



Poetry

Lyric Poetry expresses the thoughts and strong feelings of the poet. It may have the effect of a song.



Literary Elements

Meter is the rhythmical pattern of unstressed and stressed syllables in a line of poetry. Iambic pentameter, or five pairs of unstressed-stressed syllables, is the most common meter.

Consonance is the repetition of final consonant sounds (but not vowel sounds) in two or more words grouped closely together.

OZYMANDIAS

by Percy Bysshe Shelley

I met a traveler from an antique land
 Who said: Two vast and trunkless legs of stone
 Stand in the desert. . . Near them, on the sand,
 Half sunk, a shattered visage lies, whose frown,
 And wrinkled lip, and sneer of cold command,
 Tell that its sculptor well those passions read
 Which yet survive, stamped on these lifeless things,
 The hand that mocked them, and the heart that fed:
 And on the pedestal these words appear:
 "My name is Ozymandias, king of kings:
 Look on my works, ye Mighty, and despair!"
 Nothing beside remains. Round the decay
 Of that colossal wreck, boundless and bare
 The lone and level sands stretch far away.

The meter
is iambic
pentameter.

The words "cold
command" end
in *d*, an example
of consonance.

Connect and Compare



1. What strong feelings can be found in the poem? How does the meter of the poem support the poem's meaning? **Meter**
2. Was King Ozymandias a just, kind ruler or a harsh tyrant? Use words and phrases from the poem to support your opinion. **Analyze**
3. Think about *The Emperor's Silent Army* and "Ozymandias." How are the emperor and King Ozymandias similar? **Reading/Writing Across Texts**



Find out more about poetry at www.macmillanmh.com

Write a Short Story

Writer's Craft

Beginning, Middle, and End

Telling how things happen by using a conflict and resolution structure can help organize your writing in a clear **beginning, middle, and end** sequence.



I organized my story set in ancient Rome with a clear beginning and middle.

I offered a solution to clearly end my story.



Octavia

by Helena C.



Marcus was late because his cat didn't wake him. Usually Octavia jumped on his chest and meowed. But today, thanks to Octavia's disappearing act, he would be late for school. Marcus couldn't find her anywhere.

He ran all the way. The streets of Rome were busy and Marcus had to dodge many people, carts of produce, and chariots driven by sleek horses.

The benches at school were hard, and the teacher was strict. The class was reading a book called Roman Aqueduct. Marcus wished he were out searching for Octavia. He was beginning to worry.

After school, he stopped at the public baths. The Romans went there to bathe and to see their friends. Marcus asked around, but no one had seen Octavia.

In the alley near his home Marcus passed a statue. Rome was full of incredible statues, but this one meowed. Sure enough, there was Octavia, and she wasn't alone. Lots of little Octavias were sleeping around her!

Marcus laughed. Now he would never be late again!

Your Turn

Write a short story that takes place in a historical setting. You might have to do some research to make your story ring true. Choose a setting that interests you. Your story should have a clear beginning, middle, and end. Use the Writer's Checklist to check your writing.



Writer's Checklist

- Ideas and Content:** Is my story clear?
- Organization:** Does my story have a clear **beginning, middle, and end**?
- Voice:** Do the details tell how my main character feels?
- Word Choice:** Did I choose strong descriptive words to tell what happened?
- Sentence Fluency:** Did my sentences vary in length to help the flow of my story?
- Conventions:** Did I capitalize and underline the title of a book correctly? Did I check my spelling?