

Fantasy

# City Armadillo, Country Armadillo

by Vita Jiménez

illustrated by Necy Twinem

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PAIRED  
READ

City or Country?

## STRATEGIES & SKILLS

### Comprehension

**Strategy:** Make and Confirm Predictions

**Skill:** Character, Setting, Events

### Phonics

Short *u*

### Content Standards

Social Studies

Geography

### High-Frequency Words

could, live, one, then, three

Word count: 272\*\*

\*\*The total word count is based on words in the running text and headings only. Numerals and words in captions, labels, diagrams, charts, and sidebars are not included.



**Education**

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## Essential Question

What buildings do you know?  
What are they made of?

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## Chapter 1

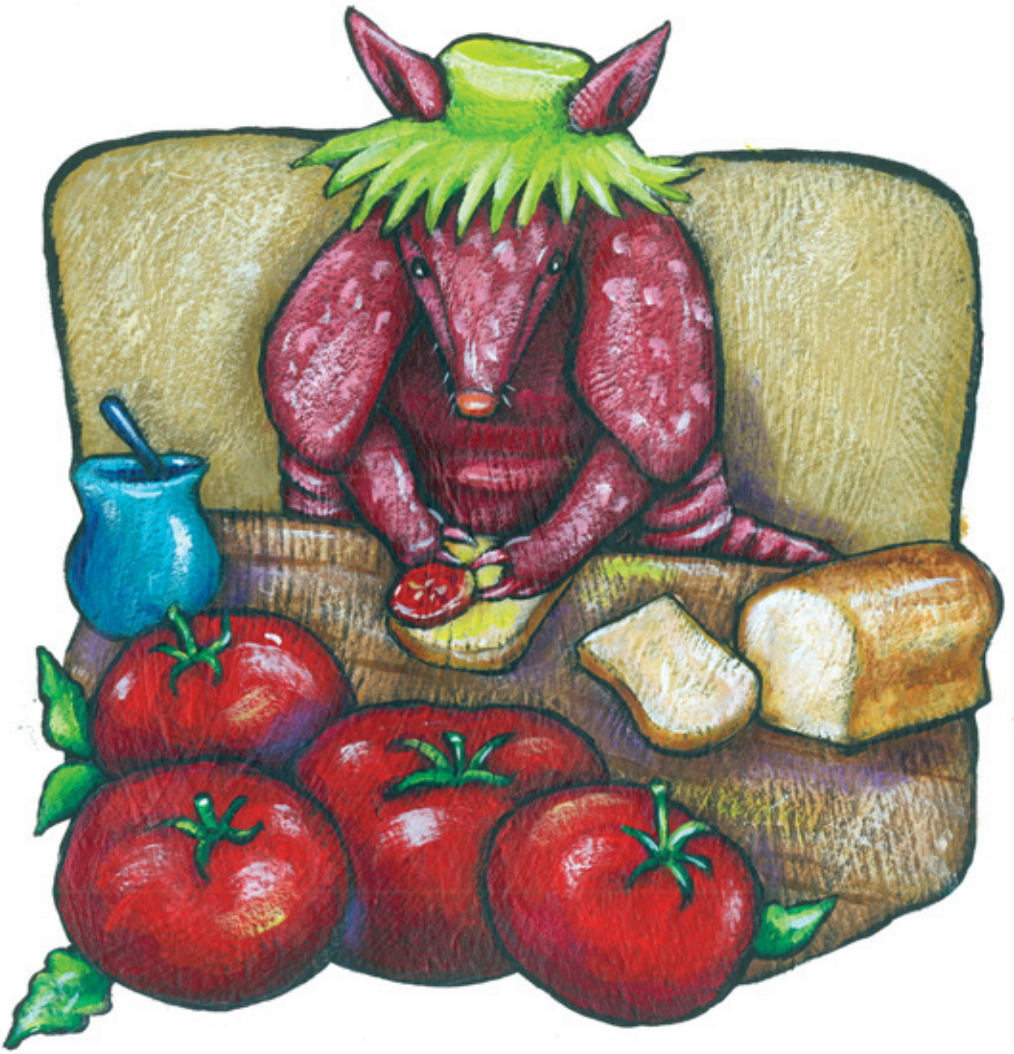
# Tommy and Steve

Tommy lives in the city. He has lived there his whole life. He likes the brick buildings and the sidewalks full of people.





Steve lives in the country. He has lived there his whole life. He is Tommy's cousin. Steve likes the homes made of wood. He likes the dirt streets and farmland.



Steve has not seen Tommy for many years. One day, he decides to visit him. Steve packs three sandwiches for the trip. Then he gets on a bus.

## Chapter 2

# A Visit to the City

Tommy is happy to see Steve. He takes Steve around the big city. They pass apartment buildings and see many people.



"The buildings are tall and strong," says Tommy.

"But it is hard to see the sky," says Steve.

"You could get used to that," says Tommy.







Later, Steve eats pizza for the first time. After a while, Steve misses the country. Now Tommy will go see where Steve lives. They buy sandwiches for the long trip.

## Chapter 3

# A Visit to the Country

When they arrive, Steve shows Tommy his farmhouse.

"This wood house keeps you warm?" asks Tommy.

"Yes, it does," says Steve.





They walk around and look at the sky. Then they pick some corn. Now Tommy's shiny shoes are dirty.

"I like to live in the city better," he says.

## Chapter 4

# Home Sweet Home

The next day, Tommy goes back home. He feels safe and warm in his brick building. He eats sweet corn and thinks of Steve. He will visit Steve again soon.





Steve is safe and warm in his wooden farmhouse. He makes a pizza and thinks of Tommy. One day he will visit Tommy again.

# Respond to Reading

## Retell

Use the chart to retell *City Armadillo*, *Country Armadillo*.

Character	Setting	Events

## Text Evidence

1. Who are the characters in the story? What are they like?

Character, Setting, Events

2. Where does Tommy live? Where does Steve live?

Character, Setting, Events

3. What kind of story is this? How do you know?

Genre

## Compare Texts

What's different about life in the city and life in the country?

# City or Country?



Let's look at the city.



There are tall buildings.



The roads are paved.



There are lots of cars and buses.



Look at all the people.



Let's look at the country.



There are barns.



Some roads  
are dirt.



There are lots of  
cornfields.



Look at the  
horses.



## Make Connections

Would you like to live in a house in the city or in the country? Why?

Text to Self

# Focus on Genre

**Fantasy** Fantasy is a story that has invented characters, settings, or events that could not be real.

**What to Look for** In *City Armadillo*, *Country Armadillo*, the armadillos talk, wear clothes, and buy sandwiches and pizza. Real armadillos don't do these things.

## Your Turn

Pretend you're a talking animal that lives in the forest. You have a cousin that lives by the sea. Write two or three sentences to tell how your homes are alike or different.

# Thinkmark

## Characters

Who are the characters in *City Armadillo, Country Armadillo*?

## Sequence of Events

What happened in this story?  
Tell what happened first, then, next, and finally.

## Make Connections

Have you been to the city?  
Have you been to the country?  
Do you like one better than the other? Why?