

Social Studies

Genre

Online Articles provide information and links to a topic.

Text Feature

Links, also called hyperlinks, connect one web page to another.

Content Vocabulary

powwow
traditions
sacred



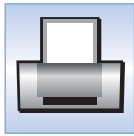
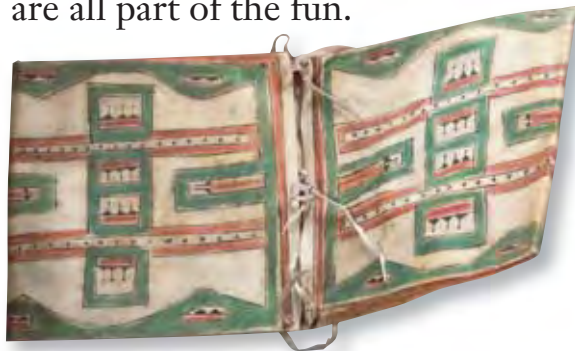
THE BLACK HILLS POWWOW

by Peter Lightfoot

Have you ever been to a **powwow**? A **powwow** is a huge celebration of Native American **traditions** where friends and families gather. Outsiders also come to learn about native ways.

The Black Hills Powwow is an annual, or yearly, event. It is held in the Black Hills, the **sacred** land of the Lakota, Dakota, and Nakota people. Hundreds of dancers and drummers come. Many are from the northern plains.

Many things happen at a powwow. People dance and play music. They play hand games from the past. They buy and sell handmade crafts. On Youth Day, rap music, face painting, and other activities are all part of the fun.



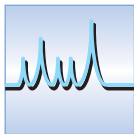
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Using Links

Use links to move from one online article to another. If a word or phrase is blue and underlined, that usually means you can click it for more information. When you click, another page will appear. By clicking on a link, you can learn more about your subject or a related subject.

Address:

What Is a Powwow?

POWWOWS are large gatherings. They help keep [Native American culture](#) alive. Often, people from many tribes plan a powwow. Some powwows take place every year. They can go on for days.

[Dancing](#) is the central activity. Often, the dances are contests, and prize money is awarded to the winners. Powwows also feature drumming. Sometimes, people tell stories. Handcrafted clothing, animal carvings, and dreamcatchers are displayed and sold. Some powwows are held in large, open fields. Others take place in schools and gyms.

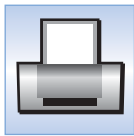


Address: www.example.com/powwows/dancing.htm

Search

Powwow Dancing

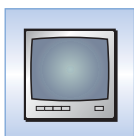
Dancing is a big part of today's powwows. Some dances are social, such as the round dance. Other dances are competitions. Judges rate the dancers on both their dancing and their outfit. Each dance competition features several different kinds of dances, such as men's traditional dance, women's traditional dance, men's grass dance, women's fancy shawl dance, and others. Little kids also get a chance to take part, and to join the dance tradition, in the "Tiny Tots" dance.



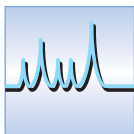
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Connect and Compare



1. Reread the Using Links box on page 369. When should you click on a link and when should you not? **Using Links**
2. If you want to see dancing at a powwow, how would you find out where to go? **Apply**
3. Compare this article and *Mystic Horse*. What are some things that the native people of the Plains still value? **Reading/Writing Across Texts**



Social Studies Activity

Use the Internet to find a schedule for a powwow. Print it out and circle or highlight the different activities.



Find out more about powwows at www.macmillanmh.com

Writer's Craft

Dialogue

Good, well-chosen **dialogue** makes characters sound natural and believable. Forced word choice can make characters sound unbelievable.



I took a scene from a folk tale about Coyote and began with this sentence of dialogue.

Here in the scene I present Coyote's idea. Then I end with a statement from the Old Man. The dialogue expresses their feelings.

Write a Scene from a Play

Coyote Offers to Help

by Kaya N.

Setting: A Native American village. Two men sit in the sun.

Young Man: Feel how Sun warms us.

Old Man: (sadly) I wish we had a small piece for winter.

Young Man: Yes, then we would be warm!

Coyote: (feeling sorry) I will go to the Fire Beings on the mountain.

Young Man: You! How can you help us?

Coyote: Oh, I have a plan. I will bring you a piece of fire.

Old Man: Let him try. Perhaps he can succeed.



Your Turn

Choose a scene from a favorite folk tale and turn it into a one-page scene from a play. Bring the characters to life by adding stage directions that describe the characters' feelings and actions. Put the stage directions in parentheses before each character's dialogue. Use the Writer's Checklist to check your writing.



Writer's Checklist

- Ideas and Content:** Is it clear what is happening in the play scene? Should I add any stage directions?
- Organization:** Does the action happen with a beginning, middle, and end that make sense?
- Voice:** Do the characters have clear personalities?
- Word Choice:** Did I choose precise words for the **dialogue** to express the characters' feelings?
- Sentence Fluency:** Does my dialogue sound natural?
- Conventions:** Did I use the verbs *is*, *are*, *was*, and *were* correctly? Did I check my spelling?