

Come to the Show!

UNIT
8



Street performer in
Edinburgh, Scotland

Look at the photo. Discuss the questions.

1. What is the man doing?
2. Do you see people like this in your town?
3. What kind of street performers do you like to watch?

LESSON 1 Vocabulary

1 Listen and read. TR: 56

For hundreds of years, people in the UK have gone to the **theater** in January to see a pantomime. A pantomime is a **traditional** British show with music and dancing. The actors sometimes ask children from the **audience** to come to the **stage** and **act** with them or sing a song. Pantomimes use stories like **fairy tales** which usually **end** happily when two people **get married**. There's often a **king** or a **queen** in the story.

2 Complete the text with the words in bold from Activity 1.

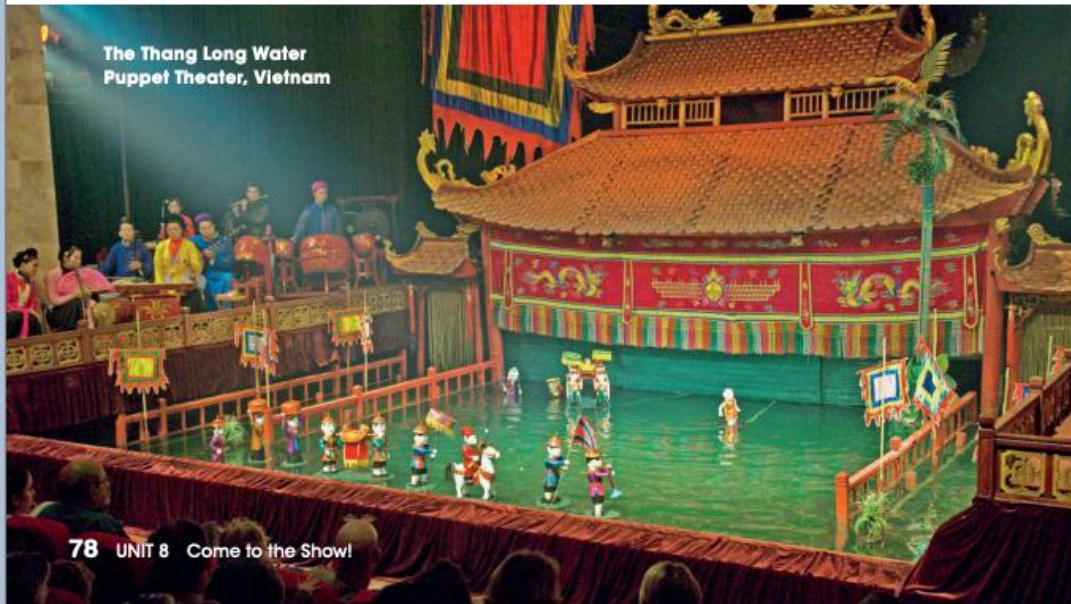
The stories in pantomimes are usually legends or ¹ _____. For example, the pantomime *Sleeping Beauty* is a ² _____ story about a king and a ³ _____ who have a baby girl. The actors on the ⁴ _____ sometimes ask people from the ⁵ _____ to ⁶ _____ with them or to sing. Pantomimes often ⁷ _____ with a song and a dance.

3 Read the sentences. Then listen to the radio program about water puppet shows in Vietnam. Write T (true) or F (false). TR: 57

- Water puppet shows are a very old tradition in Vietnam.
- Not many people know about the Thang Long Water Puppet Theater.
- The people who move the puppets aren't in the water.
- In one traditional Vietnamese story, a dragon king marries a fairy.
- The king and the fairy live happily together for their whole lives.
- Some of the king's children live by the ocean, and some of them live in the mountains.

4 Work in pairs. Tell your partner about a traditional story from your country.

This story is about an old man who lived by the ocean. One day he caught a beautiful goldfish...



The Thang Long Water Puppet Theater, Vietnam

Grammar LESSON 2

1 Study the grammar box.

be going to for future plans be + going to + verb

We use *be going to* to talk about intentions and things we are planning to do in the future.

The queen *is going to live* in the mountains.

Are you going to go cycling this weekend?

No, I'm not. / Yes, I am.

He isn't going to play soccer tonight. *He's going to watch* TV.

2 Listen to the conversation. Check the things that the speaker is going to do tomorrow. TR: 58

Things to Do in Hanoi	
Buy flowers at the Quang Ba flower market	<input type="checkbox"/>
Watch a water puppet show	<input type="checkbox"/>
Listen to music at the Hanoi Opera House	<input type="checkbox"/>
Eat lunch at a restaurant	<input type="checkbox"/>
Walk around the beautiful Hoan Kiem Lake	<input type="checkbox"/>
Take a boat down the Red River	<input type="checkbox"/>

Quang Ba flower market, Hanoi, Vietnam

3 Work in pairs. Check your answers to Activity 2.

Is he going to watch a water puppet show?

No, he isn't. Is he going to...?

4 Work in pairs. Imagine a pen pal from another country is visiting you next weekend. Discuss the questions.

- Where are you going to go?
- What are you going to eat?
- What are you going to do?

Then tell the class about your plans.

First, we're going to walk through Al-Azhar Park. Then, we're going to visit the Al Qalaa Citadel.

LESSON
3 Reading

1 Work in pairs. Discuss the questions.

1. Have you ever been to the circus?
2. What was it like?

2 Listen and read.  TR: 59

The Circus for All

This is amazing! I'm standing in a tent next to old railroad tracks in the city of Bogota, Colombia. All around me, I can see young people, from the ages of about seventeen to twenty-eight. They're doing incredible things: dancing, throwing and catching fire sticks, making human pyramids, flying through the air. One young woman is **performing acrobatics** on a **hoop** high up in the tent. A young man is walking on a tightrope. He jumps up high in the air and then lands on the tightrope again. For a moment, as he lands, I think he's going to fall. But no, he stays on the tightrope and smiles as the audience shouts and claps.

I'm at the *Circo Para Todos*—the "Circus For All." It's a special circus school for young people who live in Colombia. They study for four years, learning circus skills such as juggling and acrobatics. More than one hundred students have studied at the *Circo Para Todos* and are now working at different circuses all around the world. Many of these young people used to have difficult **lives**. Some of them had **problems** at home or left school when they were very young. The *Circo Para Todos* has given them a chance to be world-class performers.

New words: acrobatics hoop
lives (plural of life) perform problem

VALUE Work together.
Workbook, Lesson 6

A performer at the
Circo Para Todos

LESSON
4 Grammar

1 Study the grammar box.

be going to for predictions

We use *be going to* to make predictions about something we know or can see.

*He jumps up high and lands on the tightrope. I think he's **going to fall**.*

*The circus students are very good. We're **going to enjoy** the show. She's holding two fire sticks. She's **going to throw** them.*

2 Look at the pictures. Make sentences with *be going to*.



1. she / jump rope **She's going to jump rope.**



2. she / bounce



3. they / not fall



4. he / drop a hat





5. he / throw the ball
she / not catch it

3 Read sentences 1-5. Make predictions with *be going to*.

1. Your friend has an important test next week.
My friend is going to work very hard this weekend.
2. There are dark clouds in the sky.
3. It's 11:30 at night and you can't sleep.
4. Your little brother/sister just ate six pieces of cake.
5. Your teacher is carrying some tennis rackets.

LESSON 5 Chant

- 1 Work in pairs. Imagine you are at the circus. Think of four adjectives to describe it. Then read the chant quickly. Are your adjectives in the chant?
- 2 Listen and act.  TR: 60
- 3 Listen and chant.  TR: 61 and 62

Come to Our Show!

Have you heard about our circus show?
It's going to be fantastic.
There are songs and dances just for you
and even some acrobatics.

There's a girl who walks the tightrope,
two boys on the trapeze.
There's a man who sings and dances
and juggles on his knees!

There's a clown who rides a scooter,
there's a human pyramid, too—
two girls who throw fire sticks,
and so much more, it's true!

It's noisy and exciting.
It's a show you won't forget.
It's funny, fast, and dangerous.
We think our show's the best!

It's here for one day only.
It's going to be great, we know!
So, bring your friends and family
to our amazing circus show.

A ringmaster at
the Monte Carlo
International Circus
Festival, Monaco

GLOSSARY



trapeze



knee

LESSON 6 Writing A Script

- 1 Read the script. Why do Sofia, Mom, and Dad say "Hooray for Franco!" at the end?

Scene 1: The Kitchen

1. —

Mom: Hurry up, everyone. Are you ready?

Franco: Why? What are we going to do?

Sofia: Oh, Franco! You never remember anything. We're going to watch a play at the theater.

Franco: Oh, yes, I remember now.

2. —

Dad: Hurry up! We're going to miss the train. Sofia, do you have your glasses?

Sofia: Yes, Dad.

Mom: Franco, don't forget your coat. It's cold outside.

Franco: Oh, yes. Sorry, Mom!

Dad: Oh, Franco! You never remember anything!

(Mom, Dad, and Sofia exit. Franco gets up slowly, takes his coat from the table, and exits.)

Scene 2: The Train

Dad: So, we're going to have a pizza first and then we're going to walk to the theater.

Sofia: Great! I love pizza. What time is the play, Mom?

3. —

Mom: Oh, dear. I'm so sorry, everyone, but we aren't going to go to the theater.

Sofia: What? Why?

Mom: I left the tickets at home!

4. —

Franco: Don't worry, Mom! I saw them on the table. You see, I do remember things sometimes!

Mom, Dad, and Sofia: Hooray for Franco!

- 2 Read the information in the box. Then complete blanks 1–4 in the script in Activity 1 with instructions A–D.

When we write a script for a play, we put instructions for the actors in parentheses. *(Mom exits quickly.)*

- A. *(Franco puts his hand into his coat pocket and takes out four tickets.)*
- B. *(Mom looks in her bag.)*
- C. *(Dad enters the room quickly.)*
- D. *(Mom and Sofia are standing up. They're wearing coats. Franco is sitting on a chair. His coat is on the table.)*

- 3 Writing Skills Adverbs of manner
a. Read the information in the box.

We often use adverbs of manner in a script to describe how the actors do something.

*Dad enters the room **quickly**.
Franco gets up **slowly**.*

- b. Read sentences 1–4 and underline the adverbs of manner.

1. Franco sits down quietly and reads his book.
2. Sofia carefully takes her glasses off.
3. Mom sings loudly as she enters.
4. Dad stands up and exits angrily.

- 4 Work in pairs. You are going to write a short script about a trip. Discuss your answers to questions 1–4. Then write your script and act it out together.

1. Who are the characters in your play?
2. Where are they traveling?
3. What happens?
4. How does the play end?

7 Video

1 a. Watch the video. Look at the photo. What's this type of performance called? Circle the correct answer (A, B, or C).

▶ Video 10

- A. Gnawa
- B. Beijing Opera
- C. capoeira

b. Match performances A–C to descriptions 1–3.

1. It's a mix of music, martial arts, and acrobatics.
2. It has face paints and traditional costumes.
3. It's a type of music that musicians sometimes play on the street.



2 Watch the video again. Complete the sentences. ▶ Video 10

1. In capoeira, only your h_____ and f_____ can touch the floor.
2. Sometimes motorcyclists ride their b_____ in a cage at the c_____ in China.
3. Gnawa musicians often wear colorful c_____ and play an instrument which is like a g_____.

3 Complete the sentences with the words from the box.

carnival drums festival important puppet

1. People like to play and listen to samba music at _____ time.
2. In some parts of Brazil, people love _____ shows.
3. Beijing Opera is an _____ tradition in China.
4. Gnawa musicians play the *sintir* and the _____.
5. There is a big Gnawa _____ in Essaouira every year.

4 Work in groups. Discuss the questions.

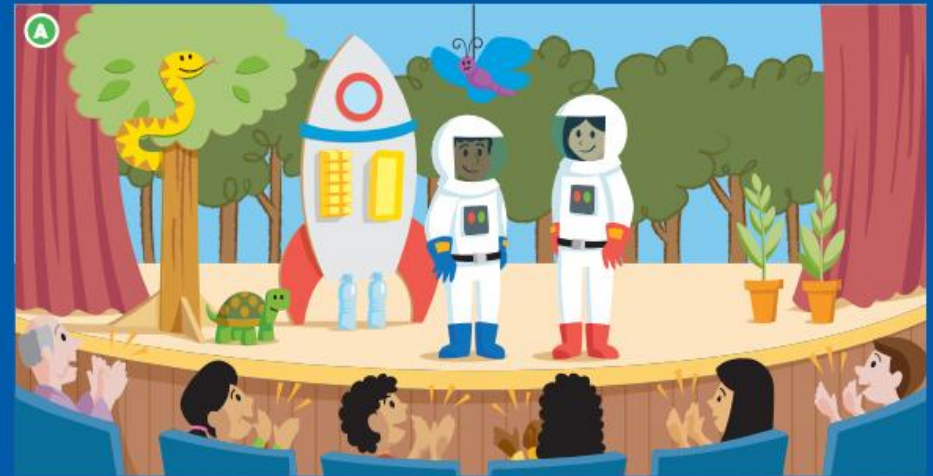
1. What shows are popular in your country?
2. What kind of shows do you like best: plays, circus shows, puppet performances, music, or dance performances?
3. Describe a show you've seen.

1 Spot the difference

Work in pairs. Find and describe eight differences between the two pictures.

In picture A, there are two plants.

In picture B, there are three plants.



The Hunter and the Tortoise

There once was a hunter who thought he was the greatest hunter in the world. One day, he was hunting in the forest. He came to a part of the forest that he didn't know. Suddenly, there was the sound of beautiful music and a voice singing:

"Keep your promise or be sorry."

The hunter looked for the musician and was amazed to see a little tortoise, which was sitting on a rock holding a small harp. "This will be my best hunting prize," he thought. "I'm going to catch it and show it to all my friends."

So, the next day, he went back and spoke to the tortoise. "Your music is so beautiful," he said. "Please come back with me to my house so that I can listen to you sing every day." The tortoise didn't want to leave the forest, but the hunter asked her again and again. In the end, she said, "Yes, I'll come back with you, but only if you don't tell anyone my secret. I'll only sing to you."

So, the hunter took her home. After some months, he decided he had to tell the people in his village about his singing tortoise. "They will be amazed!" he thought. "And they will all agree that I am the greatest hunter." So he told everyone, but no one believed him.

The Village Chief heard the story, too, and told the hunter to bring the tortoise to the meeting place in the village. Many people came. The hunter put the tortoise on a table. Everyone waited, but the tortoise didn't sing. Hours went by and the hunter asked her to sing again and again, but it was no use.

Finally, the Chief said, "This man isn't the greatest hunter. He is a liar." The people laughed. The man felt ashamed. He immediately left the village and never returned. The people started to leave the meeting place. Then the tortoise said, "I was happy in the forest with my music, but the hunter didn't keep his promise." And, as she walked back into the forest, she sang:

"Keep your promise or be sorry."

- 1 Why do people hunt?
- 2 Listen and read.  TR: 63
- 3 Complete the sentences about the story. Use one, two, three, or four words in each blank.
 1. A hunter was in a strange part of _____ when he heard some beautiful music.
 2. It was the sound of a tortoise singing and playing _____.
 3. He asked the tortoise to _____ with him. She said yes, but only if he told no one her secret.
 4. He told everyone about his tortoise because he wanted them to think he was _____.
 5. A lot of people came to the _____ in the village to listen to the tortoise sing.
 6. When the tortoise did _____ sing, the man was ashamed and left the village.
- 4 What lesson(s) did you learn from the story? Choose one or more answers (A, B, C, or D). Give reasons for your answers.
 - A. Take care of nature.
 - B. Don't tell lies.
 - C. Keep your promises.
 - D. Don't think you are the best.

GLOSSARY

sound something that you can hear
promise something you say you will definitely do
secret information that only a few people know
liar someone who does not tell the truth
ashamed feeling bad or embarrassed

Review 4: Units 7–8

1 Complete the sentences with the words from the box.

astronauts floats gravity lands planets solar system takes off

1. Earth, Mercury, and Mars are all _____.
2. _____ are people who travel into space.
3. The _____ is the sun and all the planets that move around it.
4. When a rocket _____, it leaves the ground and begins to fly.
5. When a rocket _____, it comes down onto the ground from the air.
6. There is very little _____ in space, so everything _____.

2 Write the missing letters.

The ¹ audi e n c e is sitting in the seats, the actors are waiting on the ² st _ _, and the show is almost ready to start. This is an old, ³ tra _ _ _ _ _ story about a ⁴ ki _ _ who wants to learn more about the people in his country. He travels for many months, meets a lot of people, and has many adventures. Then he meets a wonderful woman. They get ⁵ ma _ _ _ _ and are very happy. The show ⁶ en _ _ and everyone claps.

3 Read the question and choose the correct answer. Write a letter (A–G) for each answer. You do not need to use all the letters.

1. **Dan:** Do you want to come to my house tomorrow morning? **Sam:** _____
2. **Dan:** Are you going to walk there? **Sam:** _____
3. **Dan:** What are you going to do at the sports center? **Sam:** _____
4. **Dan:** Who's better at badminton, you or Joe? **Sam:** _____
5. **Dan:** And what are you doing after the game? **Sam:** _____

- A. Joe's a really good player. I think he'll win the game tomorrow.
B. We usually meet at the sports center at ten o'clock.
C. I'm not sure. Maybe we'll eat lunch at the café in town.
D. Sorry, I can't. I'm meeting my cousin Joe at the sports center at ten o'clock.
E. I think the sports center will be really busy.
F. We're going to play badminton.
G. No, I think it'll be really cold again tomorrow, so I'm going to take the bus.

4 Complete the paragraph with *be going to* and the verbs from the box.

be eat take visit walk watch

I ¹ _____ my uncle in Gothenburg tomorrow. He ² _____ me to the *Universeum* in the morning. It's a really interesting science museum. It even has an indoor rainforest! Then we ³ _____ some pizza for lunch. In the afternoon, we ⁴ _____ by the river to Lindholmen. Later, we ⁵ _____ a show at the *Backa Teater*—that's a theater for young people. It ⁶ _____ an amazing day!