

## Video Script

### Practical English Episode 1

#### Vocabulary - in a hotel (1.46)

- 1 Reception
- 6 the lift
- 2 a single room
- 4 a double room
- 3 the bar
- 5 the ground floor

#### Introduction (1.47)

- Rob** Hi. My name's Rob Walker. I live here in London, I work in London, and I write about London! I work for a magazine called *London 24seven*. I write about life in London. The people, the theatre, the restaurants...It's fun! I love London. It's a great city.
- Jenny** Hi. My name's Jenny Zielinski. I'm from New York. The number one city in the world. I'm the assistant editor of a magazine, *New York 24seven*. I'm the new assistant editor. But this week, I'm on a business trip to London. This is my first time in the UK. It's very exciting!

#### Checking in (1.48)

- Receptionist** Good evening, madam.
- Jenny** Hello. I have a reservation. My name's Jennifer Zielinski.
- Receptionist** Can you spell that, please?
- Jenny** Z-I-E-L-I-N-S-K-I...
- Receptionist** For five nights?
- Jenny** Yes, that's right.
- Receptionist** Can I have your passport, please?
- Jenny** Just a second...Here you are.
- Receptionist** Thank you. Can you sign here, please? Thank you.

Here's your key. It's room 306, on the third floor. The lift is over there.

- Jenny** The lift? Oh, the elevator.
- Receptionist** Yes. Enjoy your stay, Ms Zielinski.
- Jenny** Thank you.

#### Checking in – listen and repeat (1.49)

- A** Good evening, madam.
- B** Hello. I have a reservation. My name's Jennifer Zielinski.
- A** Can you spell that, please?
- B** Z-I-E-L-I-N-S-K-I.
- A** For five nights?
- B** Yes, that's right.
- A** Can I have your passport, please?
- B** Just a second...  
Here you are.
- A** Thank you. Can you sign here, please? Thank you. Here's your key. It's room 306, on the third floor. The lift is over there.
- B** The lift? Oh, the elevator.
- A** Yes. Enjoy your stay, Ms Zielinski.
- B** Thank you.

#### Can you...? Can I have...? (1.50)

- A** Can you spell that?
- B** Can you sign here?
- A** Can I have my key, please?
- B** Can I have your passport, please?

#### Jenny talks to Rob (1.51)

- Waitress** Is your tea OK?
- Jenny** Yes, thank you... It's very quiet this evening.
- Waitress** Yes, very relaxing! Are you on holiday?
- Jenny** No, I'm here on business.
- Waitress** Where are you from?
- Jenny** I'm from New York. What about you?
- Waitress** I'm from Budapest, in Hungary.
- Jenny** Really? Oh, sorry.

## Video Script

**Waitress** No problem.  
**Jenny** Hello?  
**Rob** Is that Jennifer?  
**Jenny** Yes...  
**Rob** This is Rob. Rob Walker... From *London 24seven*?  
**Jenny** Oh Rob, yes, of course. Hi.  
**Rob** Hi. How are you?  
**Jenny** Oh, I'm fine, thanks. A little tired, that's all.  
**Rob** I can meet you at the hotel tomorrow morning. Is nine ok for you?  
**Jenny** That's perfect.  
**Rob** Great. OK, see you tomorrow at nine.  
**Jenny** Thanks. See you then. Bye.  
**Waitress** Would you like another tea?  
**Jenny** No, thanks. It's time for bed.  
**Waitress** Good night, and enjoy your stay.  
**Jenny** Good night.

### **Would you like...? (1.52)**

**A** Would you like a coffee?  
**B** Yes, please.  
**A** Would you like another tea?  
**B** No, thanks.

### **Social English phrases (1.53)**

1 I'm here on business.  
2 I'm from New York. What about you?  
3 No problem.  
4 This is Rob. Rob Walker.  
5 That's perfect.  
6 It's time for bed.

## 2C Video Listening

### **Have a safe journey!**

Here are ten top tips to make your car journey safe.

Tip one: Plan your journey. Look at a map and plan where to stop on the way.

Tip two: Check your car. Is it ready for a long journey? Do it yourself or take it to a garage.

Tip three: Listen to traffic information on the radio, or check on the internet, before you start your journey.

Tip four: Take a map with you in the car, or have a map app on your phone – satnav (or GPS) isn't always right.

Tip five: Take bottles of water. People are often thirsty on long car journeys.

Tip six: If you have children in the car, take books, games, and tablets with you. Then the children can watch videos or read. When children are quiet, the driver is less distracted.

Tip seven: Check that all the passengers in the car have their seat belt on.

Tip eight: Check that you have petrol. Don't wait until your petrol tank is nearly empty before you look for a petrol station.

Tip nine: After driving for two hours, stop for fifteen minutes. Have a snack, and get some fresh air. If you're very tired, have a coffee or a drink with caffeine.

Finally, tip ten. This is very, very important. Don't use your phone.

Phoning and texting are very dangerous because you don't concentrate on the road.

Have a safe journey!

## Video Script

### Revise and Check

#### Can you understand these people? 1&2 (2.18)

##### 1 Mallini

**Interviewer** What's your name?

**Mallini** Mallini.

**Interviewer** How do you spell it?

**Mallini** M-A-L-L-I-N-I.

##### 2 Olga

**Interviewer** Where are you from?

**Olga** Originally I'm from Russia.

**Interviewer** And where in Russia?

**Olga** Moscow.

##### 3 Mairi

**Interviewer** What's your name?

**Mairi** My name's Mairi.

**Interviewer** How do you spell it?

**Mairi** M-A-I-R-I.

**Interviewer** Where are you from?

**Mairi** I'm from Edinburgh.

**Interviewer** Where's that?

**Mairi** That's in Scotland.

##### 4 Jake

**Interviewer** Are you tidy or untidy?

**Jake** I'm very tidy.

**Interviewer** What's on your desk?

**Jake** On my desk I have all of my pencils and my computer.

### Practical English Episode 2

#### Rob and Jenny meet (3.27)

**Rob** Erm... Jennifer?

**Jenny** Rob?

**Rob** Yes, hello.

**Rob** Nice to meet you, Jennifer.

**Jenny** Call me Jenny. Good to meet you, too.

**Rob** Welcome to London. Am I late?

**Jenny** Erm... just a little.

**Rob** What time is it?

**Jenny** Nine fifteen.

**Rob** I'm really sorry. The traffic is terrible today.

**Jenny** No problem.

**Rob** How are you? How's the hotel?

**Jenny** The hotel's very nice. But breakfast isn't great. I'd like a good cup of coffee. Not hotel coffee, real coffee.

**Rob** OK, let's get a coffee.

**Jenny** Do I have time? I have a meeting at nine-thirty.

**Rob** With Daniel?

**Jenny** Yes.

**Rob** Don't worry. We have lots of time, the office is very near.

**Rob** So, Jenny, where do you live in New York..?

#### Buying a coffee (3.28)

**Barista** Can I help you?

**Rob** What would you like, Jenny?

**Jenny** An espresso, please.

**Barista** Single or double?

**Jenny** Double.

**Rob** Can I have a latte, please?

**Barista** Regular or large?

**Rob** Large.

**Barista** To have here or take away?

**Rob** To take away.

**Barista** Anything else?

**Jenny** No, thanks.

**Rob** A brownie for me, please...and a croissant...

**Barista** OK.

**Rob** How much is that?

**Barista** That's 12.45, please.

**Rob** Sorry, how much?

**Barista** 12.45. Thank you. And your change.

**Rob** Thanks.

## Video Script

### Buying a coffee – listen and repeat (3.29)

**Barista** Can I help you?

**Rob** What would you like, Jenny?

**Jenny** An espresso, please.

**Barista** Single or double?

**Jenny** Double.

**Rob** Can I have a latte, please?

**Barista** Regular or large?

**Rob** Large.

**Barista** To have here or take away?

**Rob** To take away.

**Barista** Anything else?

**Jenny** No, thanks.

**Rob** A brownie for me, please...and a croissant.

**Barista** OK.

**Rob** How much is that?

**Barista** That's 12.45, please.

**Rob** Sorry, how much?

**Barista** 12.45. Thank you.

**Barista** And your change.

**Rob** Thanks.

### First day in the office (3.30)

**Rob** Here we are. This is the office. And this is Karen.

**Jenny** Hello, Karen.

**Rob** Karen, this is Jennifer Zielinski from the New York office.

**Karen** Hello, Jennifer.

**Jenny** Nice to meet you.

**Rob** Karen is our administrator...We all depend on her.

**Karen** Don't listen to Rob.

**Rob** But it's true!

**Karen** Is this your first time in the UK, Jennifer?

**Jenny** Yes, it is. But it isn't my first time in Europe. I have family in Poland.

**Karen** Really? And where do you live in New York?

**Jenny** In Manhattan. Do you know New York?

**Karen** Yes. My sister lives in Brooklyn.

**Jenny** I have family in Brooklyn, too. Where does your sister live?

**Daniel** Jennifer!

**Jenny** Daniel?

**Daniel** How nice to meet you at last.

**Daniel** Would you like something to drink? Tea, coffee, water?

**Jenny** Oh no, I'm fine, thanks.

**Daniel** Great.

**Daniel** Oh, Karen. What time is my next meeting?

**Karen** At twelve o'clock.

**Daniel** That's good, we have time. OK, come into my office, Jennifer.

**Jenny** Thank you.

**Daniel** Talk to you later, Rob.

**Rob** Yeah. Sure.

### Social English phrases (3.31)

1 Here we are.

2 Is this your first time in the UK?

3 Would you like something to drink?

4 Talk to you later.

## 4C Video Listening

### The island of Okinawa

Okinawa is an island about four hundred miles south of Japan. It's a beautiful island, with wonderful beaches and clear blue water. It also has more centenarians – people who are a hundred years old or more – than anywhere else in the world. What's more, they seem to age more slowly than other people. According to scientists, people there who are actually seventy often have the bodies of fifty-year olds. Many of them are very healthy all through their lives.

What's their secret? Most people think it's because of their healthy lifestyle. They don't have big meals – they have a cultural habit called *hara hachi bu*, which means they always stop eating before they're full. They usually just have fish and vegetables,

## Video Script

especially sweet potatoes, and they eat a lot of seaweed, which is one of the healthiest foods there is.

But diet isn't the only reason why they live so long. The Okinawans are very active, and they often work in their gardens until they're eighty or more. Many of them also do t'ai chi or martial arts, every day. They have a good social life. They visit friends or family, and a lot of them belong to community centres. Some play the traditional Okinawan guitar, an instrument similar to a banjo.

The old people of Okinawa are very positive and happy with their lives. They aren't stressed, because they're never in a hurry. Their spiritual lives are important to them, especially the women, and many of them meditate every day.

In Okinawa, people say you're a child until you are fifty-five. And when you reach ninety-seven, your local town holds a special ceremony called *kajimaya* to celebrate the fact that now it's time to be young again, to be free of all responsibilities and to simply enjoy life.

## Revise and Check

Can you understand these people? 3&4 (4.23)

### 1 Talitha

**Interviewer** What do you do?

**Talitha** I work in Marketing.

**Interviewer** How many hours a week do you work?

**Talitha** I work for thirty-seven hours a week.

### 2 Joelle

**Interviewer** Do you have a big family?

**Joelle** No, I have a small family. One sister and parents.

**Interviewer** How old is your sister?

**Joelle** My sister is thirteen.

### 3 Sophie

**Interviewer** What time do you get up in the morning?

**Sophie** Usually around half past seven.

**Interviewer** What about at weekends?

**Sophie** Much later. Probably half past nine, ten o'clock.

### 4 Brian

**Interviewer** How often do you do sport or exercise?

**Brian** I tend to do sports three or four times a week.

**Interviewer** What do you do?

**Brian** Gym three times and then I normally do some yoga.

### 5 Tom

**Interviewer** Do you like about New York?

**Tom** New York? The variety. The people. Change.

**Interviewer** What don't you like?

**Tom** What don't I like? No, not much.

## Practical English Episode 3

Vocabulary – clothes (5.22)

7 a jacket

1 jeans

5 a shirt

2 a T-shirt

6 a skirt

3 shoes

4 a sweater

8 trousers

## Video Script

### Meeting in the street (5.23)

- Rob** Hey, Jenny!
- Jenny** Oh hi, Rob. Is that coffee for me?
- Rob** Yes. A double espresso.
- Jenny** Oh wow, thanks. That's really nice of you.
- Rob** No problem. Do you have a meeting with Daniel?
- Jenny** Yes, another meeting. And you?
- Rob** I'm going to the office, too. I have an interview in twenty minutes.
- Jenny** Oh really? With who?
- Rob** A theatre director.
- Jenny** Sounds interesting.
- Rob** What time is your meeting with Daniel?
- Jenny** At half past nine.
- Rob** Ugh!
- Jenny** Oh no. Are you OK? I'm so sorry!
- Rob** I'm fine!
- Jenny** I'm really sorry. You can't do an interview in that shirt.
- Rob** Don't worry! There's a clothes shop over there. I can buy a new one.
- Jenny** OK. I can help you choose one. ... Oh, that's my phone. Sorry, I need to answer this. See you in there.
- Rob** OK.

### Apologizing (5.24)

- A** I'm sorry.
- B** That's OK.
- A** I'm so sorry.
- B** Don't worry.
- A** I'm really sorry.
- B** No problem.

### Buying clothes (5.25)

- Sales Assistant** Can I help you?
- Rob** Yes, what size is this shirt?
- Sales Assistant** Let's see. It's a small. What size do you need?

- Rob** A medium.
- Sales Assistant** This is a medium.
- Rob** Thanks. Where can I try it on?
- Sales Assistant** The changing rooms are over there.
- Rob** Thank you.
- Sales Assistant** How is it?
- Rob** It's fine. How much is it?
- Sales Assistant** It's £44.99.

### Buying clothes – listen and repeat (5.26)

- Sales Assistant** Can I help you?
- Rob** Yes, what size is this shirt?
- Sales Assistant** Let's see. It's a small. What size do you need?
- Rob** A medium.
- Sales Assistant** This is a medium.
- Rob** Thanks. Where can I try it on?
- Sales Assistant** The changing rooms are over there.
- Rob** Thank you.
- Sales Assistant** How is it?
- Rob** It's fine. How much is it?
- Sales Assistant** It's £44.99.

### Jenny's on the phone (5.27)

- Eddie** So, Jenny, what do you think of London?
- Jenny** I love it, Eddie! It's so cool!
- Eddie** What about the people in the office?
- Jenny** They're really nice. And they're very polite!
- Eddie** What are you doing right now? You aren't in the office. I can hear traffic.
- Jenny** Right now? I am standing outside a men's clothing store.
- Eddie** You're what?
- Jenny** I'm waiting for Rob...
- Eddie** Who's Rob? Do you have a new boyfriend already?
- Jenny** Don't be silly. He's just a guy from the office. He's buying a new shirt.
- Eddie** Wait a minute. So you're waiting for a guy named Rob outside a men's clothing

## Video Script

store...?

**Jenny** Stop it. I don't have time to explain it all now.

**Jenny** Oh, here he is now. I have to go.

**Eddie** OK. Have fun!

**Jenny** Bye Eddie. Love you.

**Rob** So what do you think?

**Jenny** You cannot be serious.

**Rob** What's wrong? You don't like my new shirt?

**Jenny** No way! You can't wear that to an interview!

Come on, let's go back into the store and change it.

**Rob** OK.

### Social English phrases (5.28)

1 It's so cool!

2 Right now?

3 Wait a minute.

4 I have to go.

5 Have fun!

6 What's wrong?

7 No way!

## 6C Video Listening

### A London busker

This is Charlotte Campbell. She's twenty-five and she's a busker. Charlotte plays the guitar and sings on the South Bank in London. Today, she's busking near the London Eye.

'On a typical day when I'm going busking, I get the train to Waterloo and I walk to the London Eye. I start at about eleven o'clock and I play until one. Then I take a lunch break. And sometimes I stay until six or seven p.m. but in the winter when it gets dark I go home a little earlier.'

You can find buskers everywhere – in the streets, in shopping centres, outside bars and restaurants and in the parks of most British cities. In London, you can also listen to music while you're on the London Underground. Buskers play or sing all kinds of different music – opera, jazz, pop and folk.

'I like music that's on the radio, Ed Sheeran and things like that, and some older music from the 60s, like the Beatles.'

But busking isn't always easy. London is a busy city and there are lots of buskers, which means you can't just play music wherever you like.

'You need to get a permit to busk in London, and pass an audition, but when you do, there's a really nice community and busking in London becomes easy.'

So buskers like Charlotte have to choose an area of London to sing and play in. They share this area with other buskers and sometimes they have to wait for the other buskers to finish.

Charlotte lives in Brixton, in South London. In her flat, she writes her own songs and practises.

'I love writing songs. I love writing my own music.'

For Charlotte, there are good and bad things about life as a busker.

'I like meeting new people and sharing my music with a new audience. I don't like it when it gets cold.'

This is Charlotte Campbell. She's twenty-five and she's a busker. Charlotte plays the guitar and sings on the South Bank in London. Today, she's busking near the London Eye.

'On a typical day when I'm going busking, I get the train to Waterloo and I walk to the London Eye. I start at about eleven o'clock and I play until one. Then I take a lunch break. And sometimes I stay until six or seven p.m. but in the winter when it gets dark I go home a little earlier.'

You can find buskers everywhere – in the streets, in shopping centres, outside bars and restaurants and in the parks of most British cities. In London, you can also listen to music while you're on the London Underground. Buskers play or sing all kinds of different music – opera, jazz, pop and folk.

## Video Script

'I like music that's on the radio, Ed Sheeran and things like that, and some older music from the 60s, like the Beatles.'

But busking isn't always easy. London is a busy city and there are lots of buskers, which means you can't just play music wherever you like.

'You need to get a permit to busk in London, and pass an audition, but when you do, there's a really nice community and busking in London becomes easy.'

So buskers like Charlotte have to choose an area of London to sing and play in. They share this area with other buskers and sometimes they have to wait for the other buskers to finish.

Charlotte lives in Brixton, in South London. In her flat, she writes her own songs and practises.

'I love writing songs. I love writing my own music.'

For Charlotte, there are good and bad things about life as a busker.

'I like meeting new people and sharing my music with a new audience. I don't like it when it gets cold.'

Ba-baa, ba-baa, there's music in my heart

Ba-baa, ba-baa, there's music on the streets of London

That's where we are, that's where we are

Ah-hoo, yeah I get lonely

Ah-hoo, yeah I get cold

Ah-hoo, I get tired, oh so tired

But I'll never sell my soul.

Ah-hoo, from Piccadilly

Ah-hoo, to Leicester Square

Oh I gave my heart to London

And you'll always find me there.

Ba-baa, ba-baa, there's music on the streets of

London

Ba-baa, ba-baa, there's music in my heart

Ba-baa, ba-baa, there's music on the streets of London

That's where we are, that's where we are

## Revise and Check

Can you understand these people? 5&6 (6.25)

### 1 Duncan

**Interviewer** Can you play a musical instrument?

**Duncan** I can. I can play the violin.

**Interviewer** How well do you play it?

**Duncan** Not very.

### 2 Myles

**Interviewer** Do you have noisy neighbours?

**Myles** Um, I'm lucky, um, I don't. But I think I'm the noisy neighbour, so...

**Interviewer** What do you do?

**Myles** I play the guitar.

### 3 Tiffany

**Interviewer** What's your favourite month of the year? Why?

**Tiffany** My favourite month is December because it gets colder, and I like snow and cold weather. And I like Christmas time.

### 4 Stephen

**Interviewer** What kind of music do you like?

**Stephen** A lot of kinds of music. Um, I typically listen to electronic dance, and um, indie rock. I listen to the new folk, they call it. But I like opera and a lot of jazz. The list could go on.

**Interviewer** What kind of music don't you like?

**Stephen** I don't like country music.

**Interviewer** Do you have a favourite band or singer?

**Stephen** Sure. Right now, my favourite band



## Video Script

is Wye Oak from Brooklyn.

**5 Dasha**

**Interviewer** What kind of books do you like?

**Dasha** Um, I read like all sorts of books, from history books to like, novels, and all sorts of books really.

**Interviewer** What are you reading at the moment?

**Dasha** Er, at the moment I'm reading a history of modern France.

## Practical English Episode 4

### A free morning (7.19)

**Rob** So, Jenny, we have a free morning. What do you want to do?

**Jenny** Well, you're the expert on London life! What do you suggest?

**Rob** Well, we can go cycling –

**Jenny** I don't have a bike.

**Rob** We can rent bikes. It's easy.

**Jenny** That's cool.

**Rob** OK, great. So, we can cycle through the parks, and you can see a bit of London. Oh, hang on. Uh oh. It's Daniel. Daniel, hi!

**Daniel** Hi Rob. You need to do an interview this morning with an artist. He's at the Tate Modern.

**Rob** Can I do the interview on Monday?

**Daniel** Sorry, he can only do this morning.

**Rob** OK, send me the details.

**Daniel** Thank you very much, Rob.

**Rob** I'm sorry.

**Jenny** That's OK, I understand. Work is work!

**Rob** But I can meet you later, outside the Tate Modern. It's on the South Bank.

**Jenny** I can find it. I have a map, I can cycle there.

**Rob** Let's meet at twelve o'clock then.

**Jenny** Great.

### Vocabulary – directions (7.20)

**3** on the corner

**1** at the traffic lights

**5** a bridge

**7** opposite

**2** turn left

**4** turn right

**9** go straight on

**6** go past the church

**8** at the end of the street

### Asking the way (7.21)

**Jenny** Excuse me, please. Where's the Tate Modern?

**Passer-by one** Sorry, I don't live here.

**Jenny** Excuse me. Is the Tate Modern near here?

**Passer-by two** The Tate Modern? It's near here but I don't know exactly where. Sorry.

**Jenny** Thank you.

**Jenny** Excuse me. Can you tell me the way to the Tate Modern, please?

**Passer-by three** Yes, of course. Go straight on. Go past the church, then turn left at the traffic lights. And it's at the end of the street.

**Jenny** Sorry, could you say that again, please?

**Passer-by three** Yes, go straight on. Go past the church, then turn left at the traffic lights. And it's at the end of the street. You can't miss it!

**Jenny** Thank you.

### Asking the way – listen and repeat (7.22)

**Jenny** Excuse me, please. Where's the Tate Modern?

**Passer-by one** Sorry, I don't live here.

**Jenny** Excuse me. Is the Tate Modern near here?

**Passer-by two** The Tate Modern? It's near here but I don't know exactly where. Sorry.

**Jenny** Thank you.

**Jenny** Excuse me. Can you tell me the way to the Tate Modern, please?

## Video Script

**Passer-by three** Yes, of course. Go straight on.  
Go past the church, then turn left at the traffic lights. And it's at the end of the street.

**Jenny** Sorry, could you say that again, please?

**Passer-by three** Yes, go straight on. Go past the church, then turn left at the traffic lights. And it's at the end of the street. You can't miss it!

**Jenny** Thank you.

### Jenny and Rob go sightseeing (7.23)

**Rob** Sorry about the weather.

**Jenny** Yeah ... but what a view! It's a great bridge too.

**Rob** It's the Millennium Bridge. It's not for cars, only for people. It was the first new bridge over the Thames in 100 years –

**Jenny** You sound like a tour guide!

**Rob** Sorry... I interviewed the architect last year. So what would you like to visit?

**Jenny** What is there to see?

**Rob** Well, we could see the Tate Modern first as we're here, and then we could go to the Globe Theatre. Do you like Shakespeare?

**Jenny** Not really. I studied too much Shakespeare in college.

**Jenny** It's Daniel.

**Jenny** Sorry. Hi, Daniel.

**Daniel** Hi, Jennifer. How's your free day? Are you enjoying London?

**Jenny** Absolutely. It's fantastic.

**Daniel** Listen, I have some free time today. Would you like to meet for lunch?

**Jenny** That's really nice of you, Daniel, but I'm sorry, I can't. I'm really far away from the office right now.

**Daniel** That's OK. No problem. Maybe another time?

**Jenny** Definitely. Bye.

**Rob** What did he want? Anything important?

**Jenny** Not at all. Hey, let's go inside the Tate Modern now.

**Rob** Yes, of course. There's a great restaurant on the top floor. The view is fantastic. The Tate Modern was a power station until 1981. Did you know that?

**Jenny** I didn't. Do you know anything else about the Tate Modern?

**Rob** Thank you for asking. I know a lot about it actually.

### Social English phrases (7.24)

1 What a view!

2 What would you like to visit?

3 What is there to see?

4 We could go to the Globe Theatre.

5 Would you like to meet for lunch?

6 That's really nice of you.

7 Maybe another time?

8 Yes, of course.

## 8C Video Listening

### A haunted castle

Hi, I'm Ned. Welcome to Portchester Castle.

Portchester Castle is over one thousand seven hundred years old. It's near Portsmouth, a city on the south coast of England. The castle is part of English Heritage. English Heritage is a charity, which manages over four hundred old buildings and monuments in England.

With so many old buildings, there are also lots of reports of ghosts. And ghosts are sometimes a problem for staff and visitors at English Heritage. In fact, some staff decided to leave their jobs because of the ghosts. I've come here to Portchester to find out more about reports of not one, but four ghosts! And many of the ghosts come from different times in Portchester's long history. Portchester Castle dates back to Roman Britain; the Romans built the original castle here in the year two hundred and ninety. The first ghost report also comes from Roman times. Visitors report that they see the ghost of a Roman

## Video Script

soldier guarding the walls, but they say they don't feel frightened.

In the Middle Ages, Portchester became a favourite castle for the kings and queens of England. During this time, a small monastery was built. There's a church here now in place of the monastery. People say that they see a man dressed in black here and they think he is the ghost of a monk from the monastery. Surprisingly, people don't feel frightened when they see him. They say that he disappears when they look at him.

Our first two ghosts are not very frightening, but the next ghost really frightens people – the White Lady. Some people believe that this is the ghost of Charlotte White. She was a woman who visited the castle in the nineteenth century. Charlotte's baby fell into the water and poor Charlotte also died when she tried to save her child.

The most frightening ghost of all is a man on a black horse. Both castle visitors and staff say that they see him. One of the staff who saw the ghost said, 'It got bigger and bigger. It started to come towards me and I screamed and ran away'. People also say they hear the sound of horses; one visitor even heard the sound of horses on a video he filmed. One of the strange things about the man on the horse is that we don't know who he is or which part of Portchester's long history he is from.

I was quite sure I didn't believe in ghosts before I came here, but, after a day at Portchester, I'm not so sure.

## Revise and Check

Can you understand these people? 7&8 (8.25)

### 1 Rebecca

**Interviewer** Where were you born?

**Rebecca** I was born in Italy.

**Interviewer** Do you have family there?

**Rebecca** Yes, all my family lives there.

**Interviewer** Where do you live now?

**Rebecca** I live in the UK.

**Interviewer** Where in the UK?

**Rebecca** I live in Newcastle.

### 2 James

**Interviewer** Did you go out last weekend?

**James** Er, yes, I did.

**Interviewer** What did you do?

**James** Er, I went with some friends to a pub, um, in Banbury, a town near here, and we watched a band. It was really good.

### 3 Maura

**Interviewer** What's your favourite room in your house?

**Maura** Probably my bedroom. I love sleeping.

**Interviewer** Can you describe it?

**Maura** Er, yes, it's got a bed, and two bedside tables, a wardrobe, and a chest of drawers.

### 4 Asya

**Interviewer** What did you do yesterday evening?

**Asya** Last night I had dinner with my brother in Brooklyn.

**Interviewer** What time did you go to bed?

**Asya** I went to bed around 1.00 a.m.

### 5 David

**Interviewer** What did you do on New Year's Eve last year?

**David** So, last, last New Year's Eve, my wife and I, we met some friends in downtown New York, in Manhattan. We went to a very nice steakhouse, and then went for some cocktails, and er, sang in the New Year in, er, in New York.

**Interviewer** Did you have a good time?

**David** We had a very, very good time.

## Video Script

### Practical English Episode 5

#### An invitation to dinner (9.21)

**Jenny** Thanks for showing me around London yesterday. I had a great time.

**Rob** Me too. So, what did you do last night?

**Jenny** Nothing really. I had a lot of work to do. Emails, phone calls... What did you do?

**Rob** I wrote my article... about the artist that I interviewed yesterday morning.

**Jenny** Can I see it?

**Rob** Sure, it's on my laptop. Hang on a second. There.

**Jenny** Sorry.  
Hi, Eddie.

**Eddie** Happy Birthday to you, Happy Birthday to you...

**Jenny** Thanks! But listen, I can't talk right now. I'm in the office...

**Eddie** OK.

**Jenny** Yeah, later.

**Eddie** Have fun.

**Jenny** OK. Sorry. But it's my birthday today.

**Rob** Really?! Happy Birthday! Maybe we could have dinner tonight?

**Daniel** Jennifer.

**Jenny** Oh, hi Daniel.

**Daniel** I'd like to take you out for dinner this evening.

**Jenny** This evening?

**Daniel** Yes, for a working dinner. We have a lot to talk about before you go back to New York. I know a very good restaurant.

**Jenny** Yes, of course.

**Daniel** Great. See you later.

**Jenny** Yes, sure. Sorry, Rob.

#### Responding to what somebody says 1 (9.22)

1

**A** It's my birthday today.

**B** Happy Birthday!

2

**C** We won the cup!

**D** Congratulations!

3

**E** I have my driving test tomorrow.

**F** Good luck!

4

**G** I got all my English homework right.

**H** Well done!

5

**I** I didn't pass my exam.

**J** Oh dear! Never mind.

#### Responding to what somebody says 2 (9.23)

1

**A** I got two goals this afternoon.

**B** Well done!

2

**C** I passed my exams. I'm a doctor!

**D** Congratulations!

3

**E** I'm 30 today.

**F** Happy Birthday!

4

**G** I didn't pass my driving test.

**H** Oh dear! Never mind.

5

**I** I have my English exam tomorrow.

**J** Good luck!

#### Vocabulary – understanding a menu (9.24)

courses

soup

grilled

home-made

sauce

fresh

## Video Script

### Ordering a meal (9.25)

**Waiter** Good evening. Do you have a reservation?

**Daniel** Yes, a table for two. My name's Daniel O'Connor.

**Waiter** Come this way, please.

**Waiter** Are you ready to order?

**Jenny** Yes. The soup and the mushroom ravioli, please.

**Daniel** I'd like the mozzarella salad and then the chicken, please.

**Waiter** What would you like to drink?

**Jenny** Just water for me.

**Daniel** A bottle of mineral water, please.

**Waiter** Still or sparkling?

**Daniel** Is sparkling ok?

**Jenny** Yes, sparkling.

**Waiter** Thank you, sir.

**Daniel** Thank you.

### Ordering a meal – listen and repeat (9.26)

**Waiter** Good evening. Do you have a reservation?

**Daniel** Yes, a table for two. My name's Daniel O'Connor.

**Waiter** Come this way, please. ... Are you ready to order?

**Jenny** Yes. The soup and the mushroom ravioli, please.

**Daniel** I'd like the mozzarella salad and then the chicken, please.

**Waiter** What would you like to drink?

**Jenny** Just water for me.

**Daniel** A bottle of mineral water, please.

**Waiter** Still or sparkling?

**Daniel** Is sparkling OK?

**Jenny** Yes, sparkling.

**Waiter** Thank you, sir.

**Daniel** Thank you.

### The end of the meal (9.27)

**Daniel** So, Jenny, I hear it's your birthday today.

**Jenny** Yes, that's right.

**Daniel** Well, Happy Birthday! How do you normally celebrate?

**Jenny** Oh, nothing special. Maybe I go out for dinner with friends or see a movie.

**Daniel** Well, we could go out somewhere after dinner.

**Waiter** Would you like a dessert?

**Jenny** Not for me, thanks.

**Daniel** OK, no.

**Waiter** Coffee?

**Jenny** A decaf espresso.

**Daniel** The same for me, please.

**Waiter** Two decaffeinated espressos. Certainly, sir.

**Daniel** You know Jenny, you've got beautiful eyes.

**Jenny** I get them from my mother. Anyway, what are your plans for the July edition of the magazine?

**Daniel** The, er, July edition? I, um...

**Jenny** I have to take this. Sorry.

**Daniel** No problem.

**Jenny** Hi Barbara.

**Barbara** Jenny, just a quick call. We really like your idea about Rob Walker. He's a great writer.

**Jenny** So can I ask him?

**Barbara** Yes. Go ahead.

**Jenny** That's great.

**Barbara** Good luck. I hope he says yes.

**Jenny** Me too.

**Daniel** Good news?

**Jenny** Yeah. That was Barbara, my boss from the New York office. She just gave me a little birthday present.

**Daniel** So, would you like to go somewhere else?

**Jenny** I'm sorry, Daniel. I'm a little tired.

**Daniel** Yes. Of course. Waiter, could I have the bill, please?...

## Video Script

### Social English phrases (9.28)

- 1 Nothing special.
- 2 Would you like a dessert?
- 3 Not for me, thanks.
- 4 A decaf espresso.
- 5 The same for me, please.
- 6 Go ahead.
- 7 Good news?
- 8 Could I have the bill, please?

## 10C Video Listening

### It's written in the cards – Parts 1–4

- Fortune teller** Come in.
- Jane** Good afternoon. I want to see Madame Yolanda, the fortune teller.
- Fortune teller** Madame Yolanda is not here today. But don't worry. I'm going to tell you about your future. What questions do you want to ask?
- Jane** Well, I have a problem with my boyfriend. We argue all the time. I'm not sure that he loves me. I want to know if we're going to stay together.
- Fortune teller** Please choose five cards, but don't look at them. Ah, this is a good card. This means you're going to be very lucky.
- Jane** But am I going to stay with my boyfriend?
- Fortune teller** Maybe. We need to look at the other cards first. Mm, a house. A new house. You're going to move, very soon, to another country.
- Jane** But my boyfriend works here. He can't move to another country.
- Fortune teller** Let's look at the next card. A heart. You're going to fall in love.
- Jane** Who with?

- Fortune teller** Let me concentrate. I can see a tall, dark man. He's very attractive.
- Jane** Oh, that's Jim.
- Fortune teller** Who's Jim? Your boyfriend?
- Jane** No. Jim is a man I met at a party last month. He's an actor, from New York. He says he's in love with me. It was his idea for me to come to Madame Yolanda.
- Fortune teller** Well, the card says that you're going to fall in love with him.
- Jane** Are you sure? But what about my boyfriend?
- Fortune teller** Let's look at the fourth card. Now I can see everything clearly. You're going to leave your boyfriend and go away with the other man, with Jim...to another country. And very soon you're going to get married.
- Jane** Married? To Jim! But am I going to be happy with him?
- Fortune teller** You're going to be very happy together. I'm sure of it.
- Jane** Oh no, look at the time. I'm going to be late for work.

### It's written in the cards – Part 5

- Yolanda** So, what happened?
- Jim** It was perfect! She believed everything. I told you, I'm a very good actor. She was sure I was a fortune teller! That's Jane's £50 and another £50 from me. Thanks very much, Madame Yolanda. Bye.
- Yolanda** Wait, young man! Don't travel with that girl – her plane is going to...

## Video Script

### Revise & Check

Can you understand these people? 9&10 (10.21)

#### 1 Graziella

- Interviewer** Do you think you have a healthy diet?
- Graziella** Um, for the most part, I would say I have a healthy diet. Er, lots of fruits and vegetables, and a little bit of chocolate, here and there.
- Interviewer** How much sugar and salt do you eat?
- Graziella** Um, I don't have that much salt in my diet, but with all of the fruit that I have, I would say I have quite a bit of sugar, natural sugars.

#### 2 Kara

- Interviewer** Do you like cooking?
- Kara** I love to cook.
- Interviewer** Do you think you're a good cook?
- Kara** I do think I'm a good cook.
- Interviewer** What's your speciality?
- Kara** Um, my husband is Cuban, so I learned to cook Cuban food for him, so that's my specialty.

#### 3 Maura

- Interviewer** What's the most beautiful city you've ever been to? Why?
- Maura** Er, that's a difficult question, but I think I'd have to say Edinburgh. Um, it's very beautiful, it's got the sea, it's got an extinct volcano in the centre, and every street has, er, a different view.

#### 4 Kevin

- Interviewer** Where are you going to go for your next holiday?
- Kevin** Er, we've booked that for January and we're going to Thailand for two weeks.

- Interviewer** Where are you going to stay?
- Kevin** We're staying three nights in Bangkok, three nights in an island called Ko Samui and five nights in an island called Ko Tao.
- Interviewer** How are you going to get there?
- Kevin** We are flying from Edinburgh to, er, Dubai, Dubai to Bangkok, and then it's another flight from Bangkok to Ko Samui, and then a ferry from Ko Samui to Ko Tao.

#### 5 Mica

- Interviewer** What's the biggest difference between the US and the UK?
- Mica** Um, so the biggest difference between the US and the UK in New York City, er food's, very different here compared to the UK. Um, lots of burgers and pizza, and fast food and things like that.

### Practical English Episode 6

#### Jenny's last morning (11.14)

- Jenny** Rob!
- Rob** Jenny, hi. Sorry I'm a bit late.
- Jenny** No problem.
- Rob** Really?
- Jenny** Really!
- Rob** I got your message.
- Jenny** Would you like a coffee or something?
- Rob** No, I'm fine thanks. So what did you want to talk about? You think London is the best city in the world and you don't want to go home.
- Jenny** Not exactly... We'd like you to come to New York.
- Rob** Me? To New York?!
- Jenny** I talked to Barbara about you. You know, Barbara, my boss? She loves your articles, too. So...would you like to come over to New York and work for us. Just for a month. And

## Video Script

write a column for *New York 24seven*. And maybe a daily blog?

**Rob** Wow, sounds great!? What could I call it? An Englishman in New York?

**Jenny** Why not! Are you interested?

**Rob** Yes. Very. It's amazing! But I need to think about it.

**Jenny** Of course.

**Rob** When do I need to decide?

**Jenny** Before the end of the week?

**Rob** OK, great. Thank you.

**Jenny** And now, I really have to go.

### Vocabulary – public transport (11.15)

3 bus

2 plane

6 taxi

1 train

5 coach

4 tram

### Getting to the airport (11.16)

**Jenny** Could you call me a taxi, please?

**Receptionist** Yes, of course. Where to?

**Jenny** To Paddington station.

**Receptionist** And when would you like it for?

**Jenny** Now, please.

**Jenny** How much is it?

**Taxi driver** That's 13.60, please.

**Jenny** Make it £15. And could I have a receipt?

**Taxi driver** Thank you very much, madam.

**Jenny** Could I have a ticket to Heathrow Airport, please?

**Ticket clerk** Single or return?

**Jenny** Single, please.

**Ticket clerk** Standard or first class?

**Jenny** Standard, please.

**Ticket clerk** That's £18.

**Jenny** Can I pay by credit card?

**Ticket clerk** Yes, of course.

**Jenny** Could you call me a taxi, please?

**Receptionist** Yes, of course. Where to?

**Jenny** To Paddington Station.

**Receptionist** And when would you like it for?

**Jenny** Now, please.

**Jenny** How much is it?

**Taxi driver** That's 13.60, please.

**Jenny** Make it £15. And could I have a receipt?

**Taxi driver** Thank you very much, madam.

### Getting to the airport – listen and repeat (11.17)

**Jenny** Could I have a ticket to Heathrow Airport, please?

**Ticket clerk** Single or return?

**Jenny** Single, please.

**Ticket clerk** Standard or first class?

**Jenny** Standard, please.

**Ticket clerk** That's £18.

**Jenny** Can I pay by credit card?

**Ticket clerk** Yes, of course.

### Saying goodbye (11.18)

**Jenny** Where is it? Where's my phone?!

**Rob** Are you looking for this?

**Jenny** Rob! I can't believe it! My phone!  
You're a hero, thank you so much.

**Rob** No problem. It gave me a chance to see you again. And I had more time to think about your offer.

**Jenny** And?

**Rob** I'd love to accept. I really want to come and work in New York.

**Jenny** That's great, Rob! I'm so happy.

**Rob** Me too. Oh, you had a call from Eddie. I didn't answer it. Is he going to meet you at the airport?

**Jenny** Eddie? No. He's at college in California.

**Rob** In California? Does he teach there?

**Jenny** Teach? No, he's a student.

**Rob** A student?



## Video Script

**Jenny** Well, he's only 19. Eddie's my brother.

**Jenny** I need to go.

**Rob** Well, have a good journey.

**Jenny** Thanks, Rob. Bye.

**Rob** Bye. And see you in New York!

### Social English phrases (11.19)

- 1 I can't believe it!
- 2 Thank you so much.
- 3 I'm so happy.
- 4 Have a good journey.
- 5 See you in New York!

## 12C Video Listening

### Judi Dench – a life in acting

Judi Dench is one of a golden generation of British actors who have had long and successful careers, including Maggie Smith, Vanessa Redgrave, Ian McKellen, Michael Caine, and Anthony Hopkins. She has acted in the theatre, on television, and in films in a career of nearly sixty years.

Judith Olivia Dench was born on the ninth of December nineteen thirty-four in York in the north of England. Dench's father was a doctor, but she had connections from a very early age to the Theatre Royal in York – her father was the theatre's doctor and her mother made costumes for the theatre. As a teenager, Judi Dench acted in the York Mystery Plays. These religious plays have been performed in York every four years since the fourteenth century.

In the late nineteen fifties and nineteen sixties, she acted with Britain's most important theatre companies, the Old Vic, the Royal Court, and the Royal Shakespeare Company.

In the nineteen seventies and nineteen eighties, Dench continued to work in the theatre and on British television. In nineteen seventy-eight, she acted in Shakespeare's *Macbeth* with the actor Ian McKellen,

both in the theatre and on film. Many people think it was one of the best ever performances of the play. She also appeared in British films like *A Room with a View* in nineteen eighty-five and *Henry V* in nineteen eighty-nine.

In the nineteen nineties, her career changed with two films. The first of these was the James Bond film, *GoldenEye*, where Dench played Bond's boss, M, normally a part for a man. Dench was a great success in the part. She was hard, and at the same time funny. She played the part in eight films, with both Pierce Brosnan and Daniel Craig as James Bond. The second film that changed her career was *Mrs Brown* in nineteen ninety-seven. Dench played Queen Victoria. This small, British film was a great success and she was nominated for an Oscar for Best Actress.

In nineteen ninety-eight, she played Queen Elizabeth I in the comedy, *Shakespeare in Love*. The film was another big hit. It won the nineteen ninety-nine Oscar for Best Film, and Judi Dench won the Oscar for Best Supporting Actress. She's only in the film for eight minutes, but, as ever, she's absolutely brilliant.

## Video Script

### Revise & Check

#### Can you understand these people? 11&12 (12.14)

##### 1 Anna

- Interviewer** What are you doing in the UK?
- Anna** In the UK, er, I just came for a visit. I'm here the second time in my life, and it was always a dream of mine to come to London. Er, yes.
- Interviewer** Was there anything that surprised you about the UK when you arrived?
- Anna** I think that the people are very open, and that, um, just everybody is so nice, and I also saw some monuments and some places I wanted to see, so I was also very impressed about the architecture, etc.

##### 2 Madeleine

- Interviewer** How do people in your country drive?
- Madeleine** I think it depends where you are. Where I live in Oregon, everything is very safe, much slower, but in New York City everything is very fast, very dangerous.
- Interviewer** Are you a typical driver for where you live?
- Madeleine** I would say so, I d-, I'm a very cautious driver.

##### 3 Chris

- Interviewer** Do you have any ambitions for this year?
- Chris** Um, yes, I'd like to visit my daughter in Australia, and also plan towards my retirement.
- Interviewer** Do you think you're going to do them?
- Chris** Certainly the planning, whether or not I achieve the visit is something else.

##### 4 Talitha

- Interviewer** Have you ever seen a film more than three times?
- Talitha** Yes, I really like Lord of the Rings, so I've definitely seen that more than three times.
- Interviewer** What do you like about it?
- Talitha** I love the scenery, um, and I love the imagination.

##### 5 Martin

- Interviewer** What phone do you have?
- Martin** I have an iPhone.
- Interviewer** How old is it?
- Martin** I believe, I believe my iPhone is now two years old.
- Interviewer** How often do you change phones?
- Martin** Um, I change phones maybe every three years.
- Interviewer** What do you use it for the most?
- Martin** I mostly use my phone for social media.