alive

Print your pictures, send them as postcards, give

them to your friends, and hang them on your walls. Holding your photos in your hands is such a lovely feeling, much nicer than looking at them on a screen.

3.15

I took this photograph when we were flying over the Great Wall of China – I was going back to the USA after a holiday in Beijing. I was sitting next to the window, so I had a great view. I'm not usually very good at taking photographs, but I'm quite proud of this one. It was a long flight, and by the time we finally arrived home in Washington DC, I was exhausted. But when I look at this photograph it reminds me of the fantastic trip I had to China.

3.16

She sat in the square and watched the tourists.

There's a box under your bed.

You'll find some cash inside my purse.

The cups are on that shelf there.

There's a man standing in front of the gate.

3.17

The plane flew over the city.

He ran across the road.

He walked through the door.

Go along the street, past the chemist's.

Don't run down the steps. You'll fall.

3.18

1

We waited for the film to start.

Everybody laughed at me.

2

I'm worried about my camera – the flash isn't working.

Lily's interested in astrology.

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3

Tony's good at spending other people's money.

She believes in taking lots of pictures and then choosing the best.

3.19

1 Chris

I took this photo last year when I was in Uganda. I was there working for three weeks with a charity, and before going back to London, the two friends I was working with and I decided to go and see the mountain gorillas which live in the rainforest on the border of Uganda. On the day of the trek, I was feeling very nervous because I wasn't sure whether I would manage it. I'm not very fit, and we basically had to walk up the mountain in the rainforest until we found the gorillas, which could take as long as five or six hours. Luckily, after two hours, just when I was wondering if I could carry on, we found them. The first gorilla we saw was this Silverback, which is the large dominant male in the group. I couldn't believe my eyes – he was so close, only about a couple of metres away. I'll never forget that moment. We stayed with the gorillas for an hour, and then walked back down again. I love this photo because it reminds me of that moment, how proud and relieved I was to have got there, and probably the most amazing wildlife experience I've ever had. I keep it on my computer as my desktop background and when I'm sitting working in rainy England, it reminds me of another world.

2 Tom

So, I took this photo in Australia, when I was visiting my girlfriend, Roz. She was studying out there for a year. It was taken in Byron Bay, which is the most easterly point of the Australian mainland. We were out walking along the beach, and in Byron, when the sun sets, it's a really special occasion, lots of people go out onto the beach and watch the sun set over the bay, and so I took this photo just as the sun was

setting. I really like the photo because I have some great memories of Byron Bay and Australia, because I'd been there before on my own, and I was really glad to go there with Roz. It was a really happy time of my life and we were having a lovely holiday. And I like that you can see the silhouettes of people on the sand and in the water and I love the way the light comes off the sea and sand. It's one of several photos, actually, from that trip, that we printed and it's in a frame on a wall in our house.

3 Kate

This is a photo I really like. Me and my partner, David, were staying with friends who live on the edge of Dartmoor, a really wild and beautiful place in Devon, in the south west of the UK. We had a big lunch, and then we all decided to walk up to the top of the hill behind their house. The weather wasn't very good on most of the walk, in fact at one point it rained quite hard, but when we got to the top, the sun came out and there was a glorious blue sky, and we could see the most fantastic view of the countryside. We asked another walker up there to take the photo for us. That's me and David in the middle, in red and green, with our little black dog. I like this photo because it's so colourful and we all look really happy – it was just a lovely, memorable day. I have the photo on my phone and my iPad – at the moment, it's my Facebook profile photo.

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Practical English 2

3.20

J = Jenny H = Henry L = Luke

Day two. 9.00 a.m. Jenny has come to the UK for work and a bit of holiday. She's staying with her father-in-law Henry outside Oxford. She had some problems on her first day – her suitcase didn't arrive, and her laptop isn't working for some reason. Henry says that Luke, Rob's cousin, who lives in Oxford, will be able to fix her laptop. While they're walking to Henry's car to drive to Luke's house, Jenny's phone rings.

J Hello?... Yes, it is... Oh, that's great news. Thank you... Later today? Great. Now I won't have to buy new clothes... Yeah, that's the right address. Bye.

H Good news?

J Great news! They found my suitcase, and they're bringing it over later today.

H Excellent. Right, I'll take you to my nephew's house so he can fix your computer.

J I'm looking forward to meeting Luke.

H You'll like him. He's a bright boy. Not that I understand a word he says.

J I bet he doesn't know much about Greek mythology either!

H You're probably right.

Henry looks at one of the front wheels of his car.

H That's funny.

J What's wrong?

H The tyre's flat.

J Do you have a spare?

H Well, yes, but it shouldn't be flat, it's new and...

He walks round and looks at the other front wheel.

H I don't believe it!

J What is it?

H They're both flat! They've been punctured!

J What? Somebody did that on purpose? In the English countryside?

H You get vandals everywhere these days. Well, I'll

just have to stay here and see if I can get the AA to bring out another spare tyre. I'll call you a taxi.

J Isn't there a bus I could catch?

H Well, there's a bus stop on the main road. You could get the bus to Oxford from there, I suppose.

J How do I get to the bus stop?

H The quickest way is the footpath at the back of the house.

J I think I'll do that then.

H Are you sure you want to get the bus? How will you find Luke's house?

J You gave me the address. I can look it up on my phone if I get lost.

H Yes, of course. But, um, this is really inconvenient for you. You were going to borrow my car, weren't you?

J No, don't worry, Henry. I had actually decided to rent a car anyway. I'll need it for work and it'll probably be cheaper to rent here than in London. I can get one while Luke is working his magic.

H Well, if you're absolutely sure. Just go to the back door and you'll see the path. Follow that – takes you to the bus stop.

J OK. Oh, I'd like to cook dinner this evening to thank you for having me.

H You don't need to do that!

J I want to.

H Well, if you're sure. What time?

J How about seven o'clock?

H Great! And I'll keep my phone on in case you need me.

J See you later, Henry.

H Bye!

Jenny leaves to catch the bus and Henry phones the Automobile Association. Suddenly a dark car draws up in front of the house. The driver is a strange man he's never seen before.

H Who's that?

Day two. 11.00 a.m. Jenny finally arrives at Luke's

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house in Oxford.

- J** Luke?
L You must be Jenny. Hi.
J Nice to meet you.
L You too. Come in. Would you like some coffee?
 I've just made some.
J I'd love to, but I'm running a bit late. We had trouble with the car and then the bus took forever. And I really need to get to a car rental place. I'm really sorry, but could I just leave the computer with you?
L Yeah, no problem.
J That's great. I feel awful just leaving it here like this.
L Honestly, don't worry about it.
J Are you sure?
L Yeah, it's cool. I love doing this kind of thing. I'll send you a text and let you know how I'm getting on.
J That's nice of you, Luke. Thanks. See you later.
L See you later.

3.21

N = Newsreader J = Jenny A = Assistant

Inside a car rentals shop, the assistant is watching the news on TV on the counter. On the TV screen there's a photograph of Heathrow Airport, and the headline 'Airport Assault'.

N The man found unconscious at Heathrow Airport yesterday has been named as Andrew Page, a research scientist from Oxford. Police believe he was attacked...

- A** Hello. Can I help you?
J Oh, hi. I'd like to rent a car, please.
A Have you hired from us before?
J No.
A OK, could I see your driving licence, please?
 Great. So what kind of car are you looking for?
J Oh, nothing too big. It's just for me.
A OK, so a compact. Three-door?
J Yeah, that'll be fine.

- A** For how long?
J Nine days.
A Automatic or manual?
J An automatic, please.
A Any additional drivers?
J No, just me.
A Great. Well, we have several models I can show you, but I'd recommend the Vauxhall Corsa. It's £65 per day and that includes insurance.
J That sounds promising. Can I take a look?
A Of course, but first I'd like to run through some of the basics. The petrol tank is full when you start, so if you return it with a full tank, there's no extra charge.
J Great.
A But if you get any parking tickets or speeding fines, you have to pay for them yourself.
J Fair enough! Would it be possible to leave the car at the airport?
A No problem, but that's a one-way rental so there's an additional charge of £50.
J OK.
A And one last thing – have you driven in the UK before?
J Yes, I have. So driving on the left's not a problem.
A That's good. OK, let's go out and take a look at the car. We can go through the paperwork afterwards.
J Great.
As Jenny and the assistant leave the office to see the car, the TV shows Andrew's photograph with the headline 'Airport Assault'.

3.22

A = Assistant J = Jenny

- A** Hello. Can I help you?
J Oh, hi. I'd like to rent a car, please.
A Great. So what kind of car are you looking for?
J Oh, nothing too big. It's just for me.
A OK, so a compact. Three-door?
J Yeah, that'll be fine.

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- A** Automatic or manual?
J An automatic, please.
A Any additional drivers?
J No, just me.
A It's £65 per day and that includes insurance.
J That sounds promising. Can I take a look?
A But if you get any parking tickets or speeding fines, you have to pay for them yourself.
J Fair enough! Would it be possible to leave the car at the airport?
A And one last thing – have you driven in the UK before?
J Yes, I have. So driving on the left's not a problem.

3.23

J = Jenny **H** = Henry **L** = Luke **N** = Newsreader **R** = Rob

Day two. 5.00 p.m. Jenny drives back to Henry's house. She's bought food to cook for dinner. She leaves the food on the table and looks for Henry.

- J** Henry? Henry? Henry?
Henry doesn't seem to be there, so she phones him.
H This is Henry Walker. I'm afraid I can't take your call at the moment. Please leave your message after the tone.
J Hi, Henry, it's Jenny here. I just wanted to let you know everything went fine. I got my car and I'm back home. Remember I'm making dinner. See you soon.

She notices some books on the floor and picks them up and puts them away. She then phones Luke.

- J** Hi Luke, it's Jenny.
L Hi Jenny. What's up?
J I just wanted to apologize for running off this morning.
L You really don't need to! I should apologize, actually. It's going to take me longer than I thought to unlock your computer. It's like there's an extra security code or something.
J That's really weird.
L Don't worry, I'm sure I can crack it.

- J** I just have no idea how it got there. Hang on.
L What is it?
J My suitcase has arrived!
L Hey, that's great!
J Oh, look at that. The lock's broken.
L Must have been the baggage handlers!
J Well, at least it's back.
L So, how's Uncle Henry?
J He isn't here. I called him but he didn't answer.
L He probably went for a walk. He often does that. He thinks about his research and stuff.
J Well, I hope he's back in time for dinner!
L He will be. He's always on time.
J Yeah, Rob told me Henry's very punctual.
L Unlike Rob!
J Exactly.
L Is that the jet lag catching up with you?
J Yeah, I'm pretty tired.
L You should have a nap. Don't worry, I'll get this computer working as soon as I can.
J Thanks, Luke. See you later.
L Bye!

Jenny sits down on the sofa and turns on the TV, but soon she closes her eyes, and falls asleep. The TV is still on. Jenny suddenly wakes up. She's been asleep for almost four hours.

- J** Oh no, dinner! Henry? Henry? That's strange.
Jenny phones him again.
H This is Henry Walker. I'm afraid I can't take your call at the moment. Please leave your message after the tone.
She then glances at the TV.
N The victim of last night's assault at Heathrow Airport has been named as Andrew Page. Mr Page is a research scientist from Oxford. Police believe he was attacked as he left the airport. He is now in hospital in a critical condition. Police are appealing to anyone who may have seen Mr Page to contact them immediately. Mr Page had just

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returned from New York where he was conducting research on renewable energy.

J Oh my gosh, Andrew!

Jenny picks up her phone and dials.

R Hi, Jenny.

J Rob, I need to talk to you.

3.24

1

Henry I'm afraid I can't take your call at the moment.

2

Henry Please leave your message after the tone.

3

Luke Hi Jenny. What's up?

4

Jenny Hang on...my suitcase has arrived!

5

Jenny Well, at least it's back.

6

Jenny I'm pretty tired.

7

Jenny Thanks, Luke. See you later.

Lesson 4A

4.1

Rubbish and recycling, 1 Rubbish: Nouns and phrasal verbs. Nouns

1 rubbish

2 waste

3 bin

4 bin bag

5 waste-paper basket

6 refuse collector

7 landfill site

4.2

Phrasal verbs

1

If that pen doesn't work, just throw it away. I hate having pens around that don't work.

2

Please could you take out the rubbish? I did it last week.

3

I'm moving house in a few weeks, and I've decided to give away a lot of books and clothes to a charity shop.

4

In most countries people throw away used glass, cardboard, etc. in special bins. Local councils then collect this waste and take it away to be recycled.

4.3

2 Packaging

5 bottle

6 can

14 cardboard box

3 carton

15 jar

9 lid

13 packet

12 plastic bag

4 pot

7 pouch

11 sell-by date

10 tin

8 tray

1 tub

2 wrapper

Student's Book Audioscript

4.4

3 The prefix re-

1

There's a bottle bank at the local supermarket where you can recycle all your glass bottles and jars.

2

All supermarkets in the UK now charge extra for plastic bags. They prefer customers to have shopping bags which they can reuse.

3

If you're not sure about the project, you should rethink the whole thing.

4

You can reheat your dinner in the microwave.

5

They'll have to replay the match next Saturday.

6

You should reapply sunscreen every hour if you have fair skin.

4.5

bike /ai/ reapply, recycle, require, sell-by, site, supply

train /ei/ away, date, replay, tray, waste

4.6

break buy climate eyes flight guy height
neighbour straight survey wait wi-fi

4.7

I = Interviewer T = Tessa**Part 1****I** Tessa, can you explain what OLIO is, exactly?**T** So, OLIO is a free app which connects neighbours with each other and with local businesses so that surplus food can be shared and not thrown away.**I** What kinds of food?**T** It could be food that's near its sell-by date in local shops, or home-grown vegetables that you're not going to eat, or bread from your baker's that hasn't been sold at the end of the day, or the food that's in your fridge when you're about to go away. Any food that people have that they're not going to use.**I** And how does the app work?**T** It's super easy! If you have some food that you want to share, you simply open the app, add a photo and a description, and say when and where the food can be collected from. And if you're looking for some food, you just put in your postcode and send a message to the person who's offering the food you want, and then you arrange a time to go and collect it.

4.8

I = Interviewer T = Tessa**Part 2****I** So how did you come up with the idea?**T** Well, I've always been worried about food waste. My parents have a farm in the north of England, in North Yorkshire, and I learnt as a child how much hard work goes into producing the food that we all eat. And so I grew up with the belief that food should be eaten, it ought not to be thrown away. But I got the idea for the app when I was living in Switzerland and I was packing up my flat because I was going to move back to the UK. When the removal people came to take all my things, I still had in my fridge some potatoes, a cabbage, and some pots of yogurt. The men told me to throw away the food, but it seemed such a terrible thing to do, to throw away good food. The removal men didn't want it and my neighbours were out, and I thought to myself, 'This is absolutely crazy....this food is delicious. Why isn't there an app where I can share it with someone nearby who wants it?' And so the idea for OLIO was born... When I told my friend Saasha about it...

Student's Book Audioscript

- I** You co-founded OLIO with your friend Saasha, is that right?
- T** Yes. Saasha has always been passionate about recycling, and when I told her my idea, her eyes immediately lit up – she got very excited. In just an hour of talking, we'd come up with a name and made a plan.

4.9

I = Interviewer T = Tessa

Part 3

- I** So what happened next?
- T** The first thing we did was some research, in order to understand how big the problem of food waste was, and what we discovered truly shocked us. For example, did you know that in the UK, the average family throws away £700 worth of food each year? That adds up to 12.5 billion... £12.5 billion that's going straight in the bin! But our research also showed that one in three people feel really terrible when they throw away good food. But just because people hate throwing away food, that doesn't mean they'll take the next step, which is to share food. We needed a cheap and quick way to test whether our food sharing idea would work.
- I** How did you do that?
- T** We invited 12 people from our research survey who said they hated throwing away good food, and we put them all in a closed WhatsApp group. We asked them to post photos of any surplus food they had into the group for two weeks, and see if anyone wanted it. Eventually, someone posted an item – half a bag of onions! And then more and more items of food were shared. Then, when the trial was over, we met face to face with everybody who took part, and asked for feedback. The conclusion was unanimous – 'it's an amazing idea'.
- I** So when did you actually launch the app?

- T** We launched it on 9th July 2015. The very first version of the app could only be used in North London. But now it's being used in 41 countries.
- I** So people love it and are using it?
- T** Absolutely. We get loads of messages on our website, and there was one the other day from this guy – I'm going to read it to you – he said, 'I had some vegetables I knew I wouldn't have time to eat and within an hour they'd been collected and I suddenly felt like a hero!' That's so great. People are helping each other, and helping the planet, and feeling good all at the same time.

4.10

1

Could you take the rubbish out? It's beginning to smell.

I'll do it as soon as this programme finishes.

2

Are you going to finish that pasta? You've hardly eaten any.

I can't, I'm just not hungry. But don't throw it away. I'll have it for lunch tomorrow.

3

Don't put bottles in the black bin. You need to put them in the recycling bin.

Sorry, I forgot. I won't do it again.

4

This lasagne's been in the fridge for three days. Shall I throw it away?

No, don't waste it. Put it in the freezer.

5

I'm a bit worried about this yogurt. The sell-by date was yesterday.

Don't worry, it'll be fine.

Student's Book Audioscript

4.11

1 Predictions

Who do you think will win tomorrow's game?

The climate probably won't change much in the next five or ten years.

2 Future facts

I'll be at work on Monday.

The election will be on 6th May.

3 Instant decisions

Do you want coffee or tea?

I'll have a coffee, please.

4 Promises

Have you been using my laptop? You didn't turn it off.

Oh sorry. I'll remember next time.

The battery's almost run down!

Sorry. I promise I won't do it again.

5 Offers and suggestions

I'll cook dinner tonight.

Shall I throw away this bread?

What shall I do with my old phone?

Where shall we go for lunch today?

4.12

1 Plans and intentions

I'm going to buy a new phone this weekend.

Tom's going to make pizza for dinner.

2 Predictions

You aren't going to like this film – it's very violent.

It's a bit cloudy – the weather forecast says it's going to rain this afternoon.

Lesson 4B

4.13

Study and work. 1 Higher education

1 campus

2 undergraduates

3 postgraduates

4 dissertation

5 thesis

6 professors

7 faculties

8 halls of residence

9 tutor

10 seminars

11 lectures

12 webinars

4.14

2 Applying for a job or course

What you may need to have

1 qualifications

2 experience

3 skills

4 reference

What you may need to do

5 look for a job vacancy or course

6 apply for a work permit, a place on a course, a grant or scholarship

7 write a CV and a covering letter

8 attend an interview

9 get a job offer or an offer for a place on a course

10 work as an intern

4.15

attend

dissertation

PhD

postgraduate

professor

qualifications

Student's Book Audioscript

reference

residence

scholarship

seminar

tutorial

undergraduate

vacancy

4.16

I = Interviewer J = Jake

Part 1

I Recently in the news, students and graduates have been complaining about how interns are treated, basically about the fact that many people doing internships are either very badly paid or not paid at all. We asked Jake Butler from the website savethestudent.org to give us the facts. Hello Jake, nice to have you on the programme.

J Hi there.

I So what's the current situation with interns getting paid?

J Well, I'd like to make it clear that at Save the Student, we're strongly against unpaid internships. And thankfully, the situation is better than it used to be.

I But are unpaid internships actually legal?

J They can be. It all depends on your status as an intern: that is, whether you qualify as 'a worker' or not. And the law isn't completely clear about what being 'a worker' means.

I So how do you know if you should be getting paid?

J Well, if you're promised a contract for future work once the internship period is over, then you are an employee, so you're entitled to the National Minimum Wage – that's £7.70 an hour – or the National Living Wage if you're over 25, which is £8.21 an hour.

I Are there any other situations in which you should

definitely be paid?

J Yes. If you spend your day doing jobs that would usually be done by a paid employee, then you should also be paid the Minimum or Living wage.

I So when is it legal for an employer not to pay an intern?

J You don't have to be paid if you're doing an internship as part of your university course, or if you're doing school work experience. And of course, if you're volunteering for a charity.

I Any other situations?

J Yes, you also don't have to be paid if the role you have is similar to work experience or shadowing – where you are in an office or another workplace just to observe and learn about what's going on rather than actually working. But, and this is very important, if you're not getting paid for doing an internship, you shouldn't be given fixed working hours.

I So the important thing is to know your rights?

J Absolutely!

I Thank you very much, Jake.

4.17

I = Interviewer R = Rosie L = Lauren

Part 2

I We're now asking people who either are interns, or have just been interns to phone in and tell us about their experiences. Our first caller is Rosie. Hi Rosie, and thanks for calling. So, what's your experience?

R Well, I wanted to work in fashion, making hats, to be precise, and in the fashion industry, it's almost impossible to get a job unless you do an internship first, so I did several.

I And did you get paid?

R The most I got was about £15 a day for lunch and transport. Companies get so many applications for internships that they don't need to pay you.

I So it wasn't a good experience?

Student's Book Audioscript

- R** Actually, it was. It was very hard work, but I learned loads about designing and making clothes. I sometimes worked later than 11 p.m., and that wasn't easy, but then I'd look in the newspapers and I'd see a model wearing a hat that I'd helped to make, and then I felt great.
- I** But it can't have been easy to survive, financially?
- R** No, it wasn't. My parents were able to help me a bit, but I had to earn money by working in a bar as well.
- I** Would you recommend doing an internship?
- R** Oh yes, overall, I think they're brilliant. I'd definitely advise someone to do one – despite the hard work and the debt, you learn so much that it's worth it.
- I** Thank you, Rosie. Our next caller is Lauren. Hi Lauren.
- L** Hello.
- I** So what was your experience like?
- L** I've done four internships in Publicity. My last one was two months at a small Public Relations agency. They paid for my travel expenses and lunch, and I learned a lot. It really helped me when I applied for jobs because I knew what I was talking about.
- I** So, a good experience.
- L** Absolutely. But in the other three, I worked ten-hour days, six days a week, and I got no money at all, so I also had to work in a pub to support myself. And each time they told me, 'Do well and there'll be a job at the end of it.' But then there were no jobs. It made me so angry.
- I** And were you working during these internships, or was it more observing others?
- L** I was working really hard. In fact, during one of those internships, the manager went on holiday for a month and I had to manage everything. And in another one, I worked from home, using my own phone, and I wasn't paid a penny, not even to cover the phone bill. I only met the boss once –

it was all done by email. She promised me a job after three months, but it never .

- I** So you felt you were being exploited?
- L** Yes, totally.
- I** I'm really sorry to hear that, Lauren...

4.18

I = Interviewer S = Simon

1

- I** Well, Simon, your qualifications are excellent and you've got a lot of great experience.
- S** Oh, thank you. I'm glad to hear it.
- I** If we offer you the job, when will you be able to start?
- S** How about tomorrow?

I = Interviewer A = Andrew

2

- I** OK, Andrew. You have some of the qualifications we're looking for, but not enough experience.
- A** I understand.
- I** If we offered you the job, you would need a lot of training. I'm afraid we don't have the budget for that at the moment.
- A** I see. Well, thanks very much for considering me.

4.19

1

- If I have time, I'll write my CV tonight.
- If you don't work hard, you won't get promoted.

2

- If he does well at school, he can go to a good university.
- I might go back to college if I can't find a job.
- If you apply for a job, you must prepare an up-to-date CV.
- If you want to do well in the exam, you should work hard this weekend.

Student's Book Audioscript

3

If you get an interview, think carefully about what to wear.

4.20

1

If I had more money, I wouldn't need to work overtime.

If they offered you a part-time job, would you take it?

2

I might meet more people if I lived in a hall of residence.

You could apply for a scholarship if you got a place to study in the USA.

3

If John was here, he'd know what to do.

I'd take it back to the shop if I were you.

4.21

1 If you don't have any work experience, apply for an internship.

2 If you don't speak English, you won't be able to get a job abroad.

3 If you're asked to an interview, make sure you wear smart clothes.

4 If you make spelling mistakes on your CV, it'll give a bad impression.

5 If you use a social media site, you'll have more chance of finding work.

4.22

I = Interviewer E = Erica

1

I What kind of child were you?

E What kind of child was I? I was a very inquisitive child. I was the 'why' child, so anything you told me, I always responded with, 'Well, why?' and 'How come?' and 'Why is that?' And it was very annoying.

I Have you changed much?

E Um, I'm still very inquisitive, but I kind of ask more of why, like, I want to know more about your intentions as opposed to just why is something the way that it is.

I = Interviewer K = Keith

2

I Are you good at taking photos?

K I'm OK at taking photos. I have this technique now where instead of taking a photo with my camera, I'll take a video, um, and then I'll take screen, screen shots from the video stills. For example, if my son's playing football, whenever I try and take a photo, I'll always miss really what I was trying to capture, but by taking a video I can get various stills of the exact shot that I want, so, so yeah, I'm OK.

I What kind of photos do you take?

K Um, I take a lot of photos of my children, um, I like a lot of action shots, so I'll, I'll take photos of them doing things. Um, I like taking photos of nice places when I go anywhere, so scenic photos, that kind of thing.

I Do you have a camera or do you use your phone?

K I always use my phone. Um, I do have a camera, but I've probably not used it in about five years. It was quite a good one as well, really expensive, but no, just the convenience of using my phone, and to be honest, it probably takes better photos.

I = Interviewer S = Shreeya

3

I How worried are you about plastic pollution?

S Um, yes, I would say I'm quite concerned about plastic pollution, um, the effect it has on sea life, the environment in general, um, and I think it's good that businesses are taking it more seriously, too.

Student's Book Audioscript

- I** Are you doing anything to try to use fewer plastic products?
- S** I tend to not...while holding a plastic cup, um, can I put this down for that... Yes, if I'm shopping, I'll try to bring, um, a bag of my own, um, and if I have packed lunches for example, I'll reuse the same container and I have a water bottle as well so I don't get plastic water, I, um, tend to refill it.

I = Interviewer E = Emma

4

- I** Did you study at university?
- E** Yeah, I'm studying at university now.
- I** What are you studying?
- E** Osteopathy.
- I** Why did you choose that subject?
- E** Um, because I used to be a competitive swimmer and, um, we, I used to get recurrent injuries and I was seeing a physiotherapist and I wasn't really getting anywhere, and then somebody suggested to me to see an osteopath. I went to see an osteopath and my injuries improved really quickly and it inspired me to be an osteopath.

I = Interviewer T = Thomas

5

- I** Have you ever had a part-time job?
- T** Yeah, I've, you know, when I was in graduate school I bartended, waited tables, um, you know, for, for part time.
- I** Did you enjoy them?
- T** I loved them, I loved them, each, each one, um, had different things, but it's part of my personality I would say. I've never had a job where I said I didn't like it, you know, I always tried to find the good in it. And when you're bartending and waiting, you meet a lot of interesting people, you have a lot of good conversations, and you, you find, um, you meet a lot of people who, you know, I would say you'd see some of the bad of

humanity and how they treat others, probably more so as a waiter than a bartender.

- I** So people often complained when you were a waiter, like about the bill?
- T** Yeah, and the service and if their food's late, yeah. It's interesting. It was a lot of fun though. I had a good time.

Lesson 5A

5.1

N = Newsreader

1

This is World Update. I'm Katy Lee. Here are tonight's top stories. The Prime Minister has just announced that spending on education is to be increased...

ML = Ms Lewis J = Johnson

2

- ML** Johnson! Have you been sleeping on the job again?
- J** No, Ms Lewis. I was just, er, resting my eyes.
- ML** But there's a pillow on your desk!
- J** Uh-oh! I did it again!

3

- A** Yes... Yes... Where? OK, we're on our way.
- B** What is it?
- A** They've found a body. Next to the canal.
- B** Do they think it's her?
- A** They don't know yet. Come on, let's go.

R = Reader

4

Here, deep in the African forest, lives the green mamba, one of the world's most poisonous snakes. It spends much of its time in the trees, and adults can grow to a length of over two metres...

Student's Book Audioscript

J = Jake M = Mark

5

J Mark, welcome to the programme.

M Thanks, Jake, it's a pleasure to be here.

J Now I know you're over here promoting your latest film, and in a minute I'm going to ask you about it, but first...

C = Commentator

6

C Now Parker on the ball... to Lennon... now to Dempsey making a run... Lennon finds Dempsey, he's got room here... Dempsey! Oh my word! That changes everything!

5.2

Television 1 Types of programme

7 advert

6 cartoon

11 chat show

5 cookery programme

8 current affairs programme

10 documentary

9 drama

4 live sport

13 period drama

2 quiz show

1 reality show

12 the news

3 the weather forecast

5.3

2 Phrasal verbs

1 turn on the TV

2 turn off the TV

3 turn up the TV

4 turn down the TV

5 the programme is on now

6 turn over to another channel

5.4

witch /w/ we, switch, weather

vase /v/ TV, volume, over

bag /b/ be, broadcast, problem

5.5

1 boat vote

2 B V

3 very berry

4 bin win

5 wool bull

6 why buy

7 vet wet

8 wine vine

5.6

1 boat

2 V

3 berry

4 win

5 bull

6 why

7 vet

8 wine

5.7

1

I = Interviewer

I How do you watch TV programmes, on a television or on another device?

1 I watch programmes on TV if I'm at home, or on my laptop, or on my iPad. I might watch something on my phone, if I was, I don't know, I suppose when something has happened on the news, I might watch it live, or something like that.

2

I Do you 'two-screen' while watching TV? What kinds of things do you do?

Student's Book Audioscript

2 Yes, I can often be guilty of perhaps checking emails on my phone, or perhaps even doing a bit of online shopping while I'm watching TV. In fact, yesterday I was watching *MasterChef*, you know, the cookery competition, and I bought some small cake tins that you needed to make, to make a chocolate thing that one of the contestants was making.

3

1 Do you normally watch live TV or catch-up?

3 Both, though nowadays I watch more catch-up. But I watch the news live and football, or tennis – Wimbledon – things like that.

4

1 Have you ever binge watched a TV series? How many episodes did you watch in one go?

4 I haven't done it for a long time, but I did once watch eight episodes in one sitting of the American series *Mad Men*. But as I say, it was a long time ago.

5

1 Do you use a streaming service like Netflix? What do you like about it?

5 I have Netflix and I also buy things off Amazon Prime Video – is that a streaming service? I don't really use them for films, more for TV series, like old ones I missed when they first came out. For example, a few months ago, I watched all the episodes of *Brideshead Revisited*, the original series from the 80s, because I didn't see it then, but I'd heard that it was very good.

6

1 How often do you watch YouTube, or online channels like Apple? What kinds of things do you watch?

6 I sometimes watch YouTube – it's usually if I have a problem with my laptop or my phone and I want to find out how to fix it, and I sometimes, I sometimes, use it for watching people cook recipes. In fact, I've just watched someone

preparing a fish dish, because I'm going to cook it this evening.

1 Do you ever interact with TV shows by voting for contestants?

7 Not very often, but I do like *Strictly Come Dancing* and I have voted several times for contestants, when they've done a really good dance. And once, I was addicted to a TV show where the contestants were auditioning for a part in a West End musical and I really liked one young singer, so I voted for him every week. And eventually, he won, and I remember shouting and jumping off the sofa when the results were announced!

5.8

1 When something has happened on the news, I might watch it live.

2 Yesterday I was watching *MasterChef* and I bought some small cake tins.

3 I haven't done it for a long time.

4 For example, a few months ago, I watched all the episodes of *Brideshead Revisited*.

5 I've just watched someone preparing a fish dish.

6 I have voted several times for contestants, when they've done a really good dance.

7 Once, I was addicted to a TV show.

5.9

1

I've used Netflix, but I haven't used Amazon Prime.

Have you ever watched a foreign TV series?

She's never liked quiz shows.

2

I don't believe it! We've won £500 on the lottery!

He's just sent me a text – I'll tell you what it says.

3

Have you started work yet?

Haven't you started work yet?

I haven't talked to her yet – I'm going to call her later.

Student's Book Audioscript**4**

Have you started painting the kitchen?

Yes, and I've already finished it.

5

Sally's known him for 20 years.

We've only had a smart TV since last month.

I've been out all morning.

Lesson 5B**5.10**

I used to live in a village in the province of Sakarya. It was an amazing place to live – just so beautiful.

There's a large lake nearby and the hills are covered with pine trees – people go to picnic there. The coast is also not far away. When I lived there, it was as if time had stood still. People worked in the fields.

Some things were annoying...there was no running water or electricity – we had our own well and generator – and there was only one shop. We had to wait for a minibus from the nearest town to bring fresh bread and the newspapers every morning! I worked in a school in a nearby town – in fact, the one that sent the bread and papers. I used to think, when I was living there, that there wasn't much choice of things to do, things to buy, but I made my own entertainment – I played tennis, went for walks, played the piano. In the end, I had to move for work, to Istanbul, which is the biggest and noisiest city in Turkey, and now I really miss the fresh food and fresh fish, the peace and quiet.

5.11

- 1 there's a large lake nearby
- 2 the hills are covered with pine trees
- 3 People worked in the fields.
- 4 we had our own well and generator

5.12**The country, 1 Nature**

- 19 branch
- 15 bush
- 9 cliff
- 14 fence
- 6 field
- 8 gate
- 17 grass
- 4 hedge
- 3 hill
- 11 lake
- 2 leaf
- 7 mud
- 1 path
- 10 rocks
- 16 sticks
- 13 stones
- 18 stream
- 20 valley
- 12 well
- 5 wood

5.13**2 On a farm**

- 5 barn
- 3 cockerel
- 9 cow
- 1 donkey
- 6 farmhouse
- 4 hens
- 7 lambs
- 2 sheep
- 8 tractor

Student's Book Audioscript

5.14

In the UK, especially in the east of England, a lot of farmers grow cereals (for example, wheat), vegetables, and fruit. Most crops are planted in the early spring and are harvested in the summer, for example, wheat in August, and most potatoes from June onwards. Soft fruits like strawberries are usually ripe in June and July, and many farms invite people to come and pick their own fruit.

5.15

- 1 leaf wheat
- 2 bush mud
- 3 plant farm
- 4 grow cow
- 5 pick cliff
- 6 rock stone
- 7 lamb grass
- 8 sheep field

5.16

Liz

- 1 you have to drive miles to find a shop
- 2 they look at you as if you were from Mars
- 3 no other thing I hated was the shooting
- 4 an amazing view and a pair of nesting herons
- 5 I sat outside underneath millions of stars

Bob

- 6 my wife always wanted to have a donkey or a horse
- 7 so we started with four sheep
- 8 it gets incredibly muddy
- 9 it can get physically very hard
- 10 there were some local farmers who didn't really like newcomers

5.17

Liz

When I moved in, the house was cold and absolutely filthy, and the cooker didn't work. I discovered

everything in the countryside is more expensive: you have to drive miles to find a shop where everything costs twice as much as in my local supermarket in London. Local restaurants are really expensive and if you tell the waiter that you're a vegetarian, they look at you as if you were from Mars. I never fitted in. I think that in the country, if you're a woman, you'll never be accepted unless you're a full-time mum. Another thing I hated was the shooting! I love animals, I had two horses and two dogs, and I just couldn't pass a group of men with guns, shooting rabbits and deer, without getting out of my car and saying, 'Do you really have nothing better to do on a Saturday morning?' That didn't make me very popular. I became so lonely, I often used to sit in my car and listen to the kind voice of the satnav lady. After five years, I decided to go back to London. I'd learnt that an amazing view and a pair of nesting herons were not enough to make me happy. On my last night in the country, I sat outside underneath millions of stars and I thought to myself, 'I've come to the end of a five-year prison sentence.' I promised myself I would never, ever go back.

Bob

The first thing we had to do was find new jobs. Jean got part-time work with a local company that sells meat products, and I did work as a lawyer. Two years later, we had a barn built, and my wife always wanted to have a donkey or a horse, but in the end we thought sheep were less destructive to the land, so we kept with the sheep, better for the land. So we started with four sheep, which we kept in the garden at first, and then we bought a field, and then we bought ten more sheep and sold six for meat, and that was the start of our sheep business. Now we've got 68 sheep and seven fields. At the moment, we've got 25 sheep that are expecting lambs, ready for the next season. In addition to that, we've got free-range hens which we rescued from battery farms. It hasn't all been easy. Um, it rains a lot where we live now,

Student's Book Audioscript

and, um, it gets incredibly muddy, and of course the work with the animals – it can get physically very hard. At first, we had a little bit of resistance – there were some local farmers who didn't really like newcomers – but we've always employed local people and we buy food in the local shops, and we try and engage with the local community as much as we possibly can. We sell our meat and eggs to neighbours and friends, and we produce wool from the sheep as well now. We haven't really ever considered moving back, because we really enjoy it. We loved life in the city, but we would never think about going back now.

5.18

1

What have you been doing lately?

I've been studying for my exams.

She's been going for a walk every morning this week.

John's been working very late recently.

2

You look tired.

I've been working in the garden.

You're covered in paint.

Yes, I've been decorating the kitchen all day.

3

How long have you been looking for a new job?

We've been living here since last year.

It's been raining all day.

5.19

1 I've been working hard this week.

2 I haven't been sleeping well lately.

3 My neighbours have been making a lot of noise recently.

4 I've been thinking about getting a new phone.

5 I've been arguing with my family a lot recently.

6 I haven't been watching much TV lately.

7 I've been feeling very stressed for the last few weeks.

8 I've been doing a lot of exercise this month.

9 I've been going out a lot recently.

10 I've been spending a lot of time on social media.

Practical English 3

5.20

R = Rob J = Jenny

Day two. Five past nine in the evening. Jenny's at Henry's house. She has just heard on the news that Andrew Page – the man she met at the airport – was attacked soon after she left him. She immediately phones Rob, who is still in Alaska, to tell him about it, and also to tell him that Henry still hasn't come home.

R He was attacked?

J That's right. The police found him at the airport.

R You're sure it's the same person?

J Definitely. I saw his picture. His name's Andrew Page and he's a scientist.

R And you spoke to him?

J He helped carry my bags! I mean, I could have been the last person to see him before it happened.

R I think you should go to the police.

J I know. And Rob, there's something else.

R What is it?

J Well, I don't want to worry you, but your dad hasn't come home. We were supposed to have dinner at seven.

R What time is it now?

J It's a little after nine.

R What? That is worrying. Dad's usually really punctual.

J Should I call the police?

R I think you should. It's really not like him.

J OK, and Rob?

R Yeah?

Student's Book Audioscript

- J** Oh, it's nothing.
R What is it?
J I know this seems odd but the house feels strange.
R What do you mean?
J I don't know, but I don't like being alone here.
R Well, it's late and you're tired.
J That's true. But I don't think I'll be able to sleep here.
R Why don't you ring Luke? You could stay with him, and you could go to the police together and tell them about Dad.
J OK, I think I'll do that.
R I'll ring you later.
J OK. Rob, I'll be fine. Don't worry. Bye.

5.21

La = Laing J = Jenny Lu = Luke

Day two. 10.00 p.m. Jenny and Luke are at Oxford Police Station, in the police interview room. Jenny has told the inspector, DCI Laing, about her meeting with Andrew Page. Now she's going to tell her about Henry.

- La** And that was the last time you saw Mr Page?
J Yes. Is he going to be OK?
La We don't know yet, I'm afraid. You also said that your father-in-law – Henry Walker – hasn't returned home yet. How long has he been missing?
J He was supposed to be home three hours ago.
La OK. It's a bit early to report him missing but I'll take a statement. So, your name's Jenny Zielinski.
J That's right.
La And you're staying at The Grange, Marsh Lane, Long Crendon.
J Yes.
La OK. Can you describe Mr Walker?
J He's 62, I think.
Lu Yeah.
J He's average height and build. He has grey hair and glasses. I don't know what colour his eyes

- are.
Lu They're brown. Here's a photo of him.
La When did you last see him?
J This morning. Around ten.
La Where were you?
J At his house in Long Crendon.
La And do you remember what he was wearing?
J Oh, just a brown jacket, a dark green shirt, and jeans.
La Do you remember anything unusual about the last time you saw him?
J Yes, actually. We were going to go to Oxford but Henry's two front tyres had been punctured.
La Really? So you left for Oxford and he stayed to fix the car?
J Yes.
La Do you know what his plans were for the rest of the day?
J No.
La Can you give me some idea of his normal routine?
J Not really...
Lu Well, he's an academic. He teaches at the university a few days a week but he often works from home. He goes on a lot of long walks, but never this late.
La And Jenny, do you remember seeing anything unusual when you got back to the house this afternoon?
J Well, there was my suitcase. The airport had returned my lost luggage and the lock was broken.
La Is there anything else?
J There were some books on the floor.
Lu Really? That's weird. Henry's normally really tidy.
La OK. Try not to worry, we'll look into this. In the meantime, perhaps you should stay with Luke and if you think of anything else, or he turns up, give me a call.

Student's Book Audioscript

5.22

La = Laing J = Jenny

La You also said that your father-in-law – Henry Walker – hasn't returned home yet. How long has he been missing?

J He was supposed to be home three hours ago.

La OK. Can you describe Mr Walker?

J He's 62, I think. He's average height and build. He has grey hair and glasses. I don't know what colour his eyes are.

La When did you last see him?

J This morning. Around ten.

La Where were you?

J At his house in Long Crendon.

La And do you remember what he was wearing?

J Oh, just a brown jacket, a dark green shirt, and jeans.

La Do you remember anything unusual about the last time you saw him?

J Yes, actually. We were going to go to Oxford, but Henry's two front tyres had been punctured.

La And Jenny, do you remember seeing anything unusual when you got back to the house this afternoon?

J Well, there was my suitcase. The airport had returned my lost luggage and the lock was broken.

5.23

J = Jenny Lu = Luke H = Henry

Day three. 8.00 a.m. They are at Luke's house. Luke is awake, and working on Jenny's laptop. He's still trying to get into it. Jenny, who was sleeping in the spare room, has just got up.

J Good morning.

L Hi.

J Thanks for letting me stay. I feel a lot safer here.

L What? Oh, no problem.

J I tried Henry again. Still no answer. I wonder if...

L Yes! I've done it! I'm in.

J What?

L I've cracked the security code on your computer.

J That's great, Luke, but Henry...

L Wait a minute, that's not right. The username says A. Page... and all the files are encrypted.

J A. Page? Are you sure?

L Let me just see if I can open the files. What the...? Jenny, take a look at this. It's a formula or something.

J What does it mean?

L I have no idea.

J It's a message from Henry!

L What? What does it say?

J It's a video. Hang on.

H Hello, Jenny. As you can see, I'm all right. I can't tell you where I am. But listen carefully. These people want some documents on your computer. They want you to leave it at the house. To prove that I'm OK, here's a copy of this morning's paper.

On the video screen Henry looks very tense and worried. He seems to be in a darkish room. He holds up a newspaper. On the front, there's a large picture of Andrew Page and the headline reads: Oxford scientist attacked at airport.

H There's one last thing that they want me to tell you. Don't go to the police again. If you go to the police, you know what'll happen. Now Jenny, please don't worry. Tell Rob his old man will be in his study again soon.

Jenny and Luke look at each other in shock.

J We need to call Rob.

5.24

1

Jenny Thanks for letting me stay.

2

Jenny What does it mean?

3

Luke I have no idea.

4

Jenny It's a message from Henry!

Student's Book Audioscript

5

Henry As you can see, I'm all right.

6

Henry Listen carefully.

Lesson 6A

6.1

At a restaurant, 1 Things on the table

11 bowl

2 candle

5 corkscrew

19 cup

14 fork

6 glass

18 jug

12 knife

16 mug

13 napkin

3 oil and vinegar

10 plate

7 salt and pepper

21 saucer

4 serving dish

9 spoon

8 tablecloth

15 teapot

20 teaspoon

17 tray

1 wine glass

6.2

2 Things people do in restaurants

waiters

4 lay the table

1 take an order

5 recommend a dish

6 carry a tray

2 serve customers

3 pour the wine

customers

9 book a table

8 order food

7 try the wine

11 send something back

12 ask for the bill

10 leave a tip

6.3

fish and chips

oil and vinegar

salt and pepper

cup and saucer

knife and fork

6.4

1 bacon and eggs

2 bread and butter

3 strawberries and cream

4 ice and lemon

5 tea and biscuits

6 milk and sugar

6.5

1

We ordered some grilled sardines to share, and after a few minutes, the waiter came with a big plate of fried sardines and put them down on our table.

2

We ordered very simple things like lasagne, which is easy to just heat up.

3

and there was a vegan and a coeliac – you know, someone who can't eat wheat

there was even a woman who said she didn't like onions

There was also a little boy and I got the kitchen to make a plain omelette for him.

Student's Book Audioscript

6.6

1

I remember we once went to a restaurant in Portugal, beautiful location, upstairs overlooking the River Douro. We ordered some grilled sardines to share, and after a few minutes, the waiter came with a big plate of fried sardines and put them down on our table. And we thought, well, we'd ordered grilled sardines but hey, they're really busy and these look really nice. So we each took a fried sardine and ate it, at which point the waiter came back, and said, 'These aren't yours' and took them away, and in a few minutes came back with a plate of grilled sardines. So this was all fine, and we had a nice meal, but when we got the bill we saw that we'd been charged for both the fried sardines and the grilled sardines. So we complained to the waiter and then to the manager and said, you know, 'This was your mistake.' But the manager said, basically, 'you ate them so you have to pay for them' and we had quite a long argument. Eventually, when we said that we wanted to make a formal, written complaint, very reluctantly he agreed to take them off the bill. We didn't leave a tip.

2

We went to lunch one Sunday in a place, a Parisian brasserie called Delaville. It's a beautiful place, it's from about 1900 with wonderful old furniture, mirrors and all that, really nice. We ordered very simple things like lasagne, which is easy to just heat up, but we waited and waited and it didn't come. The place was crowded, but not completely full, and there were quite a few waiters, but when we realized that we had been waiting for two hours, we went to speak to them and we asked them, 'What about our food, have you forgotten us?' And instead of apologizing, they were really aggressive with us, so we became more and more angry with them. And finally, we got our dishes and ate them and left. We should have left earlier, but we kept thinking that the food would come and

also it was too late to find somewhere else. But it was a terrible experience, because it was a very famous place, very, with a good reputation where all the famous people go. But that's the type of service they offer. First I thought, maybe they were treating us like that because we're not famous, but in fact, I heard lots of other people complaining.

3

I had a table recently at the restaurant I'm working at in London and I went to all sorts of trouble with them. It was a group of six and there was a vegan and a coeliac – you know, someone who can't eat wheat, and anyway, I went through the menu with them and explained what they could have – there was even a woman who said she didn't like onions so I had to check all the dishes to make sure they didn't have any. There was also a little boy and I got the kitchen to make a plain omelette for him. Anyway, one of them, an elderly woman, asked for the bill, and she paid in cash, and when I came back with the change, she said, 'Don't worry about that, you've been great. Keep it.' It was 16p. I mean, I know service was included, but in that case, much better not to tip at all. I left the 16p on the table.

6.7

1

I have to work every evening.

Do we have to leave a tip?

They had to wait for two hours at the airport.

2

You must be more careful.

Must I show ID at the door?

You must pay him back as soon as possible.

3

I need to buy some food for tonight.

Do we need to book a table?

Student's Book Audioscript

6.8

- 1 You don't have to pay me now.
- 2 We won't need to take the car – it's walking distance from here.
- 3 You needn't hurry. We have plenty of time.

6.9

You mustn't be rude to customers.
You mustn't serve alcohol to people under 18.

6.10

1
You should try that new Vietnamese restaurant.
He shouldn't drink so much coffee.

2
You ought to get a new phone.
She oughtn't to spend so much on clothes.

3
When you're in Venice, you must have a drink at Harry's Bar!
When you're in Venice, you have to have a drink at Harry's Bar!

6.11

1
P = Presenter S = Sally

- P** And how much should you tip?
S A normal gratuity is around 15 to 20 per cent of the check. But it can be as much as 25 per cent for amazing service, or in very expensive restaurants. It sounds a lot, but servers work really hard and I think generally they deserve it!
- 2
P And what should you do in bars?
S Well, take lots of dollar bills with you because the normal gratuity in bars is \$1 a drink.

6.12

P = Presenter S = Sally

P In many countries, tipping is an optional extra. But in the USA, it's a serious business! There are no actual laws on tipping, but the unwritten rule is that you should always leave a tip in a restaurant unless you want to deal with some very unhappy waiters. But how much is reasonable, and who exactly do you have to tip? Sally from the US is here to help us. Hello, Sally.

S Hi.

P So first of all, why is it so important to leave a tip?

S I absolutely get that in countries where servers are paid well, you shouldn't have to tip at all, unless you want to because the service was great. But in the US, many servers earn just 2 to 3 dollars per hour for their services, because it's assumed that the tips will make it up to the minimum wage, which varies between the different states, but is generally around eight dollars per hour. Now I know you may think this is wrong, and many Americans, myself included, would agree, but that is the situation right now, until the law changes.

P And how much should you tip?

S A normal gratuity is around 15 to 20 per cent of the check. But it can be as much as 25 per cent for amazing service, or in very expensive restaurants. It sounds a lot, but servers work really hard and I think generally they deserve it!

P OK, so it doesn't happen often, but what about if the service is bad? Do you still have to tip?

S I'd say you do, but if it really was bad maybe just 10% – that will give the message. And if you feel you don't want to leave even that, then you should probably call the manager and complain, and explain why you're not leaving a tip.

P Do you need to tip even if the restaurant has already added a service charge to your bill?

S There's no automatic service charge added in the

Student's Book Audioscript

US, but some restaurants will add a gratuity to your check if you're in a big group of eight people or more, if it's a public holiday or sometimes if you're in a busy tourist area. You don't have to leave any more money if the check already includes the service charge.

P Do you have to tip for fast food or takeaway coffee?

S No, no. If you buy food or drinks over the counter, people don't usually leave any gratuity, but there's always a tip jar close by if you'd really like to!

P And what should you do in bars?

S Well, take lots of dollar bills with you because the normal gratuity in bars is \$1 a drink. Order and pay for your drink at the bar, and leave the dollar bill on the bar. Don't worry about putting it in the bartender's hand.

Lesson 6B

6.13

1

You can use a toothbrush to clean jewellery.

I can't understand these instructions.

We can't park here. It's a no-parking zone.

She could swim when she was three years old.

They couldn't come to the concert last night.

2

Can you give me a hand?

Could I borrow your car?

3

I've been able to drive since I was 17.

The technician will be able to fix it.

I'd love to be able to ski.

I like being able to try clothes on, so I never buy things online.

4

Unfortunately, we are not able to supply the missing parts.

I'm very sorry that I wasn't able to attend the interview on Friday.

5

I couldn't find the book I wanted in the shops, but I was able to buy it online.

The mark on the carpet was really bad, but in the end I was able to get it out.

6.14

It can't be broken! I only bought it last week.

They can't be back yet. They said they were coming home on Sunday.

6.15

A Excuse me.

B Yes, can I help you?

A Yes, please. I'm **looking** for some... Sorry, I don't know the **word**. They're the **things** that you put into wood. I want to make some shelves.

B You mean screws?

A Ah, yes, that's it. And I need one more thing. My **lamp** doesn't **work**. I need a new, er...

B Light bulb?

A Yes, thank you.

B You'll find them both over there, behind the gardening things.

6.16

DIY and repairs 1, In a shed: tools and other things for repairs

15 brick

11 bucket

9 drill

5 hammer

2 ladder

14 nail

10 padlock

Student's Book Audioscript

- 6 paintbrush
- 12 piece of wood
- 8 rope
- 7 screwdriver
- 13 screw
- 4 spanner
- 3 tap
- 1 tile
- 16 wire

6.17

2 in a drawer: useful things around the house

- 2 box of matches
- 7 drawing pin
- 8 fuse
- 6 glue
- 11 handle
- 4 light bulb
- 5 needle and thread
- 9 penknife
- 10 Sellotape
- 1 string
- 12 tape measure
- 3 torch

6.18

3 verb phrases

- 1 C change a light bulb or a wheel
- 2 G drill a hole in a wall or in a piece of wood
- 3 H mend something that's broken
- 4 I put together flat-pack furniture
- 5 F put up shelves or curtains
- 6 E set up a new wi-fi network or a home cinema system
- 7 B sew a button on a shirt
- 8 A stick something together with glue or Sellotape
- 9 D tie two things together, for example, your shoelaces or two pieces of string

6.19

- 1
- screw
- screwdriver
- scream
- screen
- string
- stress
- stream
- straight

2

- paintbrush
- toothbrush
- electrician
- handle

3

- needles
- shelves
- lamps
- bulbs

6.20

1

I love IKEA. Especially the bookshelves. We have several. And I'm usually pretty good at putting their stuff together. But I have had a few problems over the years. I remember I once had some trouble with a wardrobe. After hours and hours, and a lot of swearing, I finally managed to put it together. But I'd assembled it in my study, next to the bedroom, which was where the wardrobe was going, because I had more space there. And when my husband and I tried to move it into the bedroom, we couldn't get it to fit through the door. So I had to take it to pieces, move all the bits into the bedroom, and start all over again. I suppose it was my fault though, not IKEA's. And the

Student's Book Audioscript

wardrobe looked very nice and has lasted for ages.

2

About three years ago, my girlfriend and I went to IKEA to buy a kitchen. The units were cheap and cheerful, but they also looked quite well-designed, and we were very excited by how good it was all going to look. The guy in the store said they were easy to put up, that it wouldn't take long, etc. etc., and I'm quite handy, quite practical, so I thought, no problem, though I admit my girlfriend was a bit sceptical. Anyway, when we got home, I thought I'd assemble one cupboard, just to see how easy it was going to be. It was a nightmare. The instructions were incomprehensible – it took me the whole afternoon just to do this one cupboard and when it was finished, I realized I'd put the door handle on the wrong way round. In the end, we had to pay someone to come and do it all for us. But at least they looked good.

3

I have lots of things from IKEA – it's great for students because generally speaking it's pretty cheap. Anyway, I bought a table there with my boyfriend not long ago. We started putting the table together and at one point we had three legs screwed in. Then we reached for the screws to attach the fourth leg – and realized there were no more screws. We had to take off the other three legs, take one screw off every one of them and reassemble the table. So now at least it has four legs, but it's rather wobbly, and I'm not very happy with it. It does annoy me when they don't give you the right number of nails or screws or whatever, and it's not the first time it's happened to me. Now I always check before I bring stuff home.

6.21

- 1 After hours and hours, and a lot of swearing, I finally managed to put it together.
- 2 So I had to take it to pieces, move all the bits into the bedroom...
- 3 I'm quite handy, quite practical, so I thought, 'No problem'...
- 4 I realized I'd put the door handle on the wrong way round.
- 5 So now at least it has four legs, but it's rather wobbly...

6.22

I = Interviewer R = Rafael

1

- I** How much TV do you watch?
R I watch a fair amount of television, maybe at least one, maybe two, three hours a day.
I Do you think you watch too much TV?
R Maybe, since I fall asleep in front of it.
I What kind of shows do you watch most?
R Some news, um, some entertainment, late night talk shows and then some French TV or some drama.

I = Interviewer M = Melanie

2

- I** Do you live in a city or in the country?
M I live in Brooklyn, New York, so I live in a different borough.
I Would you like to move to the country?
M I lived in a place that was more country than here, and while I found it really peaceful, I didn't find it that stimulating, so I definitely would prefer to live in a city, at least, at least right now. You know, I'm 25, I kind of want lots of things going on, you know.

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I = Interviewer R = Royce

3

- I** What is more important to you when you eat out, the food or the service?
- R** The food is much more important when I go out to eat. If the service is bad, I can forgive that.
- I** Is there anything that waiters do that really annoys you?
- R** Um, mostly just when they're, um, when you can't get their attention and when they ask you how things are when you've just taken a big bite of food.

I = Interviewer J = Julia

4

- I** Do you usually tip in restaurants and taxis?
- J** Yes, I usually tip in restaurants and taxis.
- I** How much?
- J** Um, I usually just do the standard, like the 20%, yeah.
- I** Are there any situations where you feel embarrassed to tip?
- J** Um, sometimes I'm embarrassed to tip at hair salons, or if I'm getting my nails done, which I almost never do, but just cos I'm not sure how much.

I = Interviewer L = Lynn

5

- I** Are you good at DIY?
- L** Yes, I'm really good and I love renovating and refurbishing and doing everything myself, and I mean really by myself because I don't invite friends or anyone, I just do it alone and I love it.
- I** What was the last thing you did?
- L** The last thing was my bedroom. I renovated my bedroom. It was waiting for three years to be renovated. Yes, that's the last thing I did.

Lesson 7A

7.1

How to use an ATM to withdraw cash

1 F

Insert your card.

Put your card into the machine.

2 C

Select your language.

Choose the language you want.

3 G

Enter your PIN.

Key in your four-digit PIN. Then press ENTER.

4 A

Select a transaction.

Choose 'Withdraw cash' from the main menu.

5 H

Select the account type.

Choose the bank account you want to use.

6 E

Select or enter the amount.

Choose or key in the amount of money you want to take out. Then press ENTER.

7 D

Remove your card.

Take your card out of the machine.

8 I

Take your cash.

Take your money out of the machine within 30 seconds.

9 B

Do you want a receipt?

Decide if you want a receipt, and press YES or NO.

Student's Book Audioscript

7.2

Story 1

Tonight, we're going to start with a good news story – well, good news for some people! Yesterday, bank customers in a village in Hampshire were thousands of pounds richer after an ATM started giving out double the money people had asked for.

When people heard the news, they rushed to take money out of the faulty machine, and long queues formed. For two hours, around 200 residents continued to withdraw money. It was mostly middle-aged people, but a few children arrived on their bikes with their parents' bank cards. One villager, who asked not to be named, said that some people had used five or six bank cards and had got £300 free with each card. At first people thought it was funny, but then some people became a bit aggressive when other people started pushing into the queue.

Finally, after two hours, the police arrived and switched off the ATM. They even posted a message on Twitter to stop more people arriving. They warned that receiving too much money from a cash machine might be a crime, and that the bank would ask people to pay back the money. However, later, the bank said that it wasn't the customers' fault and that no one would have to return the money.

Story 2

And finally on Texas News this Wednesday evening, the man who got trapped inside an ATM. Customers who were using an ATM in Corpus Christi earlier today got a big surprise. While they were withdrawing money from the machine, several people received handwritten notes asking for help.

A man, who asked not to be named, had locked himself in while he was changing the lock to the ATM room at the bank. Unfortunately, he'd left his cellphone and the swipe card he needed to get out of the room outside in his van. When he realized that he couldn't get out, and couldn't phone for help, he

started passing notes through the ATM receipt slot to customers who were taking out cash. One of them read, 'Please help. I'm stuck in here and I don't have my phone. Please call my boss!'

At first, the customers thought the notes were a trick. But eventually, one of them called the police. When the police arrived, they heard a very quiet voice coming from inside the ATM. An officer went into the bank, broke down the door to the room behind the cash machine, and found the man. Senior Officer Richard Olden said, 'We thought it was a joke. It was just crazy that somebody was stuck in the ATM. Luckily, the man is OK.'

7.3

Phrasal verbs. 1 Phrasal verbs to do with money

- 1 e** If I lend you the money, can you pay me back next week?
- 2 f** I need to take out some money. Where's the nearest cash machine?
- 3 b** I won't be able to pay off my student loan until I'm 45.
- 4 c** He's so generous. When he won the lottery, he **gave** nearly all the money away.
- 5 d** Nowadays it's difficult for couples to live on only **one** salary.
- 6 a** I had to live off my parents while I was at university.

7.4

2 Phrasal verbs with away and back away

- 1** Don't run away! I won't hurt you.
- 2** The boss will be away until the end of next week. He's at a conference in Mexico.
- 3** Please put your toys away. They're all over the floor.
- 4** If you take a paracetamol, it'll take the pain away!
- back**
- 5** I'm sorry, but I'm confiscating your phone. You'll get it back at the end of the day.

Student's Book Audioscript

6 He's out, I'm afraid. Could you call back in about half an hour?

7 Where are you going?

Just to the shops. I'll be back in ten minutes.

8 That's my book! Give it back.

7.5

3 More phrasal verbs with take

1 Sorry, I can't come tonight. I'm taking my girlfriend out for dinner.

2 They're taking on ten new interns at Radio London. Why don't we apply?

3 I take after my mother. We're both very outgoing.

4 The plane took off twenty minutes late.

5 Unfortunately my company was taken over by a multinational firm, and I lost my job.

6 Take off your shoes please. I've just cleaned the floor.

7 You need to take the keyboard apart to clean it properly.

8 I need to do more exercise. I think I'll take up cycling.

7.6

I get up at 6.00.

I'm going to be away for three days next week.

What time are you coming back tonight?

They set off early in the morning.

The plane took off late, but we still arrived on time.

7.7

1

Can you fill this bank form in?

Can you fill in this bank form?

Please put your clothes away.

Please put away your clothes.

Did you switch the computer off?

Did you switch off the computer?

2

Can you fill it in?

Please put them away.

Did you switch it off?

7.8

1

My sister and I both take after our father.

Where's your phone?

I don't know. I'm looking for it.

How are you managing until you find a job?

We're living on my wife's salary.

2

My boyfriend doesn't get on with his parents.

Jane's looking forward to her holiday.

7.9

1 c The machine says 'Insert your card'. Put it in.

2 f Your shoes are really dirty. Take them off.

3 d Waiter, I can't finish this steak. Take it away.

4 b This chicken's past its sell-by date. Throw it away.

5 a The rubbish is beginning to smell. Take it out.

6 e It's probably on Wikipedia. Look it up.

7.10

a Take it out.

b Throw it away.

c Put it in.

d Take it away.

e Look it up.

f Take them off.

7.11

1

You owe me money.

Pay me back.

Student's Book Audioscript

2

The music's too loud.

Turn it down.

3

There's a towel on the floor.

Pick it up.

4

No-one's watching the TV.

Switch it off.

5

Your clothes are everywhere.

Put them away.

6

Here's the form.

Fill it in.

7

I can't hear the TV.

Turn it up.

8

Those shoes would look great on you.

Try them on.

Lesson 7B

7.12

1

Hi. Yeah, not bad... Yeah, it's half time... One-all. Yeah, there's a really good crowd. The stadium's packed...No, no trouble. The Liverpool fans are making a bit of a noise, but nothing major... OK, I'll call you when it's over. With a bit of luck, we'll be in the semi-final in an hour's time.

2

So, tell me all about it!

It was absolutely brilliant. We were in the second

row, just near the stage, and when he was singing, I swear, a few times he looked right at me!

Did he sing Baby Baby?

Of course! All the best songs. It was just an amazing performance.

Were Sandy and Annette there?

Yeah, we met for a drink in the interval.

Gosh, you're so lucky you got tickets!

3

OK, I'm looking for tickets now... There's a matinee at 3 o'clock and then it's on again in the evening at 8.00.

Let's go at 8.00 if we can get seats.

Well, there aren't any in the stalls, but there are two upstairs in the circle, in the second row.

OK. Go for it. It's a small theatre anyway, so we should have a good view wherever we sit.

OK. Right, we've got them. We can pick them up at the box office.

7.13

Sporting event

crowd

half-time

stadium

extra time

final whistle

opponent

score

spectators

Play, musical, or concert

interval

matinee

performance

stage

Student's Book Audioscript

stalls / circle

audience

curtain

plot

scene

Both

box office

arena

fans

programme

row

tickets

7.14**1**

We went to a live concert last weekend.

We live next to the concert hall.

2

We're massive fans of Ed Sheeran.

The air conditioning has broken so we've bought two electric fans.

3

We sat in the back row so we couldn't hear very well.

After the concert, we had a terrible row.

4

We had really good seats for the play – we were right next to the stage.

My son is at a stage of life where all he's interested in is his phone.

7.15**1 a** close**b** close**2 a** second**b** second**3 a** wind**b** wind**4 a** minute**b** minute**5 a** bear**b** bear**6 a** lie**b** lie**7.16****1 Andy**

A few years ago, I went to Wimbledon, the tennis championships, which take place in June in south-west London, and it's quite difficult to get tickets, but I was very lucky and got two tickets for the men's quarter-final matches on Centre Court, which are usually fantastically exciting with lots of big names. The tickets were very expensive, but I was really pleased because they were right in the front row.

2 Cathy

Once, when my daughter was about 14, our local theatre, the Playhouse in Oxford, put on a play called *The Woman in Black*. It's a classic ghost story, full of suspense and quite scary – it's been made into a film starring Daniel Radcliffe, you know, who played Harry Potter. Anyway, I decided to take my daughter, and I got quite good seats in the stalls so she could see well.

3 Clive

I'd been a fan of Leonard Cohen since I was a teenager, but I'd never ever heard him sing live. But then, in I think about 2009, I read that he was going to do a world tour and that he was coming to Valencia in Spain where I lived. I was really excited and I thought, 'Even though he's in his mid-seventies, I'm finally going to get to hear him!' The concert was in September in the velodrome in Valencia, so in the open-air.

Student's Book Audioscript

7.17

1 Andy

And on the day, my partner and I, we got up and drove to Wimbledon, it took about two hours. And as we were driving, it started to rain – the weather forecast was for showers, and at that time there was no roof on Centre Court, and the players couldn't play if it was raining. But we got there, parked the car and went in and found our seats and sat under our umbrella. Play was supposed to start at 2.00, and at 1.30 the rain stopped, then at 2.00, the players came on and the atmosphere was brilliant, and then at 2.15...the rain started again! The match was stopped and the court was covered over, and that was all the tennis we saw all day. We just sat there for four hours, hoping to see some more, but in the end we just went home, very cold and very disappointed. It was a very expensive 15 minutes.

2 Cathy

When we got there, we found our seats and sat down. The theatre wasn't full, but then just before the play was going to start, the rows of seats in front of us suddenly filled up with a group of about 30 teenagers. They were obviously a school group, and they were a bit noisy, but I thought they'd settle down when the play started. So the curtain went up and the audience went very quiet, and there was spooky music, and the tension started to grow, but then, every time anything happened on stage, the teenage girls in front of us screamed, even though nothing was really happening yet, so then we couldn't hear what the actors were saying for a few minutes until they quietened down again. In fact, they carried on doing this all the way through the first half, and it totally ruined the atmosphere for absolutely everyone. Their teachers obviously said something to them during the interval, or maybe someone had complained, but they weren't much better during the second half. It basically ruined the whole evening.

3 Clive

I went with a group of friends, and when he came on stage and started singing, I was amazed at how great his voice still was. We were having a wonderful evening, but then when he was on his fourth song, one of his old classics called Bird on the Wire, he suddenly collapsed on the stage! The other musicians all rushed up to help him and carried him off. We waited there, hoping that he was OK and that the concert would continue, but after almost an hour there was no announcement, nothing, and we thought maybe he'd died. Finally, someone came on and said that he'd been taken to hospital and so the concert wouldn't continue. We went home terribly disappointed. I'd waited all my life to hear him sing live, and we just got three and a half songs. Luckily, he recovered, and went on with his tour, but he never came back to Valencia, and then he died in 2016, so I never got to hear him live again.

7.18

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Student's Book Audioscript

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7.19

- 1 If a friend asked me to go to a classical music concert, I think I'd say no.
- 2 I love watching films in 3D – they're much better than ordinary ones.
- 3 My parents didn't use to let me stay out late during the week when I was young. They wanted me to spend my evenings studying.
- 4 I hate going to clubs. I don't like being in places where there are lots of people and noise.
- 5 I never feel like going out on New Year's Eve. I prefer staying in.

Student's Book Audioscript

7.20

1

Mandy agreed to come with me.

They decided to go home early.

We wanted to visit the Tate Gallery.

2

We can't buy the tickets till tomorrow.

There's a lot of traffic – we might be a bit late.

You shouldn't drink so much coffee.

7.21

1

They enjoy watching films at home.

I've finished reading the paper if you want it.

2

She's given up working on Saturdays.

I'm looking forward to hearing from you.

Are you going to carry on studying English next year?

7.22

1

They want us to go on holiday with them.

Liam told me not to tell anyone his news.

My parents don't allow me to wear make-up.

2

His parents let him go to the concert.

Our boss makes us work late on Fridays.

7.23

Candy Crush is a video game where you have to move pieces to make a row or column of at least three matching pieces.

Dungeons and Dragons is a role-playing game in which you control a single character and have adventures by interacting with other players' characters.

Poker is a card game where you bet on the values of the cards people hold in their hand.

Scrabble is a board game in which you have to score points by putting letters onto a board to make words.

Sudoku is a brain-training game where you have to complete a grid of 81 squares with the numbers 1–9.

Practical English 4

7.24

J = Jenny R = Rob Lu = Luke H = Henry

Day three. 8.15 a.m. Jenny and Luke have just discovered that Henry has been kidnapped. They Skype Rob immediately.

J Rob, are you OK?

R Yes...no...I don't know.

J What are you going to do?

R I need to get to England as soon as possible. I wish I was there with you now.

J Me too. I just don't know what to do. Should we go back to the police?

R I don't think so. You heard what they said. They're obviously watching you and I don't want them to hurt Dad!

Lu And we can't just give them the laptop. We know what they're capable of.

R You're right. You know, there's something bothering me about Dad's message. It's the words he used.

J What do you mean?

R I'm not sure. Can you play the end of the message again for me?

H ...please don't worry. Tell Rob his old man will be in his study again soon.

R That sounds strange.

Lu What sounds strange?

R 'His old man.'

Lu Why is that strange? He is your dad!

R But he'd never call himself my 'old man'. It's just not like him.

Student's Book Audioscript

- J** So what are you saying? That he said it deliberately?
- R** I think it could be a clue.
- J** But 'old man'? What on earth can that mean?
- R** I don't know. But I'm sure it means something.
- J** You know, there was something else. I could hear something in the background.
- Lu** Like a generator or something.
- J** Not just that. At the beginning of the video. It sounded like a church bell ringing.
- Lu** That could be anywhere.
- J** You're right.
- R** Anyway, I need to try and get a flight to London.
- J** OK. Good luck. We'll call you later.
- R** Bye, guys.
- J** Bye.
- Lu** Well, you definitely can't go back to Henry's house now.
- J** You're right. I'll need to find a room in a hotel or a B&B.
- Lu** Don't be silly. You can stay here as long as you like.
- J** Won't Simon mind?
- Lu** Simon? No, he'll understand. And we've got the spare room.
- J** Are you sure?
- Lu** Of course I'm sure.
- J** Thanks, Luke. That's very nice of you.
- Lu** No worries. I'll tell you about the house.

7.25

J = Jenny Lu = Luke

Luke and Jenny are in the kitchen.

- Lu** It's a great location, and the rent is cheap, but Simon can be a bit difficult.
- J** Oh, right.
- Lu** He's got a few rules. After all, it is his house.
- J** That's fine.
- Lu** To start with, it's a no-smoking house.
- J** Great.
- Lu** And he's a strict vegetarian so you can't cook

meat or leave meat products in the fridge.

- J** Uh huh.
- Lu** He just feels really strongly about not eating meat.
- J** That's not a problem.
- Lu** What about you? Is there anything you need?
- J** There is one thing – could I connect my phone to your wi-fi?
- Lu** Sure. The password's 'lukeandsimonrule', all lower case, all one word.
- J** Got it.
- Lu** Anything else?
- J** Yeah. I have some clothes I need to wash. Is it OK if I use your washing machine?
- Lu** Of course you can. But Simon prefers us to use the eco-friendly detergents. There's some in the cupboard.
- J** Cool.
- Lu** Oh, and you mustn't use a hot water programme. He's very keen on saving energy.
- J** OK, and do you mind if I use your dryer too?
- Lu** Sorry, we don't have one, but you can hang it out on the washing line.
- J** Great. Is there anything else I should know?
- Lu** No, I don't think so – oh! You should probably move your car.
- J** I guess Simon doesn't like cars either.
- Lu** Well no, but it's not that. We know the kidnapers have been watching us, right? They might see it and recognize us.
- J** You're right. I'll move it right away.
- Lu** Look, I'll come with you and we can get a coffee. There's a nice café round the corner.
- J** Thanks, Luke.

7.26

Lu = Luke J = Jenny

- Lu** To start with, it's a no-smoking house.
- Lu** ...you can't cook meat or leave meat products in the fridge.
- J** That's not a problem.
- Lu** Is there anything you need?

Student's Book Audioscript

J There is one thing – could I connect my phone to your wi-fi?

Lu Sure. The password's 'lukeandsimonrule', all lower case, all one word.

Lu Anything else?

J Is it OK if I use your washing machine?

Lu Of course you can.

Lu ...you mustn't use a hot water programme.

J ...do you mind if I use your dryer too?

Lu Sorry, we don't have one...

J Is there anything else I should know?

Lu No, I don't think so...

7.27

J = Jenny R = Rob Lu = Luke

Day three. 11.00 a.m. Jenny and Luke are in a café.

J Oh, I hope we're doing the right thing.

Lu What do you mean?

J Maybe we should just go to the police.

Lu We can't. You heard what the kidnappers said.

J I know, I know...but it's all such a mess. What will we do if we can't find him?

Lu We will!

J I hope so. I just don't know.

Lu Is that Rob?

J Yes. Rob, hi!

R Hi, Jenny.

J Any news?

R It's snowing really heavily and there aren't any flights to London. I don't know when I'm going to get back.

J Oh, Rob, that's terrible!

R I know, but I'll keep trying.

J Is there anything we can do?

R Yes, actually. I've been thinking about Dad's message – that 'old man' business.

J What about it?

R He must be telling us where he is. It's the only explanation.

J But what can we do about it? We don't know what it means.

R Well, Dad also mentioned something about his study, didn't he?

J Yeah, but...

R I'm sure I remember something about an old man. It's the name of a book or a painting or something, and I think it's in the study.

J Henry's study?

R Yeah. Listen Jenny, I think you'll have to go back there.

J Back to Henry's house? But we know they're watching.

R I know, and I'm really sorry, but it's our only chance.

J You're right. Luke and I will figure something out.

R Thanks, Jenny. I wish I was there to help.

J Don't worry, we'll be OK. Talk to you soon.

R Bye Jenny. And be really careful!

J Did you get that?

Lu Yes, but we can't go to the house now. If they're there, they'll see us immediately.

J We'll have to go when it's dark.

Lu But they still might see us.

J We can sneak in the back way. There's a footpath.

Lu Good idea. I know that way really well. I used to play around there when I was a kid.

J We'll need flashlights though.

Lu I've got some.

J OK. We'll have to be careful, but we just might be able to do this!

7.28

1

Jenny It's all such a mess.

2

Jenny I hope so. I just don't know.

3

Jenny Any news?

4

Rob I know, but I'll keep trying.

5

Student's Book Audioscript

Rob I've been thinking about Dad's message – that 'old man' business.

6

Jenny Did you get that?

Lesson 8A

8.1

How often do you have your car serviced?

I don't have the flat cleaned. I clean it myself.

She has her house repainted every few years.

I'm having my hair cut tomorrow.

We've had a new bathroom put in.

The flat was in good condition, so we didn't have it redecorated.

When did you have those photos taken?

We're going to have the carpets cleaned next week.

You ought to have your roof repaired.

8.2

1 I had my hair cut last week.

2 I usually have my food shopping delivered.

3 I ought to have my eyes tested.

4 I'm going to have my flat repainted soon.

5 I hate having my photo taken.

8.3

Looking after yourself. 1 At the hairdresser's or barber's

4 bunches

5 a buzz cut

3 a fringe

1 a parting

6 a ponytail

2 plaits

11 have your bleached

7 have your hair curled

10 have your hair dyed

8 have your hair put up

9 have your hair straightened

13 have a blow dry

12 have a perm

14 have a shave

16 have a treatment

17 have a trim

15 have highlights

8.4

I = Interviewer **D** = Dino

I Dino, what made you choose hairdressing?

I What sort of training did you do?

I What sort of things do you love or hate doing in hairdressing?

I What do you think are important qualities for a hairdresser?

I Are women clients very different from men?

I What do you do if a client doesn't like the results?

I Have you ever had a really bad experience?

I Is it true that hairdressers always want to cut off more hair than their clients want?

I If you completely disagreed with what a client wanted, would you still do it?

I Do you have any tips for having good hair?

8.5

I = Interviewer **D** = Dino

I Dino, what made you choose hairdressing?

D Er, I always liked it from when I was child. I remember being taken to the barber's by my dad when I was a child in Greece, and I really loved the atmosphere there.

I He wasn't a barber himself though?

D No, but my aunt was a hairdresser.

I What sort of training did you do?

D When I came to London, I went to the Vidal Sassoon Academy. It was a two-year course – absolutely fantastic, very intense. I loved it!

I What sort of things do you love or hate doing in hairdressing?

D I love everything. There really isn't anything I don't like. And I do everything, cut, colour, highlights,

Student's Book Audioscript

- straightening. Nowadays, some hairdressers specialize in maybe just colour, or just styling, but I think it's important to do everything.
- I** What do you think are important qualities for a hairdresser?
- D** Well, as I just said, I think being able to do everything – colour, styling, cutting – is very important. I don't believe in specializing in just one area.
- I** Any other important qualities?
- D** I think you need to be sociable, to be able to talk to people, calm them down if they're stressed, listen to them if they want to talk.
- I** Do you enjoy that?
- D** Yes, I do. The sociable side of hairdressing was one of the things that attracted me to it. Even women who want to tell me all their problems – I don't mind it at all, it doesn't distract me.
- I** Are women clients very different from men?
- D** Yes, definitely. They are normally the ones who want to talk, and they are much more worried – stressed – about their hair. Men are more quiet and relaxed, and they're not normally very fussy about their hair.
- I** What do you do if a client doesn't like the results?
- D** I try to correct it immediately. That's easy if it's the colour, less easy if it's a cut.
- I** Have you ever had a really bad experience, I mean one where you couldn't correct it?
- D** Only once, when I was still at college. I cut a woman's hair shorter than she was expecting it – not much, only about one centimetre shorter, but she burst into tears – and I couldn't correct that.
- I** Is it true that hairdressers always want to cut off more hair than their clients want?
- D** I think maybe it is. Many hairdressers want to make the hair healthier, and cut off all the parts that are, you know, damaged. Or sometimes they have a style in mind and they just want to do it. But obviously, normally I try to do what the customer wants. You have to be flexible. That's another important quality in a hairdresser.
- I** So, if you completely disagreed with what a client wanted, would you still do it?
- D** Well, if a client wanted a treatment that I thought was going to damage her hair, for example, if she wanted to have her hair bleached when it was already in bad condition, then I would say no. But if it was a question of style – for example, a woman who wanted to have her head shaved completely – I would try to convince her that it wasn't a good idea, but if she insisted, I would do it. It's her choice after all.
- I** Do you have any tips for having good hair?
- D** Yes – use good products, ones which are right for your type of hair. I notice that a lot of people take a lot of trouble choosing the right face cream – you know for dry skin, or problem skin. For day, for night, and so on. But with shampoo, they just buy the first one they see in the supermarket.
- I** Thank you very much, Dino. I won't forget this.

8.6

2 Keeping fit, equipment

- 9** an exercise bike
6 a running machine
5 weights
10 a rowing machine
4 a cross-trainer
12 a yoga mat

Exercises

- 11** do sit-ups
3 do press-ups
8 do stretches
7 do aerobics
2 do spinning
1 do Pilates

Student's Book Audioscript

8.7

3 Beauty treatments

5 manicure

4 pedicure

6 facial

1 massage

3 waxing

2 fake tan

8.8

1

Stephen It was hot and sticky, and incredibly uncomfortable.

2

Joanna And the head massage was divine.

3

Stephen Definitely worth the time and money.

4

Joanna A real luxury.

8.9

J = Joanna **S** = Stephen

The body polish

J So? What did you think?

S It was just horrible! Horrible. First, they covered me in fruit puree, then they wrapped me in plastic film, then in blankets, and then I was left on a water bed. I mean, come on! Fruit's for eating, not for putting on your body. It was hot and sticky, and incredibly uncomfortable. And I felt so stupid. I'd never have that again. I give it zero out of ten.

J Sticky? It was fruit, for goodness sake! I thought it was wonderful. It smelled amazing, and the head massage was divine. I mean, how could anybody not like it? That was one of my favourite spa treatments ever. Ten out of ten.

The foot treatment

S Wow!

J Don't tell me – you liked it!

S It was wonderful!

J I must say, your feet look...well, better. Clean anyway.

S Well, I've never liked my feet much, to be honest, but now they look great. Definitely worth the time and money. Nine out of ten. What do you think?

J Yes, it was great. A real luxury. And I love the colour they painted my nails. I agree – nine out of ten. You see...

Lesson 8B

8.10

- 1 Napoleon was defeated in the battle of Waterloo. Waterloo is in Belgium, just south of Brussels.
- 2 The American fleet was attacked in Pearl Harbour in 1941.
- 3 Berlin, which had been divided by a wall for 28 years, was reunified in 1989.
- 4 The Sagrada Família in Barcelona was started in 1882 and is still being built. It is due to be completed in 2026.
- 5 According to legend, the city of Troy fought a famous war against Greece. It is thought by many to be in modern Turkey, but has never been definitively located.
- 6 The city of Chichen Itza was built by the Mayans between 750 and 900 AD.
- 7 John Fitzgerald Kennedy was assassinated while he was being driven through Dallas in 1963.
- 8 Chernobyl in the Ukraine had to be evacuated in 1986 after a catastrophic nuclear accident.

Student's Book Audioscript

8.11

The site is visited by thousands of people every year.

The castle is being restored at the moment.

The King's body has never been found.

10,000 soldiers were killed in an hour at the Battle of Gettysburg.

The bridge was closed because it was being repaired.

The hospital had been opened by the Queen three years before.

When will the new museum be built?

We are going to be given our exam results tomorrow.

The city centre has to be closed to all traffic next weekend.

The President must be elected by a clear majority.

Most people hate being woken up in the middle of the night.

8.12

Buckingham Palace was built in the 18th century for the Duke of Buckingham and became the London home of the British Royal Family in 1837.

St Paul's Cathedral was rebuilt in the 17th century by Sir Christopher Wren.

Westminster Abbey was begun in the 13th century during the reign of King Henry III.

Windsor Castle and the Tower of London were built in the 11th century during the reign of William the Conqueror.

8.13

1 You mustn't talk in class when the teacher is speaking.

2 I got the wrong answer to half the questions.

3 I doubt if we'll have time to visit the island.

4 Listen to the sentence and copy the rhythm.

5 I've wanted to learn a foreign language my whole life.

8.14

Good afternoon, everybody, everyone, and welcome to St Paul's, which, as you probably know, is one of the most famous and most historic cathedrals in Britain.

1

Just behind you is the Great West Door, you can see the Great West Door. The magnificent doors are nine metres tall.

And now in front of you, you see the Nave, which gives you the most wonderful view of the full length of St Paul's Cathedral.

2

We're now in the centre of the cathedral. Look up above you, and you can see inside the wonderful Dome. It's one of the largest domes in the world, and I personally think the most beautiful.]

3

We are now in the area called the South Transept. Over there you can see the monument to Britain's great naval hero, Horatio Nelson, who died at the Battle of Trafalgar in 1805.

4

We're now in the South Quire Aisle, and we're just going to stop for a moment to look at this marble statue of John Donne.

5

Now, are you all feeling energetic? I hope so, because we're going to go up these stairs here, to the Whispering Gallery, which goes around the inside of the great Dome, and I do need to tell you that there are 257 steps...

Student's Book Audioscript**6**

We're now going to go back along the Nave, and then down into the Crypt to see some of the tombs of famous people who are buried in St Paul's...

8.15**G** = Guide **St** = Spanish tourist **Gt** = German tourist**Part 1**

G Good afternoon, everybody, everyone, and welcome to St Paul's, which, as you probably know, is one of the most famous and most historic cathedrals in Britain. The previous church on this site burned down in 1666, in the Great Fire of London, and the famous architect Sir Christopher Wren was asked to design a new cathedral. It took nearly 40 years to build and was completed in 1710.

G Just behind you is the great West Door, you can see the Great West Door. The magnificent doors are nine metres tall.

St Ha dicho nueve metros?

G They're normally closed, except when someone very special arrives, for example, her Majesty the Queen. And now in front of you, you see the Nave, which gives you the most wonderful view of the full length of St Paul's Cathedral.

Gt Wie schoen...

G Maybe some of you watched Prince Charles and Princess Diana walk down the Nave when they married here in 1981.

G OK, now please follow me. We're going to walk down the Nave, and you'll see the north and south aisle on either side...

8.16**G** = Guide **Ut** = US tourist **Ft** = French tourist **St** = Spanish tourist**Part 2**

G Right. Can we just stop here? Could we stop here? We're now in the centre of the cathedral.

Look up above you, and you can see inside the wonderful Dome. It's one of the largest domes in the world, and I personally think the most beautiful. Now, you remember the outside of the Dome, which you saw when you arrived, can anyone tell me what was on top of the Dome?

Ut A cross?

G Yeah that's right, a cross. In 1710, the year the cathedral was finally completed, Christopher Wren was 81 years old, and he was lifted up in a basket and was able to watch his own son place the cross on the top of the Dome. Another thing about, fascinating thing about the Dome is that from the top of the Dome to the floor, down where you're standing, is exactly 365 feet, one foot for every day of the year.

Ft How much is that in metres?

G Approximately 1-1-1, 111 metres. In fact, St Paul's was the tallest building in London right up until the 1960s, because until that time, no one was allowed to build anything taller near St Paul's. We're going to move on shortly, but just spend a few minutes now looking at the magnificent paintings...

G We are now in the area called the South Transept. Over there you can see the monument to Britain's great naval hero, Horatio Nelson, who died at the Battle of Trafalgar in 1805.

Ft C'est lui qui est sur ...

G Yes, yeah, he's the one on top of the Nelson's column in Trafalgar Square.

G We're now in the South Quire Aisle, and we're just going to stop for a moment to look at this marble statue of John Donne. Donne was a Dean of the Cathedral and one of Britain's finest poets – he died in 1631. But this statue is also important because it's one of the few monuments that survived the Great Fire of London. And you can still see the burn marks at the bottom of the statue there...

Student's Book Audioscript

G Now, are you all feeling energetic? I hope so, because we're going to go up these stairs here, to the Whispering Gallery, which goes around the inside of the great Dome, and I do need to tell you that there are 257 steps...

St Yo no voy...

G ...so if there are any of you who don't think you can manage it, just wait for us here. So, that wasn't too bad, was it? We're now in the Whispering Gallery. The gallery gets its name because if you whisper, talk very quietly, on one side, your voice can be heard very clearly on the other side. When there are a lot of tourists, it doesn't always work, but as there aren't so many of us today, why don't you try it...?

G So, did any of you try out the whispering? We're now going to go back along the Nave, and then down into the Crypt to see some of the tombs of famous people who are buried in St Paul's. Right, now, the tomb over there is Lord Nelson's – you remember you saw his monument earlier – and then here we have the tomb of the Duke of Wellington, who defeated Napoleon at the Battle of Waterloo. And finally, this tomb here belongs to the great man himself, Sir Christopher Wren, the architect of St Paul's. It's just a simple stone monument, but can you see the Latin words on it? Anyone speak Latin here? No, well I'll translate it for you. It says, 'Reader, if you seek his monument, look around you.' Because of course, the whole of St Paul's is really Wren's monument.

8.17**I = Interviewer D = Diarmuid****1**

I Do you still go to the bank or do you do all your banking online?

D I do almost all of my banking online. The only reason I'd go into a bank is to ask for advice, so maybe for big things, like a mortgage or a loan I would go in to have a face-to-face conversation,

but other than that, it's all online.

I Have you ever had a problem with online banking?

D Yes, I've had problems, um, just glitches in the system that mean you can't access it when you need to, um, I've never had a huge problem though.

I = Interviewer V = Victoria**2**

I What's the best live event you've been to recently?

V Um, I would say the best live event I've been to recently is, last time I was in LA I went to a Dodgers game. Um, the Dodgers are my favourite baseball team and, um, now they're in the World Series, so it was exciting to see them play this year.

I Why did you enjoy it so much?

V I enjoyed going to the Dodgers game so much this year because I live in New York now and I don't get to see them play in person that often, and they're a really good team this year, um, so getting to see them play was really exciting.

I = Interviewer K = Keith**3**

I Do you ever play board games or other kinds of games with friends or family?

K Yeah, I play, um, board games with my family, with my wife and with my children.

I What's your favourite game? Why?

K Um, my favourite game. I would choose either Monopoly or Cluedo. Um, I play both of them a lot with my children, and with my family. I'd probably say Cluedo's my favourite. My children love it and I've always loved it since I was a kid as well. It's a detective game where you have to solve a crime and who's committed it, what with and where they did it, and it's a really good game.

Student's Book Audioscript**I = Interviewer C = Carolina****4****I** How often do you go to the hairdresser's?**C** Um, once a month, I think.**I** What do you usually have done?**C** I get my hair cut. That's it.**I** Have you ever had a haircut that you really didn't like?**C** Many times. Once I remember that it I, it turned out to be super short and I was very disappointed. I almost cried.**I = Interviewer E = Erin****5****I** What's the most interesting historical site you've ever visited?**E** I almost hate to say it because it sounds like a cliché, but the Colosseum in Rome. Just the, the architecture and the things that people were capable of with their brains before computers is just mind-blowing. But also the Museum of Science, the Galileo Museum in Florence is also very cool.**I** Why did you go there?**E** We went to Rome and the Colosseum specifically because my husband wanted to. I wasn't very interested, but I was really surprised at how it - much I enjoyed it. And we went to the Galileo Museum because someone else had recommended it and it seemed like an interesting thing to do, sort of off the beaten tourist path. And it was amazing. I think my brain melted a little bit.**I** Would you recommend it to other people?**E** Absolutely. If you do the Colosseum, pay extra for the guided tour. You get through the line faster.**Lesson 9A****9.1****1 Sarah**

My husband Rick always forgets where he puts things, and last night he came home very late from work and then had to leave very early again this morning, at 5.00, while I was still in bed. I heard him crashing about downstairs getting ready, and then he shouted up the stairs, 'Sarah, have you seen my car keys?' So I shouted back, 'No', and I tried to go back to sleep, but then he came running up the stairs into the bedroom and said, 'I can't find them. I left them on the table when I went to bed last night. You've moved them.' And I said, 'I didn't move them, I was in bed when you came home. Have you looked in your coat pocket?' So he went downstairs again and shouted, 'They're not there'. So I got up, in a very bad mood, and went downstairs, and looked in his coat pocket, and, surprise surprise, there were his car keys. I was really quite angry because by now I was completely awake. But at least he apologized.

2 Kim

It was my mum's 70th birthday last week and I suggested to my sister Caro that it would be nice to have a birthday lunch for her. I said I'd organize it, because my sister isn't very good at that kind of thing – she works full time and has a very important job (so she says), but anyway she said, 'I want to do something to help. I'll bring a birthday cake.' I said, 'Fine', even though I quite wanted to make the cake myself. Anyway, on the day, everyone arrived and Mum was really surprised and pleased, and we had lunch, and then I said to my sister, 'Where's the cake?' She went pale, and said, 'OMG, I completely forgot about it.' Mum said, 'Oh don't make a fuss, Kim. It's no problem.' – she thought it was very funny – but I was seriously annoyed.

Student's Book Audioscript

9.2

'I'll see you tomorrow.'

He said (that) he'd see me the next day.

'I did it yesterday.'

She told me (that) she'd done it the day before.

'I went skiing last week.'

He said (that) he'd been skiing the week before.

'We don't like it here.'

She told us (that) they didn't like it there.

'This is your station.'

She said (that) that was our station.

9.3

1

'What do you want to do?'

She asked me what I wanted to do.

'When's your birthday?'

She asked me when my birthday was.

2

'Have you been to Australia?'

He asked us if / whether we'd been to Australia.

'Are you coming with me?'

She asked him if / whether he was coming with her.

9.4

1

'Wait in the car.'

She told me to wait in the car.

'Don't forget.'

He told me not to forget.

2

'Could you close the window?'

She asked me to close the window.

'Can you wait here, please?'

He asked us to wait there.

9.5

Ca = Contunuity announcer P = Presenter J = Jill

Part 1

Ca Can you remember exactly what you did on any day 10, 20, or even 30 years ago? Now it's Mind Matters, and we're going to hear about a woman who can do just that.

P Ask Jill Price to remember any day in her life, and she can usually come up with an answer. When I met her, she asked for my date of birth, which is 24th January 1986.

J OK, 24th January 1986 was a Friday. It was four days before the Challenger explosion. I was working in an ice cream shop. I hated my job. That night I went out with some friends, Tim and Candace.

P Jill could also tell me what she ate and what time she got home that evening. I tried another date. What did she do on 29th August 1980?

J It was also a Friday, I went to Palm Springs with my friends Nina and Michelle and their family.

P Then I asked her, 'When was the third time you drove a car?'

J That was 10th January 1981. A Saturday.

P Jill Price has HSAM, or 'Highly Superior Autobiographical Memory', which means she can remember exactly what happened on most days in her life. She remembers the day of the week for every date since 1980 – what she was doing, who she was with, where she was. She can recall a memory of 20 years ago as easily as a memory of two days ago.

Jill was born on 30th December 1965 in New York.

Her first memory is when she was eighteen months old and she lived with her parents in an apartment in Manhattan. She remembers the traffic, and staring out of the window down 9th Avenue. When she was five, her family moved to New Jersey, and then when she was eight, they moved to a rented house in Los Angeles. That

Student's Book Audioscript

was 1st July 1974 – and on that day, she says, her 'brain snapped', and she began to be able to remember everything that happened to her in great detail. Her memories come without her trying to recall them.

J People have called it a gift, but for me it's a nightmare. My entire life goes through my head every day – it drives me crazy.

9.6

P = Presenter DM = Dr McGaugh J = Jill

Part 2

P So what do we know about how Jill's superior memory works? Dr James McGaugh, who is an expert in memory research, met her for the first time in June 2000. He first tested her memory using a big history book. Jill answered the questions quickly and confidently.

DM What happened on 16th August 1977?

J Elvis Presley died in his Graceland bathroom. It was a Tuesday.

DM When did Bing Crosby die?

J Friday, 14th October 1977, on a golf course in Spain. I heard it on the radio while my Mom was driving me to soccer practice.

P It's often difficult for scientists to confirm whether autobiographical memories are accurate, but Dr McGaugh was able to check with Jill's detailed diary. He also checked Jill's memories with her mother.

P Dr McGaugh's research was focused on showing that strong emotional experiences are the most memorable ones, and Jill had the most vivid memories that McGaugh had ever encountered. However her memory only stores the things that she finds important. When it comes to remembering things that don't relate to her personally or to her interests, Jill is no better than the average person.

J At school I couldn't remember facts and figures, and I can't memorize a sequence of random numbers.

P McGaugh and other experts have now discovered around 60 people with HSAM. These people often say that there was a specific point in their lives that triggered their ability to remember in such detail. For Jill, it was her family's stressful move to Los Angeles.

P Most people would think that having HSAM is an advantage, but Jill says there are two big problems.

J The first is that there's so much information running through my head all the time, and the second is that I find it difficult to forget unpleasant things. For example, I can remember bad moments from my childhood as if they'd just happened, and they make me feel unhappy all over again.

P No one else in Jill's family has a memory like hers. She's published an autobiography, *The Woman Who Can't Forget*, but her brother hasn't read it. He says that there might be things in it that he doesn't want to know.

9.7

1 memory memorable memorably

2 confidence confident confidently

3 emotion emotional emotionally

4 importance important importantly

5 accuracy accurate accurately

6 person personal personally

Student's Book Audioscript**Lesson 9B****9.8****Mabel by William Somerset Maugham****Part 1**

George was working in Burma for the British colonial government. He and Mabel became engaged when he was back in England. When he returned to Burma, it was arranged that she would join him there in six months. But one difficulty came up after another. Mabel's father died, the war came, then George was sent to a district which was unsuitable for a foreign woman. In the end, it was seven years before she was able to start. He made all the arrangements for the marriage, which was going to take place on the day of her arrival, and went down to Rangoon to meet her. Then, suddenly, without warning, his nerve failed him. He had not seen Mabel for seven years. He had forgotten what she was like. She was a total stranger. He felt a terrible feeling in his stomach. He couldn't go through with it. He must tell Mabel that he was very sorry, but he couldn't, he really couldn't marry her. But how could a man tell a girl a thing like that when she had been engaged to him for seven years and had come six thousand miles to marry him? He didn't have the nerve for that either. There was a boat just about to sail for Singapore; he wrote a letter to Mabel, and without any luggage, just in the clothes he was wearing, he boarded the boat. The letter Mabel received said:

'Dearest Mabel,

I have been suddenly called away on business and do not know when I will be back. I think it would be much wiser if you returned to England. My plans are very uncertain.

Your loving George'.

9.9

Bangkok
Cheng-tu
Chungking
Hong Kong
Manila
Saigon
Shanghai
Singapore
the Yangtze River
Yokohama

9.10**Part 2**

When George arrived at Singapore he found a telegram waiting for him.

'Quite understand. Don't worry. Love Mabel.'

'My God, I believe she's following me,'

he said. He checked the passenger list of the next ship on its way to Singapore, and sure enough her name was on it. There was not a moment to lose. He jumped on the first train to Bangkok. But he was uneasy; she would have no difficulty in finding out that he had gone to Bangkok. Fortunately there was a French boat sailing the next day for Saigon. He took it. At Saigon he would be safe. It would never occur to her that he had gone there. It was five days' journey from Bangkok to Saigon and the boat was dirty, crowded and uncomfortable. He was glad to arrive and went straight to the hotel. A telegram was immediately handed to him. It contained only two words:

'Love Mabel'.

He started to tremble.

'When is the next boat for Hong Kong?'

he asked. He sailed to Hong Kong but was afraid to stay there. Then he went to Manila, and from there

Student's Book Audioscript

he went on to Shanghai. Shanghai made him feel nervous; every time he went out of the hotel he expected to run straight into Mabel's arms. No, Shanghai would never do. The only thing was to go to Yokohama. At the Grand Hotel in Yokohama a telegram awaited him.

'So sorry I missed you at Manila. Love Mabel.'

Where was she now? He went back to Shanghai. This time he went straight to the club and asked if he had received any telegrams. One was handed to him. 'Arriving soon. Love Mabel.'

9.11

Part 3

No, no, she wasn't going to catch him so easily. He had already made his plans. He could catch the last ship along the Yangtze river to Chungking. After that, no one could get there until the following spring. He arrived at Chungking, but he was desperate now. He was not going to take any risks. There was a place called Cheng-tu, the capital of Szechuan, and it was 400 miles away. It could only be reached by road, and the area was full of thieves. A man would be safe there.

George set out. He sighed with relief when he saw the walls of the lonely Chinese city. He could rest at last. Mabel would never find him there. The British consul was a friend of his and he stayed with him in his luxurious house. The weeks passed lazily one after the other. One morning George and the consul were in the courtyard when there was a loud knock at the door.

9.12

Part 4

One morning George and the consul were in the courtyard when there was a loud knock at the door. The doorman opened it. Mabel walked in. She was neat and cool and fresh. There was nothing in her appearance to suggest that she had just come in

after two weeks on the road. George was terrified. He was as pale as death. She went up to him.

'Hello, George, I was so afraid that I'd missed you again.'

'Hello, Mabel,'

he said.

He did not know what to say. He looked this way and that: she stood between him and the doorway. She looked at him with a smile in her blue eyes.

'You haven't changed at all,'

she said.

'I was afraid you'd got fat and bald. I've been so nervous. It would have been terrible if I hadn't been able to marry you after all.'

She turned to George's host.

'Are you the consul?'

she asked.

'I am.'

'Good. I'm ready to marry him as soon as I've had a bath.'

And she did.

9.13

If I'd known his number, I would have called him.

They'd have been much happier if they'd never married.

If I hadn't gone to university, I wouldn't have met my wife.

What would we have done if we'd missed the flight?

9.14

1

When we arrived at the departure gate, the flight had already closed.

When the film started I realized that I'd seen it before.

We still hadn't had breakfast when the taxi arrived.

Student's Book Audioscript

How long had they been engaged before they got married?

2

'We haven't been married long.'

She said (that) they hadn't been married long.

'My boyfriend proposed to me in Paris.'

She told me (that) her boyfriend had proposed to her in Paris.

'I'd already seen the film.'

He said (that) he'd already seen the film.

9.15

- 1 When I read your email, I understood why you'd left.
- 2 If I'd known the weather was going to be so bad, I wouldn't have come.
- 3 As soon as we got to the airport, we remembered that we hadn't locked the windows.
- 4 He said that he hadn't seen her for ages.
- 5 I would have bought the dress if it hadn't been so expensive.

9.16

Alex

My girlfriend Chloe and I had been together for just over a year. Soon after we met, I told her that I didn't want to get married or have children, and she seemed fine with that. But then, Chloe began to talk about moving in together. I tried not to discuss it, and we went on like that for a couple of months. Then one afternoon, it was the 29th February, Chloe invited me to her house. When I arrived, she was making a bracelet. I sat down and she passed me a box which contained some small beads with letters on them. When I looked into the box, I realized that the letters spelled 'Will you marry me?' I was horrified. I didn't want to embarrass her, so I started putting the letters on the bracelet thread in the wrong order – I made words like 'owl' and 'yellow', but then

she started crying. So we went out for a walk and she explained that the 29th February only happens once every four years, and it's the day when, traditionally, women can propose to men. I didn't say anything and went home. I felt awful. It's probably the worst thing that's ever happened to me, and I didn't see her for three days afterwards. But we got over it, and we're still together. We're not married, but who knows? Maybe in a few years' time, I'll propose, and Chloe will say no.

Emma

When I first started going out with Tom, I was completely in love. He was ten years older than me, very good-looking, and he had been an Olympic athlete. He was also a really lovely guy. In theory, he was my perfect man, but after two years, our relationship became very difficult, so I decided to end it. Not long afterwards, Tom phoned me to say that he wanted to meet at the cathedral. I thought, OK, fine. When I got there, Tom was waiting for me outside. He was holding a bottle of champagne and a bunch of flowers. And then before I had a chance to say anything, he got down on one knee and proposed. He gave me a necklace – not a ring, a necklace. Then a crowd of Japanese tourists rushed towards us and began taking photos – Tom was down on one knee and I was looking white and shocked. It was awful. I asked him to get up, and explained to him, in front of all the tourists, that we were not together any more, and we were definitely not going to get married. We left the cathedral, and as I was walking with him to the station, Tom said he had hoped that if he proposed to me, it would solve all our problems. But it was never going to work. We're not together now.

Student's Book Audioscript

9.17

A = Alex

A My girlfriend Chloe and I had been together for just over a year. Soon after we met, I'd told her that I didn't want to get married or have children, and she seemed fine with that. But then, Chloe began to talk about moving in together. I tried not to discuss it, and we went on like that for a couple of months. Then one afternoon, it was the 29th February, Chloe invited me to her house. When I arrived, she was making a bracelet. I sat down and she passed me a box which contained some small beads with letters on them. When I looked into the box, I realized that the letters spelled 'Will you marry me?' I was horrified. I didn't want to embarrass her, so I started putting the letters on the bracelet thread in the wrong order – I made words like 'owl' and 'yellow', but then she started crying. So we went out for a walk and she explained that 29th February only happens once every four years, and it's the day when, traditionally, women can propose to men. I didn't say anything and went home. I felt awful. It's probably the worst thing that's ever happened to me, and I didn't see her for three days afterwards. But we got over it, and we're still together. We're not married, but who knows? Maybe in a few years' time, I'll propose, and Chloe will say no.

9.18

E = Emma

E When I first started going out with Tom, I was completely in love. He was ten years older than me, very good-looking, and he had been an Olympic athlete. He was also a really lovely guy. In theory, he was my perfect man, but after two years, our relationship became very difficult, so I decided to end it. Not long afterwards, Tom phoned me to say that he wanted to meet at the cathedral. I thought, OK, fine. When I got there,

Tom was waiting for me outside. He was holding a bottle of champagne and a bunch of flowers. And then, before I had a chance to say anything, he got down on one knee and proposed. He gave me a necklace – not a ring, a necklace. Then a crowd of Japanese tourists rushed towards us and began taking photos – Tom was down on one knee and I was looking white and shocked. It was awful. I asked him to get up, and explained to him, in front of all the tourists, that we were not together any more, and we were definitely not going to get married. We left the cathedral, and as I was walking with him to the station, Tom said he had hoped that if he proposed to me, it would solve all our problems. But it was never going to work. We're not together now.

9.19

The venue for the ceremony and the reception cost £5,500.

The five bridesmaids' dresses cost £350.

The food cost £8,500.

The flowers cost £1,300.

The rings cost £640.

The groom's suit cost £1,160.

The wedding dress, veil and shoes cost £2,500.

The honeymoon cost £4,500.

Practical English 5

9.20

J = Jenny Lu = Luke R = Rob La = Laing T = Tom

Day four. 4.00 a.m. Jenny and Luke have gone back to Henry's house and are in his study. They're looking for a clue about an 'old man'... but time is running out.

J Keats, The Iliad, poems by Byron, The Complete Works of Shakespeare... nothing about an old man!

Lu Not even a picture on the front cover.

Student's Book Audioscript

J What about those paintings? Anything there?

Lu I've already checked them. Nothing. Should we look through each book?

J That could take forever and we don't have time. This is hopeless. It's OK, it's Rob. Rob.

R Jenny. Any luck?

J No. We've been here for hours and we've looked everywhere. We haven't found a single thing about an old man. Look Rob, maybe the 'old man' thing wasn't a secret message at all.

R But it sounded so odd. And why would he mention his study?

J Well, he's under a lot of pressure. He probably just...

R Wait!

J What?

R Is there anything on top of the bookcase?

Lu Just a load of old books. We've already been through them.

R Isn't there anything else?

Lu Wait a second. Yeah, there are two small paperweights.

R Do they have anything written on them?

Lu This one says 'Apollo, god of music and poetry'.

R What about the other one?

Lu It says 'Proteus...the old man of the sea'!

R That must be what Dad meant!

J What does it mean? Who's Proteus?

Lu You know, that name sounds familiar.

R I think he's a Greek god. Dad's got loads of stuff like that.

Lu No, no, not that. I'm sure I've seen it somewhere. I'll Google it.

J Does it mean anything to you, Rob?

R No. I can't remember hearing it before. Maybe it's someone's name or...

Lu Got it! Proteus is a biochemical company. It's based in Oxford and...oh, I don't believe it!

J What is it, Luke?

Lu It's right by St Bartholomew's church. You know,

the one with the famous bells!

J That must be where Henry is! Rob, we've got to go call the police.

Day four. 4.15 a.m. Inspector Laing is on night duty at the police station. She's making a cup of tea when she receives a phone call.

La Laing speaking... Yes?... Oh, Jenny Zielinski... OK, slow down... Where? Proteus?... Yes, yes, I know it... No, Jenny, you can't go down there... It's too dangerous... and it's illegal... I know but... OK, OK, but not on your own... we'll meet you there in ten minutes.

Day four. 5.00 a.m. Jenny and Luke meet Inspector Laing outside the Proteus building. They're in her car, and she's in contact with two policemen by radio. They are going to the Proteus building. Luke is looking at the plans of the building on his laptop. Jenny tells her about Henry's message.

J It was night time and we could hear a generator in the background.

La Right, so we're looking for a room with a generator. How are you doing, Luke?

Lu I'm just downloading the plans for the Proteus building now. That's it. Done. OK, there's only one room with a generator. It's in the basement.

La Excellent.

The inspector radios the two police officers who are just outside the Proteus building.

La Tom, where are you?

T We're approaching a side entrance. There's nobody around.

La OK, Tom. I'm going to hand you over to Luke. He's going to guide you to a room in the basement. That's where we think Henry's being held.

T Got it.

La Be careful.

T Don't worry. Come on.

Student's Book Audioscript

9.21

Lu = Luke T = Tom

Day four. 5.10 a.m. The policemen go into the Proteus building. Luke directs them from a police car outside. He's looking at the plans of the building on his screen.

Lu OK, go to the end of the corridor, go through the door and turn right.

T We're in a large open area.

Lu That's right. Now, go straight ahead. You should see some stairs on your right. Go past the stairs and a coffee bar. Turn right. Carry on and you should see a set of double doors.

T Should we go through?

Lu Yes. Now, you should see some stairs on your left.

T Yeah, I see them.

Lu Right. Go down the stairs, continue straight on and walk down the ramp.

T We're at the end of the ramp. Which way now?

Lu Turn right and carry on straight along the corridor. Go past a maintenance room and two fuse boxes, and try the next door on your right.

T The door's locked. Is there another way?

Lu Hold on. OK. Turn round and go back down the corridor.

T Should we go back up the ramp?

Lu No. Go straight to the end of the corridor and turn left.

T We're here. There are two doors. Which one should we take?

Lu Try the one on your left.

T It's open!

Lu What can you see?

T There are three big safes and cages full of documents. Are you sure this is the right way?

Lu Yes, you're in the store room. Can you hear a generator?

T Yes! It's coming from the end of the corridor.

Lu Head towards it. But watch out for guards!

T There's a door here and a narrow corridor to the right. What should we do?

Lu I don't know!

T Wait. I can hear voices. There are people in there.

Lu That must be the room.

T OK. We're going in.

9.22

Lu = Luke T = Tom

Lu OK, go to the end of the corridor, go through the door and turn right.

Lu Now, go straight ahead.

Lu You should see some stairs on your right.

Lu Go past the stairs and a coffee bar.

Lu Turn right. Carry on and you should see a set of double doors.

T Should we go through?

Lu Now, you should see some stairs on your left.

Lu Go down the stairs, continue straight on, and walk down the ramp.

T Which way now?

Lu Turn right and carry on straight along the corridor.

T Is there another way?

Lu Turn round and go back down the corridor.

Lu Go straight to the end of the corridor and turn left.

T Which one should we take?

Lu Try the one on your left.

T Are you sure this is the right way?

Lu Head towards it.

9.23

N = Newsreader J = Jenny H = Henry R = Rob Lu = Luke

Day four. 5.00 p.m. Henry is finally back at home with Jenny and Luke. They're talking to a relieved Rob on Skype and listening to a radio news report about the kidnapping.

N Police have arrested a man and a woman following a raid on the Proteus building in Oxford early this morning. They have been named locally as Selina Lavelle and Grant McFadden. Mr

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McFadden has been charged with assault following the brutal attack on research scientist Andrew Page, who is still recovering in hospital. Ms Lavelle has been charged with false imprisonment, extortion, blackmail, and industrial espionage. Police believe she organized the kidnapping of university lecturer Henry Walker. Mr Walker, who was rescued in the raid, told reporters he'd been through a terrible ordeal but hadn't been badly hurt. He wished Andrew Page a speedy recovery and said he would visit him in hospital. Mr Walker thanked the police for their hard work. He said that he was too tired to talk to reporters in detail and was just looking forward to returning home.

J Well, Henry, you're kind of a star.

H I never expected to become a celebrity, not at my age.

R Well, next time you're kidnapped, Dad, try to set us an easier clue.

H I must admit, I was beginning to lose hope. It took you a long time to work it out.

R You can't blame us! Proteus – the 'old man' of the sea? How were we supposed to know that?

H You need to brush up on your classics.

Lu Oh come on, Henry, I think we did really well!

H I'm joking, I'm joking. You were great. And I really have to thank you. Goodness knows what would have happened if you hadn't found me in time.

J We're just glad we did.

Henry puts a bottle of champagne on the table.

H Now, I had been saving this for a special occasion and, I think this is it. Could you fetch some glasses, Luke?

Lu No worries.

R It's great to have you back, Dad.

J It sure is.

H I just wish you were here, Rob.

R Well, it's just stopped snowing. I could get a flight now and maybe we could stay there for longer.

What do you think, Jenny?

J Oh, I don't know. The English countryside is a little too wild for me. I can't wait to get back to the peace and quiet of New York!

9.24

1

Henry I must admit, I was beginning to lose hope.

2

Henry Goodness knows what would have happened if you hadn't found me in time.

3

Henry Could you fetch some glasses, Luke?

4

Rob It's great to have you back, Dad.

5

Henry I just wish you were here, Rob.

6

Jenny I can't wait to get back to the peace and quiet of New York!

Lesson 10A

10.1

1

True. The USA has around 600 billionaires. China has the second highest number, and Germany is third.

2

False. Colour is spelled without a u and centre is spelled -ter. About 200 common words are spelled differently in British and American English.

3

False. According to a recent survey, the figure is about 40%.

4

False. According to a recent survey, 77% of American men do no housework on any given day.

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False. The world's first skyscraper was in Chicago. It was finished in 1885, had ten floors, and was 42 metres high.

6

True. Despite the rise of online dating, about 50% of adult Americans are now single.

7

False. There has never been an official language of the United States. However, the most commonly spoken language is American English. Spanish is the second most common language in the USA.

8

True. Texas joined the USA in 1845, but left again in 1861 during the American Civil War. It rejoined the USA when the war had ended, in 1865.

9

False. The USA has been the world's biggest economy since records began.

10

True. The name 'soccer' was first used in the 19th century in British public schools, but when the sport started to be played by everyone, the name 'football' took over. American football is a completely different sport.

10.2**1**

Where's my bag?

It's over there.

I was very sensitive when I was a child.

They haven't been here before.

2

I'm sitting on the bus.

They aren't coming to the party.

I was cycling to work when I saw him.

Were they waiting for you when you arrived?

She's been learning Japanese for two years.

They haven't been working here for very long.

A new concert hall is being built – it will open next year.

My car has been stolen!

10.3**1**

What are you doing?

I did my homework last night.

2

She doesn't speak English.

Where do they live?

They didn't go to the theatre.

Did you enjoy the film?

10.4**1**

I have two brothers and a sister.

He's having a shower at the moment.

What did you have for dinner?

2

I have to be at the airport at 11.00.

We had our computer repaired last week.

3

They've bought a new car.

I haven't seen him recently.

Has he ever been to Spain?

4

I was sure I'd seen him before.

We were hungry because we hadn't had breakfast.

Had she tried to phone you before she arrived?

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10.5

- 1 The capital of the USA is Washington, DC.
- 2 When are your friends arriving?
- 3 The world's tallest skyscraper **isn't** in New York.
- 4 Anne **does** Pilates twice a week.
- 5 Where does your sister live?
- 6 My brother **doesn't** like dogs.
- 7 I **have** a house in New Jersey.
- 8 How long have you known your best friend?
- 9 We **haven't** seen our cousins for ages.

10.6

1 Yannis

Um, so I've lived in New York for, uh, 12 years now, and one thing that I think I will always appreciate is the diversity of the place and the people. And every time I go away it's so nice to come back here and, and be on the subway and see all the different faces and hear different accents. Erm, and, you know, my English is pretty good, but I have never felt judged here, you know, for having a foreign accent, and nobody is surprised, you know, if you have a strange surname, um, or if you sound different. I have never felt that. And I could say that sometimes in Europe, I did, so... This is one thing that I will always appreciate about living here.

2 Cristina

Um, one thing that, um, I don't particularly like here is the culture around American Football. And maybe this has something to do with me being European and liking, uh, European football, or soccer, um, more than American football. And I did try, um, but I think, uh, the game is way too complicated – though I tried to understand the rules. And I find the atmosphere around American football, I... I just... I find it a bit too aggressive? For example, recently the Philadelphia Eagles won the Superbowl and, um, the celebrations, so to speak, if we can call them celebrations, were more like riots.

3 Louisa

I know from having travelled a lot and having lived overseas, having an Italian husband, it's very complicated to get sort of bureaucratic tasks done in places like Italy. So I think the one thing that I like most about living in the United States is that things are pretty easy to do and even living in a big city it's, um, it's easy to get things done. So it's pretty easy to, you know, change your phone company, and it's easy to renew your driver's licence.

4 Laura

Um, something that I like about America is that I find people are very keen to help, even without being asked. 'cause I lived in Germany for four years and I remember every time I flew there, at the airport, I would always really struggle to get my bag off the luggage carousel and no one would ever help me. And every time I flew back home to the US, immediately someone would come over and offer to help. And I've noticed the same thing with opening doors, with helping people carry things up the stairs in the subway.

5 Peter

Something I really like about America is the sense of opportunity here. Um, I feel like as a new immigrant I've been able to come into the country and get jobs that I couldn't get back home in the UK because I don't think I would have had the same opportunities there, I think that you can move here and make something of yourself very quickly, and I really like the sort of entrepreneurial spirit there is here, um, the feeling that if you have a good idea and you work hard, you can be successful, I think it really is the land of opportunity and I really like that.

6 Sarah

I've lived in the US for three years, and something that I really dislike about American culture has to be the fascination with guns, er, growing up in the

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UK, growing up in Europe, I've never seen people really want to own guns themselves. For me, it's up to the police to take care of people and to make sure everyone's safe. I can't understand why a civilian would want to own their own gun and keep it in their house. For me that means that the country is less safe, not more safe, so that's something I don't think I'll ever be able to understand.

10.7**1**

cell phone

mobile phone

2

restroom

toilet

3

movie theater

cinema

4

high school

secondary school

5

garbage

rubbish

6

sneakers

trainers

7

elevator

lift

8

apartment

flat

9

zip code

postcode

10

check

bill

10.8**1 e**

car park

parking lot

2 h

mean

stingy

3 d

autumn

fall

4 f

petrol

gas

5 b

queue

stand in line

6 j

garden

yard

7 a

wardrobe

closet

8 i

pavement

sidewalk

9 g

lorry

truck

10 c

tap

faucet

10.9

1 Excuse me, can you tell me the way to the subway?

2 I'm so excited – we're going to Paris in the fall.

3 There were so many people in town today. I had to queue for ages at the post office.

4 I only live on the first floor, but I always take the lift.

5 That brown shirt doesn't go with those blue pants.

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10.10

- 1 awesome
- 2 creepy
- 3 reserved
- 4 weird
- 5 turkey
- 6 compliment
- 7 get
- 8 nod

Lesson 10B

10.11

Verbs

- 1 cheat
- 2 do
- 3 fail
- 4 pass
- 5 retake
- 6 revise
- 7 take

Types of exam:

- 8 oral or speaking
- 9 practical
- 10 written

Types of questions:

- 11 essay
- 12 multiple choice
- 13 true or false

10.12

- 1 zebra /z/ revises, prepares, gives
- 2 dog /d/ failed, studied, cheated
- 3 car /ɑ:/ marks, answer, exam
- 4 horse /ɔ:/ work, oral, report
- 5 clock /ɒ/ wrong, professor, college
- 6 tree /i:/ essay, thesis, degree
- 7 bull /u/ school, good, childhood

8 fish /i/ written, idea, practise

9 egg /e/ guess, test, result

10.13

I = Interviewer M = Mark

1 Mark

- I** What's the hardest exam or test you've ever taken?
- M** My A Level physics exam – I didn't understand at least half the questions.
- I** Have you ever done an exam where everything went wrong?
- M** I'm afraid so. For a history O level there were five questions – all short essays. I'd prepared five questions from previous exam papers, but nothing else. So I was gambling that at least three of the questions would come up. But none of them did, so obviously I failed it.
- I** How did you usually prepare for a big exam?
- M** I remember it generally involved a lot of coffee and late nights!
- I** Did you find exams stressful?
- M** No, I never got that stressed about exams but that may have had a negative effect on the results, come to think of it. I was never the world's best at exams. I usually passed, but the results were never brilliant.

I = Interviewer S = Sophie;

2 Sophie

- I** What's the hardest exam or test you've ever taken?
- S** I think the hardest was probably my driving test – the practical part. I got so nervous each time I just couldn't drive. In fact, I failed three times before I finally passed.
- I** Have you ever done an exam where everything went wrong?
- S** Yes, in the beginning of my first driving test, I refused to stop where the examiner asked me to

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stop. I just didn't think it looked safe and I thought it was a trick – I mean, I thought that he was asking me to do something dangerous, to test me. Anyway it wasn't a trick and he wasn't happy at all.

I How did you usually prepare for a big exam?

S I used to spend a lot of time writing notes; I probably spent more time making them look nice, using different coloured pens and so on, than I did actually learning the information. But I found it really helpful to stick the notes up on posters all over the house so that I could see them every day.

I Did exams use to stress you out?

S Yes. I hated exams and used to get very nervous and stressed beforehand. But once the exam had started I usually relaxed.

I = Interviewer D = Diane

3 Diane

I What's the hardest exam or test you've ever taken?

D I think it has to be the eleven plus because that was the first time I had ever felt any pressure to succeed.

I How did you do?

D I passed it.

I Have you ever done an exam where everything went wrong?

D Yes, my A level French oral exam went horribly wrong. Some friends had said, 'Whatever you do, don't say that you've been to France, otherwise they'll expect your French to be quite good', and so what happened was, I got in there and the examiner said, 'Have you ever been to France?' (in French) and I said 'Non' and then I started talking about driving to Gibraltar with my parents, and then the examiner said, 'Well, how did you manage to drive from the UK to Gibraltar without driving through France?', at which point I just

completely froze and couldn't say anything else at all! But I guess I'd spoken enough previously, so I passed.

I How did you usually prepare for a big exam?

D Well, for literature exams I used to memorize loads and loads of famous passages from the books we were studying, so I could put them in my answers, and that seemed to work, because I passed.

I How did you usually feel about doing exams?

D Not great, but I was usually reasonably confident, I'd say.

I = Interviewer P = Paul

4 Paul

I What's the hardest exam or test you've ever taken?

P Probably the exam at the end of the first year of my geography course at university. Not because the questions were very difficult, but because I'd done so little work for it.

I Have you ever done an exam where everything went wrong?

P Oh yes. I thought I'd done quite well in my GCSE Chemistry exam but I failed it. So something must have gone very wrong.

I How did you usually prepare for a big exam?

P I used to read notes over and over again, right up till the last possible minute. Yeah, I relied heavily on short-term memory, I think.

I Did exams use to stress you out?

P Not really, though they probably would now. When I was at school and university it was just part of life – so not particularly stressful.

10.14

I = Interviewer V = Victoria

1

I Do you have a good memory?

V I have a good memory for, for things that I can picture, like details in my head. So when I meet

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someone, I'm really good at remembering their name because I, I just kind of plant it in my head. Um, but I'm not as good at remembering, like if you ask me what I had for dinner three days ago, I wouldn't remember that.

I = Interviewer J = Jan**2****I** When was the last time you went to a wedding?**J** It was approximately two and a half weeks ago. And it was my wedding.**I** Did you have a lovely time?**J** I did. I had a lovely wedding. And the wedding was a second time around for me. I was a widow for eight years, and I met my new husband online, which is quite avant-garde for someone my age.**I = Interviewer K = Keith****3****I** What's the best influence that the USA has had on the world?**K** Um, I think the best influence that the US has had on the world is in TV and movies. I think a lot of countries, or most countries, um, that watch a lot of US TV, US drama, US movies. I watch a lot. I've been watching Breaking Bad and Ozark recently, which are two of my favourite shows, and I just think the, the influence that they've had on TV and drama is, is a really big influence.**I** And the worst influence?**K** The worst influence, I'd probably say, is the amount of commercialism. I think, you know, the American dream was always, you know, about making money, um, and being successful, and I think that's had quite a negative impact on the world, that, um, so much now is driven by the need to be, er, er, making profits and I think all in all society's, er, not really benefitted from that.**I = Interviewer R = Royce****4****I** Are there any American fast food places near where you live?**R** Er, yeah, there are several fast food places near where I live.**I** Do you ever go to any of them?**R** Um, I don't, I try not to. I don't particularly like it very much and it's quite bad for you.**I = Interviewer D = Diana****5****I** How do you feel about taking exams?**D** Um, I feel alright, I like studying so I am kind of alright at handling that situation. It's always a little bit nervous, but it's alright.**I** Have you ever had an exam disaster?**D** Um, well I remember in, um, in an oral exam I went, er, blank for, like, 20 very long seconds, but then I was alright. I was just like, blank for a while.**I** Did you pass the exam?**D** Yes, I did.