

Vocabulary

Use the picture and the sentences to talk with a partner about each word.



We traveled across **barren** land without seeing a single tree or bush.

What is another word or phrase for barren?



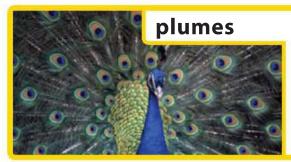
James wrote songs as an **expression** of his beliefs about friendship.

Name another form of artistic expression.



The students had a **meaningful** discussion about how to protect the environment.

What meaningful discussions have you had?



Each year, peacocks shed their beautiful tail **plumes** and grow new ones.

What beautiful plumes you have seen?

Poetry Terms

lyric

Some poets write **lyric** poetry that describes their feelings about nature and seasons.

Would you prefer to read a lyric poem about spring or fall?

alliteration

"Lou's lamb" shows **alliteration** because the same consonant sound begins two or more words.

Give another example of alliteration, using any consonant.

meter

Rita tapped her fingers in rhythm to the **meter** of the poem as she read it aloud.

Tap out the meter of the nursery rhyme, "Jack and Jill."

stanza

In some poems, each **stanza** may have four lines.

Recite a stanza from a favorite poem or song.

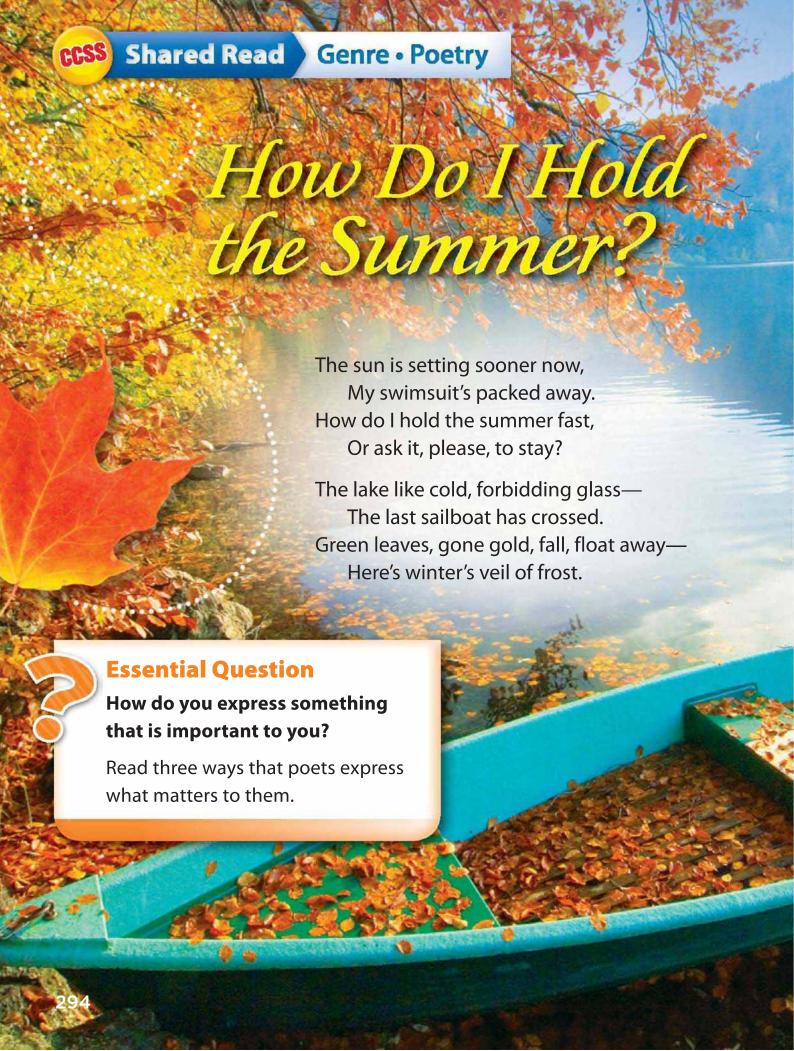
Your Turn

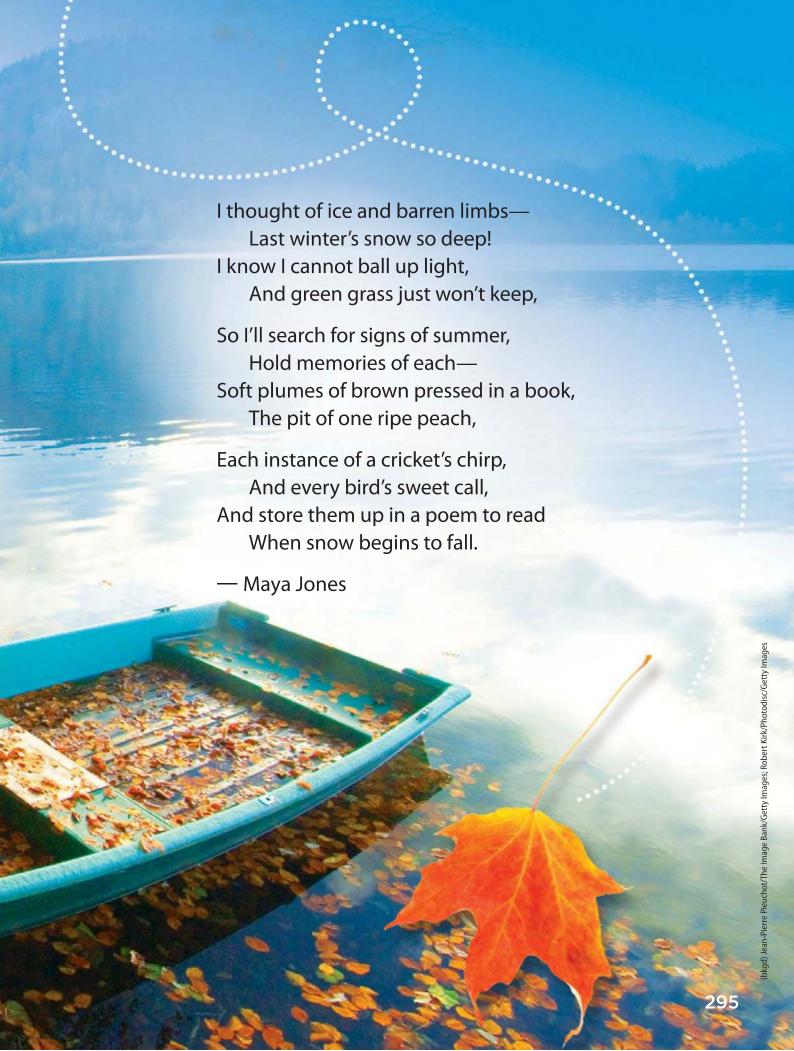
Pick three words and write a question about each for your partner to answer.

Go Digital! Use the online visual glossary



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Gatching a Fly

It lighted, uninvited upon the china plate next to the peas.

No hand I raised nor finger flicked but rather found a lens

framed, focused, zoomed in, held the hands, still—

the appearance of hands, like two fine threads, caught plotting, planning—

greedy goggle eyes, webbed wings like me, invading but no time to pause, he'd go—

and right at the last instead of a swat, I snapped!

— Ken Kines



WHEN I DANCE

Always wanna break out, use my arms and legs to shout!

On any dark day that doesn't go exactly my way—

I bust a move,
get a groove,
feet feel the ground—

That slap's the only sound slap, pound

my body needs to charge, I play my tracks, I make it large

to take myself away!

Nothing else
I need to say.

— T. C. Arcaro



Make Connections

Talk about what the speaker of each poem wants to express. How does each express it? **ESSENTIAL QUESTION**

Compare the forms of expression in the poems to the way you express what is important to you. **TEXT TO SELF**