

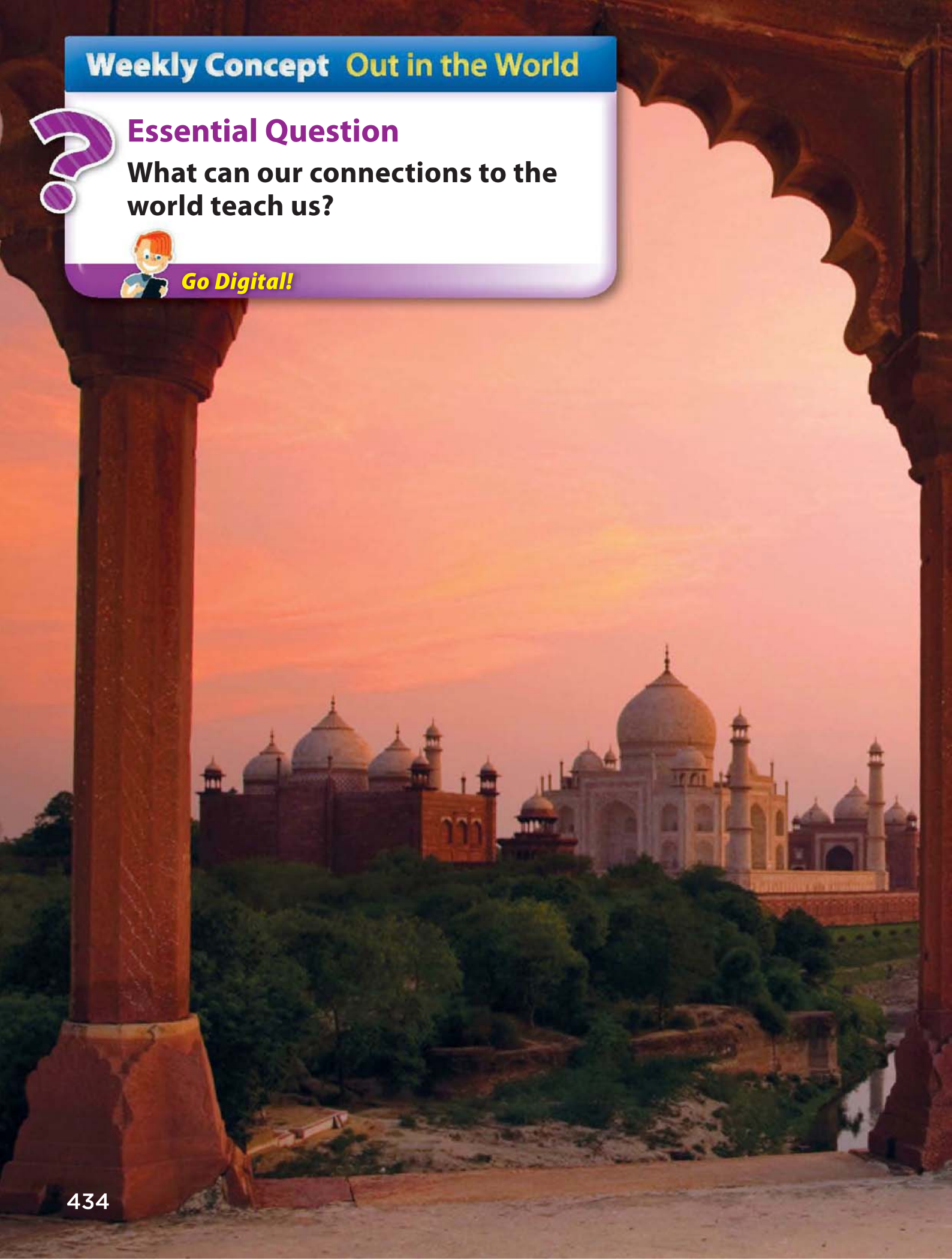


**Essential Question**

**What can our connections to the world teach us?**



***Go Digital!***



# Keeping in Touch

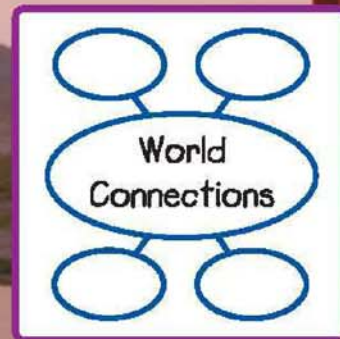
As we go out into the world, we find ways to stay connected to our friends, families, and countries.

- ▶ Sitting within sight of the famous Taj Mahal in India, I can keep a connection with others using my cell phone and laptop.
- ▶ As we exchange the stories of our adventures, I feel I am a part of the larger world.

## Talk About It



Write words you have learned about connections to the world. Then talk about one thing you have learned from a connection to a person or place.



# Vocabulary

Use the picture and the sentences to talk with a partner about each word.



## blares

When a trumpet or other loud instrument **blares**, Frankie covers his ears.

What might be the reason why a car horn *blares*?



## connection

Ron feels a strong **connection** to the players on his soccer team.

How would you *establish a connection* with a new friend?



## errand

My mom sent me on an **errand** to the cereal aisle of the grocery store.

What *errand* would you do for a relative?



## exchange

Milo and his brothers were paid ten dollars in **exchange** for shoveling snow.

What favor might you do in *exchange* for free movie tickets?

# Poetic Terms

## personification

Poets use **personification** to make objects, animals, or ideas resemble people.

*How might personification help describe a thunderstorm?*

## assonance

A poem using **assonance** includes words with the same vowel sound.

*List three words that have assonance with the word moon.*

## consonance

A poem using **consonance** includes words with the same middle or final consonant sound.

*Name three words that have consonance with the word buzz.*

## imagery

With **imagery**, poets use words to create a vivid picture that the reader can imagine.

*What imagery might you use to describe a specific rainy day?*

## Your Turn

COLLABORATE



Pick three words. Write three questions for your partner to answer.

**Go Digital!** Use the online visual glossary

# To Travel!

To travel! To travel!  
To visit distant places;  
To leave my corner of the world  
To seek new names and faces.  
Adventure! Adventure!  
Exploring foreign lands;  
If I can leap across the globe,  
My universe expands!

A novel waves her arms to me,  
“Come read! Come read!” she cries.  
Her pages dance with ancient tales,  
A feast for hungry eyes!  
The paintings on museum walls  
Are begging me to tour:  
“Leave your home and live our scenes,  
A grand exchange for sure!”

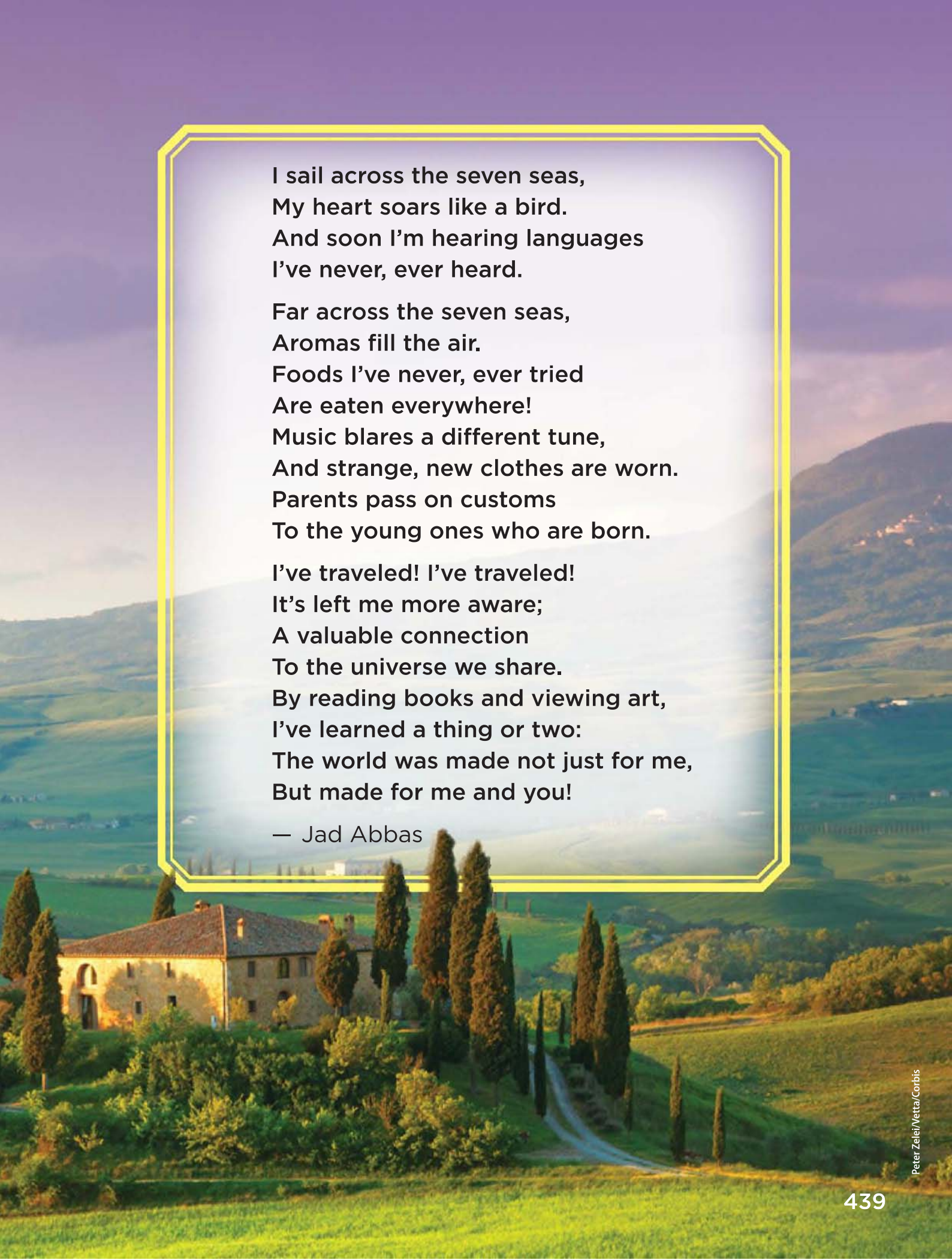
To travel! To travel!  
Through timeless books and art,  
I enter and experience  
A life so far apart.



## Essential Question

**What can our connections to the world teach us?**

Read two poems about connecting with other cultures and with nature.



I sail across the seven seas,  
My heart soars like a bird.  
And soon I'm hearing languages  
I've never, ever heard.

Far across the seven seas,  
Aromas fill the air.  
Foods I've never, ever tried  
Are eaten everywhere!  
Music blares a different tune,  
And strange, new clothes are worn.  
Parents pass on customs  
To the young ones who are born.


I've traveled! I've traveled!  
It's left me more aware;  
A valuable connection  
To the universe we share.  
By reading books and viewing art,  
I've learned a thing or two:  
The world was made not just for me,  
But made for me and you!

— Jad Abbas



# Wild Blossoms

One bright summer morning, my grandmother asked me to help her plant some flowers. I pedaled my bike downtown, wheels weaving between sunbeams. In the sky, clouds exchanged greetings, their language inaudible, while I, on my errand, brought a long list of seeds to the store. Back on my bike, I followed the same sensible route I always took to Grandmother's house. I watched with surprise as she tore off the tops of the seed packets and shook them willy-nilly around the backyard, then told me to do the same.



“I thought we were planting a garden,” I told her, “with row after row of flowers.” She said, “Oh, no! I prefer a mountain meadow, one with plenty of variety.” As she talked, bees buzzed about in excitable flight, impatient for blossoms. Quick swifts and happy sparrows dipped, dove, and darted after the falling seeds. My grandmother and I danced about the backyard, arms outstretched, letting seeds loose on the wind, joyfully dreaming of the wild beauty that would fill the yard, and us, all summer.

— Amelia Campos

### Make Connections



Describe how the speakers in the poems connect to their worlds.

#### ESSENTIAL QUESTION

How do the connections described in the poems compare with your own experiences? **TEXT TO SELF**