





Talk About It

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PUTTING IT IN WRITING

The Mysterious Limousine

by Linda Ward Beech

Vocabulary

limousine	unimaginable
sensational	lamented
precarious	promenade
extravagant	embarked

Dictionary

Use a dictionary when you want to check a **Word's Origin**. The definition may include information about the word.

prom-e-nade (prom´ə nād´, -nād´) *noun*. a leisurely walk, especially one taken in a public place [French *promenade* act of walking, from Old French *promener*, to walk]

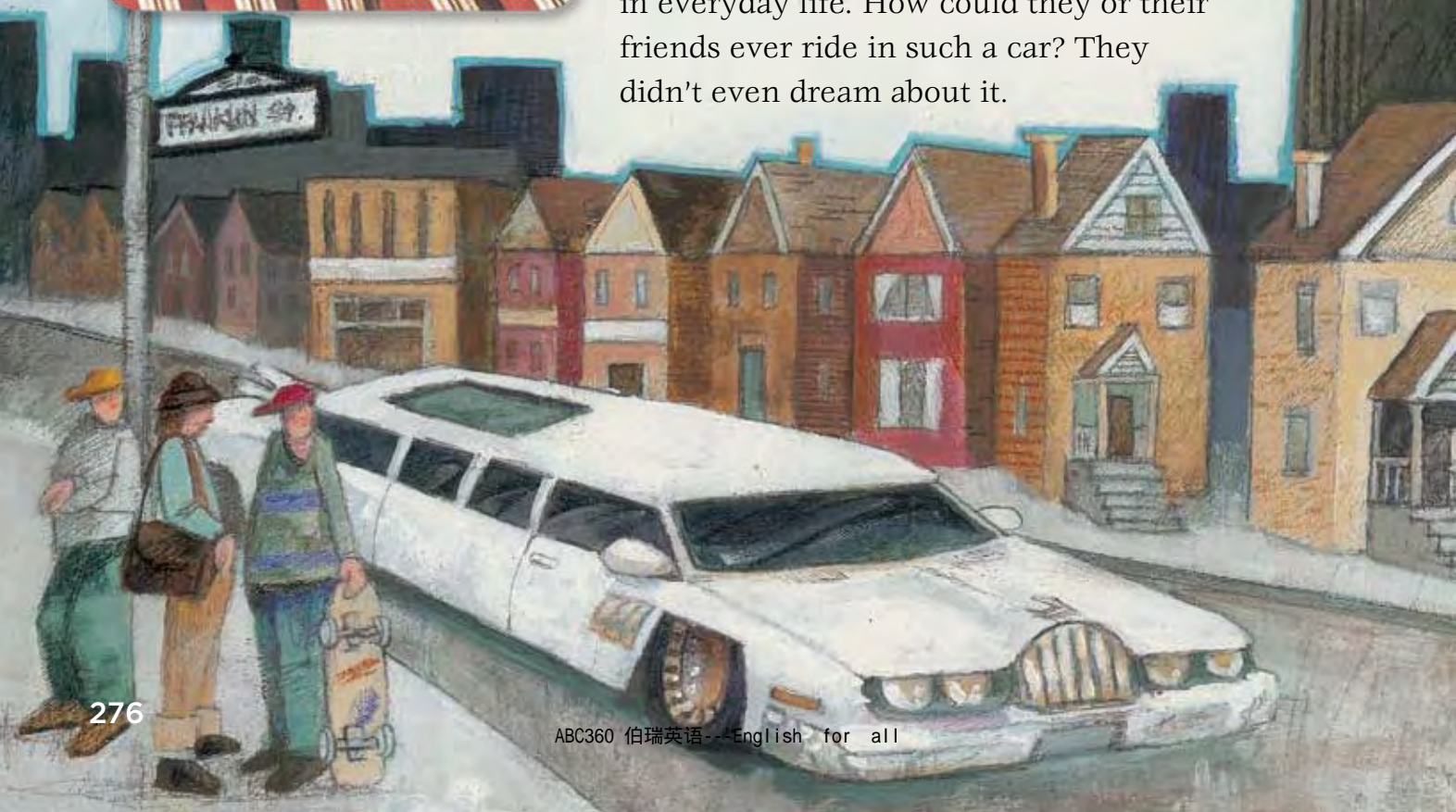
There it was again! Luke turned to look as the **limousine** came slowly down the block.

"Isn't that a **sensational** car?" he said to his friend Eric. "It's big and shiny and beautiful. I see it around here a lot."

Eric came to a **precarious** stop on his skateboard. He put one unsteady foot on the ground so he wouldn't fall. "Me too," he said.

"Did you see that?" asked Polly, joining them by the tree. "That is one **extravagant** vehicle. It is so long. I bet it cost a lot of money. But when I get my own, it will be black."

The boys laughed. "Just how are you getting a car like that?" Luke asked. It would be as if something **unimaginable** happened in everyday life. How could they or their friends ever ride in such a car? They didn't even dream about it.



Polly asked, "Who do you think owns that one?"

Luke shrugged. "Who around here can afford it?" he **lamented**. He regretted he'd never have that kind of money.

"Well, someone must," said Polly, "or else it wouldn't be here so much. I think I'll take a quick **promenade** around the neighborhood to check things out. Maybe I can write a story for the block's newsletter. Want to walk with me?"

Eric looked at Luke. "Might as well." So they set off down Franklin Street on their boards.

A while later Luke stopped. "Let's go home. We're not going to find it. That car is gone."

But Polly had **embarked** on a mission. Once she started something, she liked to finish it. So she walked on as Luke and Eric turned back.

The next day Polly joined the boys again.

"So?" said Luke. "Did you learn anything?"

"I did. I talked to a lot of our neighbors," Polly said. "Do you remember Mr. Gomez? He used to be our school bus driver. His wife works in that diner on Allen Street. She's a real chef."

"But what does Mr. Gomez have to do with the limo?" asked Luke.

Polly smiled. "You'll see," she said.

A few minutes later, the white limousine appeared down the street. Polly waved. Much to the boys' surprise, the car stopped in front of them. It was Mr. Gomez. He explained that he drove for a limousine company. Even better, Mr. Gomez said he had permission to give them and their parents a ride on his day off.

"Way to go, Polly!" said Eric.

Polly was already on the way to her computer. "This is such a great story," she said. "I know it will get published in the newsletter!"

Reread for Comprehension



Monitor Comprehension

Draw Conclusions

To draw conclusions you think about various pieces of information and what you already know to arrive at a new understanding about the characters or story events. This will help you monitor your comprehension as you read.

Use the Conclusions Chart as you reread "The Mysterious Limousine."

What I Know	Text Evidence	Conclusions