

# OZYMANDIAS

#### by Percy Bysshe Shelley

I met a traveler from an antique land
Who said: Two vast and trunkless legs of stone
Stand in the desert. . . Near them, on the sand,
Half sunk, a shattered visage lies, whose frown,
And wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them, and the heart that fed:
And on the pedestal these words appear:
"My name is Ozymandias, king of kings:
Look on my works, ye Mighty, and despair!"
Nothing beside remains. Round the decay
Of that colossal wreck, boundless and bare
The lone and level sands stretch far away.

The meter is iambic pentameter.

The words "cold command" end in d, an example of consonance.

### **Connect and Compare**

- What strong feelings can be found in the poem? How does the meter of the poem support the poem's meaning? **Meter**
- Was King Ozymandias a just, kind ruler or a harsh tyrant? Use words and phrases from the poem to support your opinion.
   Analyze
- Think about The Emperor's Silent Army and "Ozymandias." How are the emperor and King Ozymandias similar? Reading/Writing Across Texts



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### Writer's Craft

# Beginning, Middle, and End

Telling how things happen by using a conflict and resolution structure can help organize your writing in a clear beginning, middle, and end sequence.



I organized my story set in ancient Rome with a clear beginning and middle.

I offered a solution to clearly end my story.

# Write a Short Story



# Octavia

by Helena C.



Marcus was late because his cat didn't wake him.
Usually Octavia jumped on his chest and meowed. But today, thanks to Octavia's disappearing act, he would be late for school. Marcus couldn't find her anywhere.

He ran all the way. The streets of Rome were busy and Marcus had to dodge many people, carts of produce, and chariots driven by sleek horses.

The benches at school were hard, and the teacher was strict. The class was reading a book called Roman Aqueduct. Marcus wished he were out searching for Octavia. He was beginning to worry.

After school, he stopped at the public baths. The Romans went there to bathe and to see their friends. Marcus asked around, but no one had seen Octavia.

In the alley near his home Marcus passed a statue.

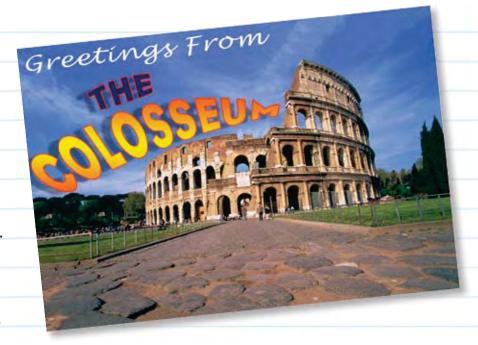
Rome was full of incredible statues, but this one meowed.

Sure enough, there was Octavia, and she wasn't alone. Lots of little Octavias were sleeping around her!

Marcus laughed. Now he would never be late again!

#### **Your Turn**

Write a short story
that takes place in a
historical setting. You
might have to do some
research to make your
story ring true. Choose a
setting that interests you.
Your story should have a
clear beginning, middle,
and end. Use the Writer's
Checklist to check your
writing.



# Writer's Checklist



Ideas and Content: Is my story clear?



Organization: Does my story have a clear beginning, middle, and end?



**Voice:** Do the details tell how my main character feels?



**Word Choice:** Did I choose strong descriptive words to tell what happened?



**Sentence Fluency:** Did my sentences vary in length to help the flow of my story?



**Conventions:** Did I capitalize and underline the title of a book correctly? Did I check my spelling?