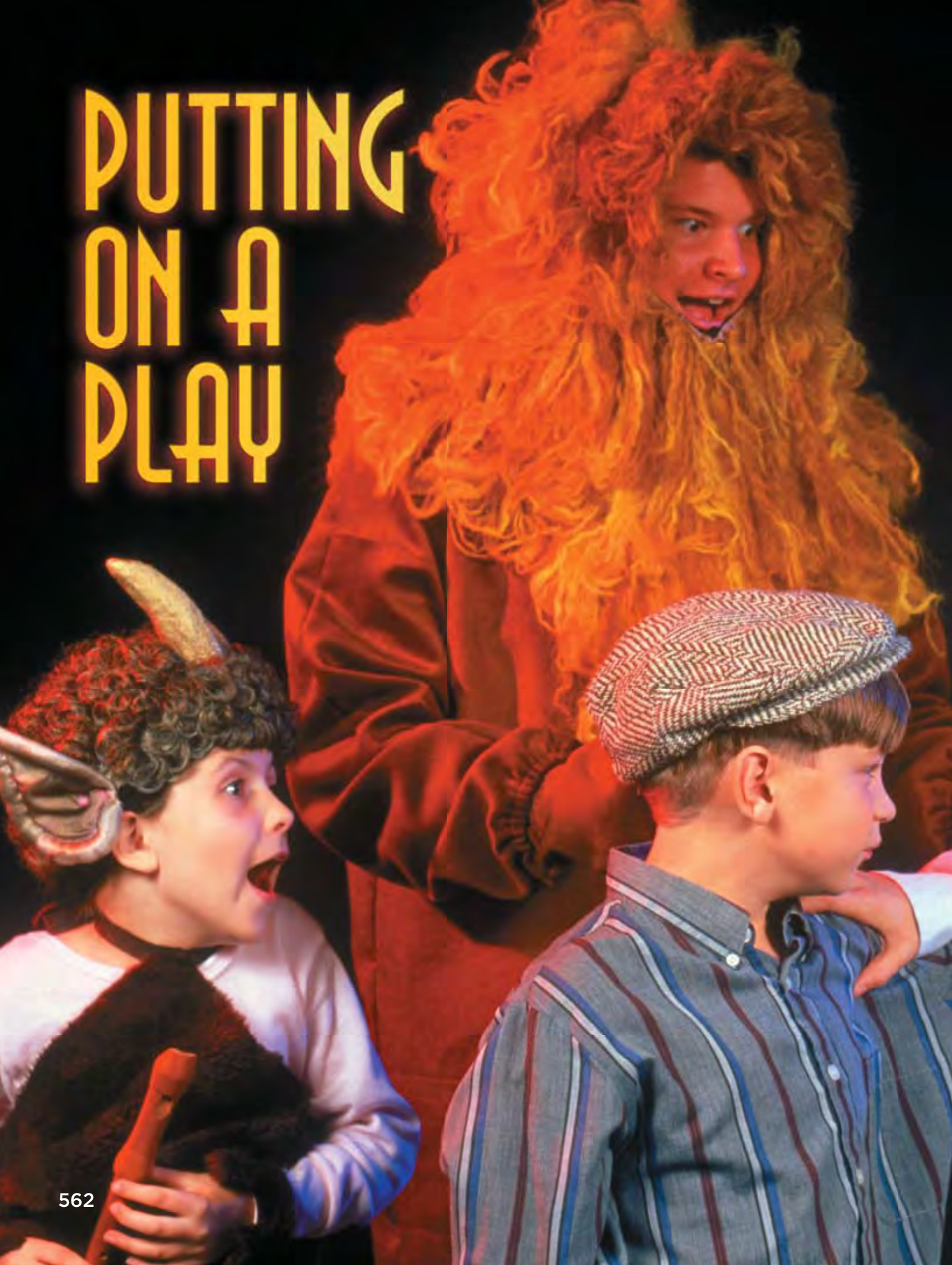


# PUTTING ON A PLAY





## Talk About It

Make up a story about the play these kids are performing. What is it called? What happens?



Find out more about plays at [www.macmillanmh.com](http://www.macmillanmh.com)

# The Frog Prince

by Marcia Stevens

## Vocabulary

selfish                      exasperated  
bumbling                  specialty  
cranky                      famished  
commotion



## Thesaurus

**Antonyms** are words that have opposite meanings.

*Cranky* and *cheerful* are antonyms.



**Narrator:** There once was a beautiful princess whose favorite amusement was a golden ball. One day the princess tossed the ball too high, and it landed in the well. As the princess cried over her lost treasure, she heard someone ask a question.

**Frog:** Why are you so miserable, beautiful princess?

**Narrator:** The princess looked around and saw only a frog.

**Princess:** My favorite golden ball fell into the well.

**Frog:** I can retrieve it for you, but first, you must agree to one condition. You must promise to take me home and be my friend.

**Narrator:** The princess had no intention of being friends with a frog, but she promised anyway. When the frog brought her the ball, the princess snatched it from him and scampered home.

**Frog:** What a **selfish** princess. I'm certain that she has forgotten her promise. I'll just hop over to the castle to remind her.

**Narrator:** The frog hop-hop-hopped through the meadow and knocked on the heavy door of the castle.

**Princess:** What are you doing here, you **bumbling** frog?

**Frog:** My, aren't we **cranky**? And as for bumbling, *I* wasn't the one who dropped the ball in the well. I am here to remind you of the promise you made.

**Narrator:** The princess slammed the door in the frog's face with a big BANG.

**King:** I heard a door slam. What's all the **commotion**? If you made a promise you must honor it.

**Narrator:** The princess was **exasperated** but obeyed her father. So, the king, the princess, and the frog enjoyed dinner together. It was mutton stew, the cook's **specialty**.

**Frog:** I was **famished**, but now I'm full. Thank you for dinner. Kindly show me to my bed now.

**Narrator:** The princess did as she was asked, but the frog looked sad.

**Frog:** You have welcomed me into your home, but I can tell that you don't want to be my friend.

**Narrator:** The princess blushed, for what the frog said was true. She bent down to kiss the frog, but ended up kissing a prince.

**Frog:** I am a prince who was turned into a frog, and your kiss turned me back. Thank you, dear friend!

**Narrator:** The prince and princess were wonderful friends from that day on and lived happily ever after.

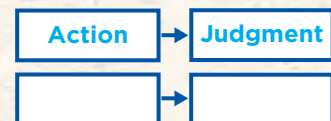


## Reread for Comprehension



### Evaluate

**Make Judgments** Readers learn about the characters in a story by evaluating what they say and do. These actions, plus what you know from your own experiences, can help you make judgments about characters.



A Make Judgments Flow Chart can help you understand the characters you read about. Reread the selection for the actions of the characters and add them to the chart. Then use their actions, along with your own experiences, to make judgments about the characters.