## Meet the Class

## LINE UP ANID MEIE' 'THE CLASS.

Time: 1-2 hours

## Focus:

The purpose of this lesson is to give false beginners the skills to introduce themselves and find out basic information about each other..

This lesson follows a format of independent work, discussion, chain activity, and line-up. The chain activity may have to be omitted if the class is too large.

## Preparation:

The Teacher will need to print off and photocopy the Getting to Know Your Class worksheet.

## Independent writin8:

Handout the worksheet to the class and have them fill in the
blanks with their information. Tell them they must also think of some questions that are appropriate for getting those answers. The teacher walks around the class and offers advice while the students are writin8.

## Discussion:

Now that the students have written all their information down, 80 over the blanks one at a time writin8 sample answers on the board.

Although they can easily come up with a question for each answer, often the question is awkward.

For example, they often write: How many members are in your family? Though 8rammatically correct and able to convey the message, this question is odd.

It should be replaced with something like: Do you have any brothers or sisters?

## Chain Activity:

Have the students sit in a circle. Startin8 at one end, a student will give an introduction and say one fact:

## Hi, I'm Sarah. I grew up in Vancouver.

Then the second student will continue in the following manner:

> That's Sarah. She 8rew up in Vancouver.
> I'm Mike. I'm interested in punk music.

Then the third student will continue:

That's Sarah. She $\delta$ rew up in Vancouver.
That's Mike. He's interested in punk music. I'm Sam. I want to be a lawyer someday.

It gets more and more difficult as the chain gets longer and longer. You will get lots of respect from your students if you yourself 80 last.

This exercise is excellent in that students do practice some basic sentence stems over and over again.

Second, student will be able to get to know each other.

Third, you, the teacher, will get a good start at memorizin 8 your students' names. If the class is too large you may have to omit the exercise or else keep the chain length to a maximum of five people.

## Line up:

Form two lines of chairs facin8 each other. Students sit in the chairs and face each other. Students will have conversations with the people across from them for about 3-4 minutes.

Then, the teacher yell "change" and all of the students in one row move over one chair. The person at the end will come around to the front of the row.

In this particular line-up, students have to exchange their personal information that is on the Getting to Know You worksheet.

An important aspect of line-up is $\delta$ ettin $\delta$ students to experiment with different greetings.

Students should choose one of the 8 reetings on the left side of their worksheet when they first sit down in front of a new partner.

And they should also choose another parting phrase when the teacher tells them to change.

